

# RUDOLPH VALENTINO (LE SEDUCTEUR)

**Music:** Zantalino Orchestra  
Cd: Les Plus Grandes Musiques Du Cinema Muet  
<https://www.amazon.co.uk/Cin%C3%A9ma-Muet/dp/B00WT8DF58>  
Track # 12 Time 2:40 Slow down w/ -10% to Time 2:58  
Available from choreographer

**Rhythm:** **Waltz** Phase: III+3U (Easy Snake - Interrupted Box - Canter Twirl & Reverse)

**Footwork:** **Opposite except where (Noted)**

Release Date: June 24

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**SEQUENCE:** **INTRO ABC ABC AB(1- 15) END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

## PART A

### 01-04 WALTZ AWAY & TOGETHER to BFLY ; ; SOLO TURN 6 to BFLY ; ;

{Waltz Away & Together} [Relg ld hnds] Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Fwd R, fwd & sd L trng RF to fc ptr, cl R to BFLY ; {Solo Trn Six} [Relg hnds] Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL ;

### 05-08 BALANCE L & R ; ; TWIRL/VINE ; THRU FLAIR to BFLY WALL ;

{Balance L & R} Sd L, XRib (W XLib), rec L ; Sd R, XLib (W XRib), rec R ; {Twirl/Vine} [Raisg jnd ld hnds] Sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Thru Flair to Bfly Wall} [1,&] Thru R, flair CW w/ L (W CCW w/ R), to BFLY WALL, - ;

### 09-12 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Fwd L to Wall, sd R, cl L ; [Raisg jnd ld hnds] Bk R, sd L, cl R (W undr raised ld arms circ CW ½ L, R, L) ; Fwd L, sd R, cl L (W cont circg CW undr raised ld arms R, L, R) to BFLY WALL ; Bk R, sd L, cl R to BFLY WALL ;

### 13-16 TWISTY VINE 6 ; ; TWIRL/VINE ; THRU FACE CLOSE ;

{Twisty Vine 6} In BFLY Sd L, XRib (W XLif) trng to SCAR DRW, sd L trn to fc ptr ; XRif (W XLib) trng to BJO DLW, sd L to fc ptr, cl R to BFLY WALL ; {Twirl/Vine} Repeat meas 7 Part A ; {Thru Fc Cl} Thru R, sd L trn to fc, cl R to CP WALL ;

## PART B

### 01-04 LEFT TURNING BOX end BFLY ; ; ; ;

{Left Trng Box end Bfly} Fwd L & trn ¼ LF, sd R, cl L to CP LOD ; Bk R & trn ¼ LF, sd L, cl R to CP COH ; Fwd L & trn ¼ LF, sd R, cl L to CP RLOD ; Bk R & trn ¼ LF, sd L, cl R to BFLY WALL ;

### 05-08 STEP SWING ; SPIN/MANUEVER ; 2 RIGHT TURNS ; ;

{Step Swing} [S,&,-] Sd & fwd L to OP LOD, swing R fwd toe ptd to floor, - ; {Spin Manuever} [Relg hnds] Fwd R trng RF, sd L to fc RLOD, cl R (W free LF full trn spin L, R, L) to CP RLOD ; {2 Right Trns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to BFLY WALL ;

### 09-12 CANTER TWIRL & REVERSE ; ; ; ;

{Canter Twirl & Reverse} Sd L, draw R, cl R (W sd & fwd R beg RF spin undr jnd ld hnds, cont spin, cl L compg full RF spin) ; Sd L, draw R, - ; Sd R, draw L, cl L (W sd & fwd L beg LF spin undr jnd ld hnds, cont spin, cl R compg full LF spin) ; Sd R, draw L to BFLY WALL, - ;

### 13-16 HOVER : MANUEVER ; OVER SPIN TURN ; HALF BACK BOX :

{Hover} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP LOD ; {Manuever} Trng RF fwd R ifo W, sd L cont trn, cl R (W fwd L, R, L) to CP RLOD ; {Overspin Trn} Bk L pivotg ½ RF to fc LOD, fwd R btwn W's ft heel lead cont trn to fc DRW, compl trn sd & bk L (W fwd R btwn M's ft heel lead pivotg ½ RF, bk L cont trn to fc DLC, compl trn sd & fwd R) to CP DRW ; {Half Bk Box} Bk R, sd L trng 1/8 LF, cl R to BFLY WALL ;

