

# TANZ HEUT' NACHT MIT MIR (Dance With Me Tonight)

Music: Roger Whittaker

[www.amazon.com/Kissen Voller Träume](https://www.amazon.com/Kissen-Voller-Träume)

Track # 13 Time 4:01 Cut from 52,16 to 1:26,61

Shortened to Time 3:25 Available from choreographer

Rhythm: Rumba Phase: V+2 (Adv Sliding Door + Cont Nat Top)

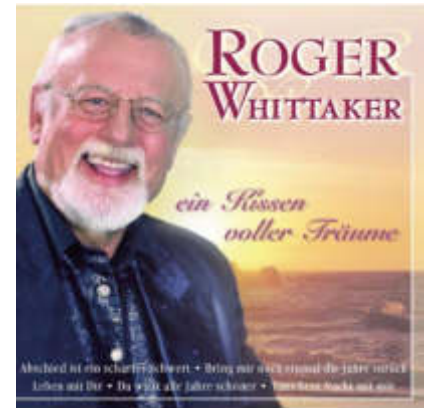
Footwork: Opposite except where (Noted)

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Release Date: July 24

Email: [Jos.Dierickx@telenet.be](mailto:Jos.Dierickx@telenet.be)

Sequence: INTRO AB AB A A(13-16) END



## INTRO

### 01-04 CUDDLE POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWO CUDDLES ; ;

{Wait} Cuddle Pos Wall ld ft free wt 2 meas ; ; {Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -;

### 05-08 CUDDLE/W SPIRAL ; SEND W TO FAN ; HOCKEY STICK ; ;

{Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), -; {Send W to Fan} XRif, cl L, sd R (W fwd L, fwd R w/ trng ½ LF fc RLOD, bk L) to Fan Pos, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to rt Hndshk DRW, -;

## PART A

### 01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL ;

{Trade Places x 2} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) jng lft hnds, -; [With lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L) rejng rt hnds, -; {Trade Places/W Spiral} Rk apt L, rec R comm to pass rt shldr while trng ¼ LF and keepg rt hnds jnd, cont to trn LF sd L twd COH (W apt R, rec L, fwd R, spiralg 7/8 LF undr rt hnds), -; {W Out to Fc} [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -;

### 05-08 OP BREAK INTO CONTINUOUS NATURAL TOP ; ; ; ;

{OP Break Into Continuous Nat Trn} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L (W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm, trng ¼ RF fwd R) to LOD, -; [Contg RF Trn] XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; [Contg RF trn] Sd L leadg W to spiral LF under ld hnds, XRib, sd L (W XRif spiral LF, sd L, XRif) to CP, -; [contg RF trn] XRib, sd L trng RF lead W to spiral LF under ld hnds, sd L (W sd L, XRif spiral LF, sd R) to CP COH, -;

### 09-12 SCALLOP ; ; CHASE/W UNDERARM PASS ; ;

{Scallop} Trng sharply to RSCP RLOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to RSCP RLOD, sd L trng sharply to CP, cl R BFLY COH, -; {Chase / W Underarm Pass} [relsg trl hnds] Fwd L trng ½ RF keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -;

### 13-16 BREAK BACK to ½ OP LOD ; OP IN & OUT RUNS ; ; FENCE w/ ARMSWEEP ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (W fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC [w/ ld arms extended to sd], -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl rm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

## DEEL B

**01-04 ALEMANA OVERTURNED to SHADOW WALL ; ; ADVANCED SLIDING DOOR ; ;**

**{Alemana Overtrnd to Shadow Wall}** Fwd L, rec R, cl L raisg ld hnds (*W bk R, fwd L, fwd R comm RF swiv to M's lft sd*), -; Bk R, rec L, small fwd R join lft hnds M's rt hnd on W's rt shldr blade (*W fwd L trng RF under jnd ld hnds, cont trn to fc M fwd R, cont trn fwd L to fc WALL join lft hnds W's rt hnd extended to sd*) to Shadow Wall, -; **{Advanced Sliding Door}** Fwd L on ball of ft pressure into floor & body trn to right, rec R, XLib slightly LF trn (*W bk R keep pressure into floor w/ ball of ft as body trn right, rec L slight body trn left, XRif*), -; Slide R ft to sd into a pt w/ body trn to left no wgt chg, rec upright no wgt chg, cl R trn RF (*W sd L w/ body stetch to left in lunge line, rec R, XLib*) to Shadow WALL, -;

**05-08 ADVANCED SLIDING DOOR/W SPIRAL ; SEND W TO FAN ; ALEMANA FROM A FAN ; ;**

**{Advanced Sliding Door/ W Spiral}** Fwd L on ball of ft pressure into floor & body trn to right, rec R, XLib slightly LF trn (*W [QQQQ] bk R keep pressure into floor w/ ball of ft as body trn rt, rec L slight body trn LF, XRif, spiral LF*), -; **{Send W to Fan}** Repeat meas 6 Intro ; **{Alemana from a Fan}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiv to lft sd of M*), -; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) to Cuddle Pos WALL, -;

**09-11 TWO CUDDLES ; ; RIFF TURN & rt Hndshk ;**

**{Cuddle x 2}** Repeat meas 3,4 Intro ; ; **{Riff Trn & rt Hndshk}** [QQQQ] Relg trl hnds & raisg jnd ld hnds sd L, cl R, sd L, cl R (*W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds*) to rt Hndshk WALL ;

## ENDING

**01-04 OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;**

**{OP Hip Twist to Fcg Fan LOD}** Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swiv ¼ RF*), -; Bk R, rec L trng ¼ LF to LOD, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to RLOD*), -; **{OP Hip Twist to Fcg Fan COH}** Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swiv ¼ RF*), -; Bk R, rec L trng ¼ LF to COH, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to WALL*), -;

**05-08 BASIC ½ to LOW BFLY ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK ;**

**CHANGE SIDES/W UNDERARM ;**

**{Basic ½ to Low BFLY}** Fwd L, rec R, cl L (*W bk R, rec L, sd R*) to Low Bfly, -; **{DBL Hndhld Underarm Trn to Stacked Hnds}** [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & taking ld arm first over W's head], rec L taking rt arm over W's head, sd R (*W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L*) to stacked hnds lft-over rt, -; **{OP Break to Fc}** [With stacked hnds] Apt L, rec R, fwd L to fcg W's rt sd, -; **{Change Sides /W Underarm}** Fwd R to COH passg W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (*W fwd L to WALL twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd L*) to BFLY WALL, -;

**09 AIDA & EXTEND ARMS ;**

**{Aida & Extend Free Arms}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extndg free arms up & out ;