

Suddenly IV

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Music: „Suddenly There's A Valley” - Dancelife - Album: “Masters Of Modern 1” or Download Casa Musica, [2:56 min.](#)
Rhythm & Phase: WZ, Phase IV +2 (Dbl Rev Spin, R Trng Lk to SCP) +1 (Sync Vine)
Timing: 1,2,3; throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – A – B – A – B(3-8) – End

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INTRODUCTION

1-4 SWAY LEFT ; SWAY RIGHT ; SIDE, DRAW, TOUCH ; BOX FINISH ;

- After having waited in CP DLW w/ldft free for 2 notes [= 1 beat only]
- 1 **{sway L (1--)}** In CP DLW stp sd L w/partial weight, sway body to the left taking full weight, - ;
 - 2 **{sway R (1--)}** Stp sd R w/partial weight, sway body to the right taking full weight, - ;
 - 3 **{sd draw tch (1--)}** In CP DLW stp sd L, draw R to L, tch R to L ;
 - 4 **{box fin}** Stp bk R start trng LF, sd L to fc DLC, cl R to CP DLC ;

PART A

1-4 OPEN REVERSE TURN ; HOVER CORTÉ ; BACK WHISK ; SYNCOPATED VINE TO SCP ;

- 1 **{op rev trn}** In CP DLC stp fwd L start trng LF, cont trng sd & bk R, bk L (*W fwd R outsd ptr*) to BJO RLOD ;
- 2 **{hvr corté}** Stp bk R start trng LF, cont trng sd & fwd L risg (*W brush*), rec R to BJO LOD ;
- 3 **{bk wsk}** In BJO stp bk L, bk R twd RLOD (*W fwd & sd L trng RF*), XLib of R to SCP LOD ;
- 4 **{sync vin (1,2&,3)}** Stp thru R to fc, sd L/XRib, sd & fwd L to SCP ;

5-8 IN & OUT RUNS ; ; THRU, CHASSE TO SCP ; SLOW SIDE LOCK ;

- 5-6 **{I/O runs}** Stp thru & fwd R, fwd & sd L trng RF to CP RLOD, bk R to BJO ;
Stp bk L, trng RF sd & fwd R between W's feet, fwd L to SCP DLC ;
(*W fwd L, fwd R, fwd L ; Fwd R start trng RF, fwd & sd L trng RF & crossg in frnt of M, fwd R to SCP ;*)
- 7 **{thru chasse to SCP (1,2&,3)}** Stp thru R to fc ptr & DLW, sd L/cl R, sd & fwd L to SCP DLC ;
- 8 **{slo sd lk}** Stp thru R, sd & fwd L leadg W to trn LF to CP, XRib trng to CP DLC ;
(*W thru L start trng LF, sd & bk R cont trng to fc ptr, XLif to CP DLC ;*)

9-12 DOUBLE REVERSE SPIN ; TELEMARK TO SCP ; MANEUVER ; OVERSPIN TURN ;

- 9 **{dbl rev spn (1,2,-)}** Fwd L, fwd R trng LF draw L to R, keep trng on ball of R no wgt chg to CP DLC ;
(*W bk R, draw L to R heel trn LF on R then chg weight to L, fwd R twd LOD cont trng/XLif of R to CP ;*)
- 10 **{tele to SCP}** Stp fwd L, fwd R crossg in front of W trng 3/4 LF, fwd L to SCP DLW ;
(*W bk R, draw L to R trng on R heel to DLW and changing weight to L, fwd R to SCP ;*)
- 11 **{manuv}** Stp thru & fwd R start trng RF, sd L to fc ptr & RLOD, cl R to L to CP RLOD ;
- 12 **{overspn trn}** In CP RLOD stp bk L lowering into knee & start trng RF, cont trng RF
fwd R between W's feet and rise, cont RF trn stp sd & bk L trng to CP RLOD completg 1 full trn ;
(*W stp fwd R between M's feet start trng RF, bk L cont trng and rising w/brush, sd & fwd R to CP RLOD ;*)

13-16 RIGHT TURNING LOCK ; WEAVE TO SCP ; ; PICKUP LADY LOCK ;

- 13 **{R trng lk (1&,2,3)}** Stp bk R start trng RF/XLif of R to fc COH, cont trng stp sd & fwd R
between W's feet to CP DLC, fwd L leadg W to trn RF to SCP DLC ;
(*W fwd L start trng RF/XRib of L, cont trng stp bk & sd L in CP, trng RF stp fwd R to SCP DLC ;*)
- 14-15 **{wev to SCP}** Stp thru & fwd R, fwd L trng LF to CP COH, sd & bk R cont trng to contra BJO RLOD ;
Cont trng LF stp bk L twd LOD, bk R to CP, sd & fwd L trng to SCP LOD ;
(*W stp thru & fwd L start trng LF, sd & bk R trng LF arnd ptr to CP COH, sd & fwd L trng LF to contra BJO ; Fwd R, fwd L to CP, sd & fwd R to SCP LOD ;*)
- 16 **{PU W lk}** Stp thru R, sd & fwd L trng slightly LF leadg W to trn LF to CP, cl R to L to CP DLC ;
(*W thru L start trng LF, sd & bk R to fc ptr, XLif to CP DLC ;*)

note: 2nd time through end CP LOD

PART B

1-4 VIENNESE TURNS ; ; OPEN REVERSE TURN ; OUTSIDE CHECK :

