

THE SHADOW OF YOUR SMILE

Music: The English Rose Dance Collection

<https://www.amazon.com/Strict-Tempo-Dancing-Victor-Silvester/dp/B000007VZ3>

Cd.:4 Track # 13 Time 2:33 Available from choreographer

Rhythm: Foxtrot + Jive Phase: IV+2 (Curved Feather+ Inside Turns)

Footwork: Opposite except where (Noted)

Release Date: Feb 25

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Sequence: INTRO A(1-8) B C A C(1-15) END



INTRO FOXTROT

01-04 CP DLW LEAD FOOT FREE WAIT TWO MEASURES START WITH FOXTROT ; ; HOVER TELE ; CHAIR & SLIP ;

{Wait} CP DLW ld ft free wt 2 meas start w/ Foxtrot ; ; {Hover Tele} Fwd L, -, sd & fwd R btwn ptrs ft w/ rt shldr lead, fwd L to SCP DLW ; {Chair & Slip} Lun thru R, -, rec L, slip R bhd L (W lun thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft) to CP DLC ;

PART A FOXTROT

01-04 DIAMOND TURN [OPTION] w/ INSIDE TURNS ; ; ;

{Diamond Trn [Option]/ W Inside Trns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & raisg ld hnds trng LF bk R, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under lead hands fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 TELEMARK to SCP ; CURVED FEATHER ; QUICK DOUBLE OUTSIDE SWIVELS ; WEAVE ENDING ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Curved Feather} Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (W sm fwd L stg RF trn, -, fwd R btw M's ft pvtg RF, sd & bk L) to BJO DRW ; {Quick DBL Outsd Swiv} [SS] Bk L, XRif w/ no weight (W in BJO fwd R, swvl RF on ball of R ft) endg in SCP, fwd R, lvng L w/ no weight (W in SCP fwd L, swvl LF on ball of L ft) endg to BJO RLOD ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; CROSS PIVOT to SCAR ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corté} Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLC ; {Cross Pivot to SCAR} Fwd R ifo W strt RF trn, -, sd L cont RF trn, fwd R (W sm bk L strt RF trn, -, fwd R betw M's ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ;

13-16 CROSS HOVERS BJO & SCAR ; ; CROSS HOVER TO SCP ; WHIPLASH to BJO DLW ;

{Cross Hover to BJO & SCAR} XLif (W XRib), -, sd R rise trn LF, rec L to BJO DLC ; XRif (W XLib), -, sd L w/ rise comm RF trn, rec R to SCAR ; {Cross Hover to SCP} XLif (W XRib), -, sd R rise trn LF, rec L to SCP DLW ; {Whiplash to Bjo} [SS] Thru R, -, trng bdy RF to ptr point L bk (W thru L, -, point R fwd swiv slowly on L LF to fc ptr) to BJO DLW, - ;

PART B JIVE

01-04 CHASSE LEFT & RIGHT ; CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT ; ;

{Chasse L & R} [Blendg to loose CP] Sd L/cl R, sd L, sd R/cl L, sd R ; {Change R to L & L to R} Rk bk L SCP, rec R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/cl L, fwd R trng ½ RF ifo M) ; Sd R/cl L, sd & fwd R to LOP-FCG LOD (W sd L/cl R, sd & bk L), rk apt L, rec R ; Sd L/R, L to LOP-FCG WALL (W fwd chasse R/L, R trng ¼ LF und ld hnds), sd chasse R/L, R ;

05-08 RIGHT TURNING FALLAWAY~ TWICE ; ; ROCK RECOVER SIDE CLOSE ;

{Right Trng Fallaway x 2} Rk bk L to SCP LOD, rec R, trng ½ RF ovr next 2 triples sd & fwd L/cl R, sd & fwd L ; sd & bk R/cl L, sd & bk R to CP COH, Rk bk L to SCP RLOD, rec R ; Trng ½ RF ovr next 2 triples sd & fwd L/cl R, sd & fwd L, sd & bk R/cl L, sd & bk R to CP WALL ; {Rk Rec Sd Cl} [QQQQ] Rk bk L to SCP LOD, rec R, sd L, cl R ;

PART C FOXTROT

01-04 BACK WHISK ; IN & OUT RUNS ; ; THRU VINE 4 ;

{Bk Whisk} Bk L, -, bk & sd R, XLif (W fwd R trng ½ RF, bk & sd L, XRib) to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W bk L trng RF, -, fwd R betw M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R betw W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Thru Front Vine 4} [QQQQ] Fwd R trn to fc, sd L, XRib (W XLib), sd L to SCP LOD ;

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05-08 OP NATURAL ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ;

{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ rt sd lead (*W thru L, -, fwd R, fwd L*) to BJO ; {Bk Twisty Vine 4} (QQQQ) Bk L trng slightly RF, sd R, XLif, sd & bk R (*W fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L*) to BJO DRC ; {Closed Impetus} Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R betw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; {Feather Finish} Bk R trn LF, -, sd & fwd L compg $\frac{1}{4}$ LF trn, fwd R outsd W to BJO DLC ;

09-12 REVERSE WAVE 3 ; OUTSIDE CHECK ; SPIN TURN ; BACK & CHASSE to SCP ;

{Reverse Wave 3} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; {Outsd Check} Bk R w/ checkg action, -, sd L DW w/ lft shldr ld, fwd R in BJO DRW w/ checkg action ; {Spin Trn} Start RF upper body trn bk L toeing in pivot $\frac{1}{2}$ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W start RF upper body trn fwd R heel to toe betw M's ft pivot $\frac{1}{2}$ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; {Bk & Chasse to SCP} [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L trng to SCP DLW ;

13-16 PROMENADE WEAVE ; ; HOVER TELE ; CHAIR & SLIP ;

{Promenade Weave } [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {Hover Tele} Repeat meas 3 Intro ; {Chair & Slip} Repeat meas 4 Intro ;

ENDING

01 THRU to CHAIR & HOLD ;

{Thru to Chair} Strong thru R (*W thru L*) in lunge action bendg knee, -, -;