

SCHEE LANGSAM WIRD'S STILL

[It's Slowly Going Quiet]

Music: Hansi Hinterseer

music.apple.com/ca/album/meine-sch%C3%B6nsten-weihnachtslieder/352056260?l=fr

Cd:Goldene Weihnacht Track # 8 Time 4:55 Accelerate w/ +5% & Shortened to Time 3:06 Available from choreographer

Rhythm: **Waltz Phase:III+2 (Diamond Trn+ Reverse Wave)**
+1U (Box w/ 2 Ways Underarm Turn to RLOD)

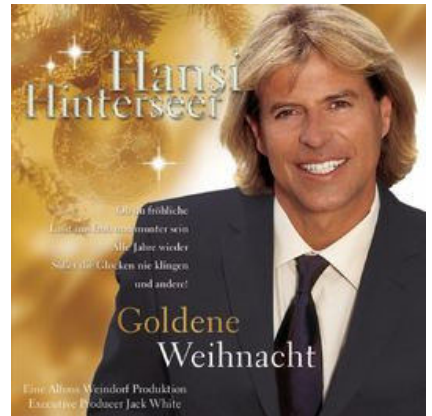
Footwork: **Opposite except where (Noted)**

Release Date: Jan 23

Choreo: Jos Dierickx Beverlosestwg 14b2 3580 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO ABC ABC(1-15) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 3 MEASURES ; ; ;
{Wait} Bfly Pos Wall ld ft free wt 3 meas ; ; ;

PART A

01-04 WALTZ AWAY & TOGETHER to BFLY ; ; SOLO TURN 6 to BFLY ; ;

{Waltz Away & Together} [Relg ld hnds] Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Fwd R, fwd & sd L trng RF to fc ptr, cl R to BFLY ; {Solo Turn Six} [Relg both hnds] Twd LOD Fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL ;

05-08 TWISTY BALANCE L & R ; ; BFLY TWISTY VINE 6 to CP ; ;

{Twisty Balance L & R} Sd L, XRib (W XLif) trn 1/8 RF to SCAR DRW, rec L ; Sd R, XLib (W XRif) trng 1/8 to BJO, rec R to BFLY WALL ; {Bfly Twisty Vine 6 to CP} In BFLY Sd L, XRib (W XLif) trng 1/8 RF to SCAR DRW, sd L trn to fc ptr ; XRif (W XLib) trng to BJO DLW, sd L to fc ptr, cl R to CP WALL ;

09-12 LEFT TURNING BOX to BFLY ; ; ;

{Left Trng Box} Fwd L & trn 1/4 LF, sd R, cl L to CP LOD ; Bk R & trn 1/4 LF, sd L, cl R to CP COH ; Fwd L & trn 1/4 LF, sd R, cl L to CP RLOD ; Bk R & trn 1/4 LF, sd L, cl R end in BFLY WALL ;

13-17 TWIRL/VINE ; THRU TWINKLE TWICE to SCP ; ; THRU CHASSE TO SCP ; PICKUP SIDE CLOSE ;

{Twirl Vine} Raisg jnd ld hnds Sd L, XRib, sd L (W sd R start trng RF on ball of R under jnd ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Thru Twinkle x 2} Thru R twd LOD, sd L trng RF, cl R to 1/2 LOP RLOD ; Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L ifo M, cont trn sd R, cl L) to CP LOD ;

PART B

01-04 BOX w/ 2 WAYS UNDERARM TURN to RLOD ; ; ;

{Box w/ 2 Ways Underarm Trn to LOP RLOD} Fwd L, sd R, cl L ; Bk R raisg ld hnds, sd L, cl R (W Start a wide RF Circle Under ld hnds L, R, L) both fcg LOD in a Mod LOP POS ld hnds high ; Fwd L to LOD, fwd & sd R trng 1/4 LF, cl L (W fwd R to LOD, fwd & sd L trng 1/4 RF to fc ptr, cl L) to LOP M fcg W COH [ld hnds still jnd high] ; Fwd R passg ifo W ld hnds still jnd high, fwd & sd L comm trng RF, small sd R cont RF trn pnt L to R (W fwd L passg each other M's rt sd ld hnds joint, fwd & sd R comm LF trn under ld hnds, small sd L cont LF trn pnt R to L) to LOP RLOD ;

05-08 THRU TWINKLE to SCP LOD ; MANUEVER ; SPIN TURN ; HALF A BOX ;

{Thru Twinkle to SCP LOD} Thru L twd RLOD, sd R trng LF (W RF) fcg ptr, cl L swiv to SCP LOD ; {Manuever} Trng RF fwd R ifo W, sd L cont trn, cl R (W fwd L, R, L) to CP RLOD ; {Spin Trn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Half Bk Box} Bk R, sd L trng 1/8 LF, cl R to CP LOD ;

09-12 PROGRESSIVE BOX ; ; TWO LEFT TURNS ; ;

{Progressive Box} Fwd L, fwd & sd R, cl L ; Fwd R, fwd & sd L, cl R to CP LOD ; {2 Left Trns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to CP WALL ;

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13-17 HOVER ; MANUEVER ; TWO RIGHT TURNS ; ; SIDE & THRU to PICKUP ;

{Hover} Fwd L, sd & fwd R risg, sd & fwd L (*W bk R, sd & bk L risg, sd & fwd R*) to SCP DLC ; {Manuver} Repeat meas 6 Part B ; {2 Right Trns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ; {Sd & Thru to Pickup} [1,2-] Sd L, thru R swiv ¼ LF to LOD (*W sd R, thru L swiv ¼ LF ifo M*) to CP LOD, -;

PART B

01-04 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L comm LF trng, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 REVERSE WAVE ; ; IMPETUS to ½ Op ; M ROLL ACROSS ;

{Reverse Wave} Fwd L comm LF trn, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; w/ a Curve Bk R, bk L, bk R in CP fcg RLOD ; {Impetus to ½ OP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to ½ LOD ; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ;

09-12 W ROLL ACROSS ; THRU SIDE BEHIND ; ROLL 3 to SCP ; PICKUP to SCAR ;

{W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP DLC w/ free arms out to sd ; {Thru Fc Behind} Thru R, sd L to fc ptr, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Pickup to SCAR} Trng to fc LOD fwd R, sm fwd L to fc DLW, cl R (*W trng LF fwd L, sd R Xg ifo ptr, cl L*) to SCAR DLW ;

13-16 CROSS HOVER to BJO & SCAR ; ; CROSS HOVER to SCP ; THRU FACE CLOSE to BFLY ;

{Cross Hover to BJO & SCAR} XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Thru Fc Cl} Thru R, sd L trn to fc ptr, cl R to BFLY WALL ;

ENDING

01 THRU to CHAIR & HOLD ;

{Thru to Chair & Hold} Strong Thru R in lunge action bendg knee, -, -;