- 1-2 {vien trns} In CP LOD fwd L start trng LF, sd R cont trng, XLif of R (*W cl R to L*) to CP RLOD ;
Bk R cont trng LF, sd L cont trng, cl R to L (*W XLif of R*) to CP LOD ;
3 {op rev trn} Repeat meas 1 of Part A ;
4 {outsd ck} Stp bk R trng slightly LF, sd & fwd L, ck fwd R outsd ptr to BJO DRW ;

5-8 BACK PASSING CHANGE ; BACK, CHASSE TO BJO ; OPEN NATURAL TURN ; HESITATION CHANGE :

- 5 {bk passing chg} Stp bk L, R, L while changing sway from R to L ;
6 {bk chasse to BJO (1,2&,3)} Stp bk R trng LF to CP WALL, sd L/cl R, sd & fwd L to BJO DLW ;
7 {op nat trn} Stp fwd R start trng RF, fwd L across LOD cont trng, bk R to BJO RLOD ;
8 {hes chg (1,2,-)} Bk L start trng RF, sd & fwd R start drawg L to R, draw L to R to CP DLC ;

9-12 TELEMARK TO SCP ; WHIPLASH TO BJO ; BACK, BACK/LOCK, BACK ; OUTSIDE SWIVEL :

- 9 {tele to SCP} Repeat meas 10 of Part A ;
10 {whiplash (1--)} Stp thru R trng RF & leadg W to swvl LF to fc ptr, quick ronde to pt sd L,
no wgt chg trn to BJO ;
11 {bk, bk/lk, bk (1,2&,3)} In BJO stp bk L twd LOD, bk R/lk Lif (*W lk Rib*), bk R ;
12 {outsd swvl (1--)} Stp bk L trng upper body RF leadg W to swvl RF, draw R twd toes of L to SCP, - ;
(*W stp fwd R outsd ptr, swvl RF on R to SCP, - ;*)

13-16 THRU, CHASSE TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH :

- 13 {thru chasse to BJO (1,2&,3)} Thru & fwd R, trng to fc sd L/cl R, sd & fwd L
(*W sd & bk R*) to BJO DLW ;
14 {manuv} Stp fwd R start trng RF, sd L to fc ptr & RLOD, cl R to L to CP RLOD ;
15 {spn trn} In CP RLOD stp bk L lowering into knee & start trng RF,
cont trng RF to CP LOD stp sd & fwd R between W's feet and rise, rec bk L to CP DLW ;
(*W stp fwd R between M's feet start trng RF, sd & bk L and rise w/brush R to L, rec fwd R to CP DLW ;*)
16 {box fin} Repeat meas 4 of Intro ;

ENDING

1-4 DOUBLE REVERSE SPIN ; TELEMARK TO SCP ; MANEUVER ; OVERSPIN TURN :

- 1-4 Repeat meas 9-12 of Part A ; ; ; ;

5-8 RIGHT TURNING LOCK ; WEAVE TO BJO ; ; MANEUVER ;

- 5 {R trng lk (1&,2,3)} Repeat meas 13 of Part A ;
6-7 {wev to BJO} Repeat meas 14-15 of Part A but lead Lady to BJO DLW on the very last stp ; ;
8 {manuv} Repeat meas 14 of Part B ;

9 HESITATION CHANGE INTO RIGHT LUNGE :

- 9 {hes chg into R lun (1,2,-)} Stp bk L trn RF, cont trng RF stp sd & fwd R twd DLC
lowering into R knee, - ;

Suggested Cues:

Intro CP DLW wait 2 notes (1 beat) only Sway L; & R; Sd Draw Tch; Box Finish;

A Open Rev Trn; Hover Corte; Bk Whisk; Sync Vine to SCP;
I/O Runs;; Thru, Chasse SCP (DLC); Slow Sd Lock;
Dbl Rev Spin; Tele to SCP; Manuv; Overspin Trn (CP RLOD);
R Trng Lock to SCP; Weave to SCP LOD;; PU Lady Lk;

A repeat A ... to end PU to LOD;

B Vienn Trns;; Open Rev Trn; Outsd Ck;
Bk Passg Chg; Bk, Chasse BJO; Open Nat Trn; Hesit Chg;
Tele SCP; Whiplash BJO; Bk, Bk/Lk, Bk; Outsd Swvl;
Thru, Chasse BJO; Manuv; Spin Trn; Box Finish;

A

B(3-8) Open Rev Trn; Outsd Ck; Bk Passg Chg; Bk, Chasse BJO;
Open Nat Trn; Hesit Chg;

End Dbl Rev; Tele to SCP; Manuv; Overspin Trn;
R Trng Lock to SCP; Weave to BJO;; Manuv;
Hesit Chg into R Lunge & Hold;