

THINKING TONIGHT OF MY BLUE EYES

Music: Big Tom
Cd: Lonesome At Your Table
<https://music.apple.com/lb/album/lonesome-at-your-table/635894640>
Track # 14 Time 2:56 Available from choreographer
Aiofe Leonard
<https://www.youtube.com/watch?v=SVSZaxPj-LA>

Rhythm: Two Step Phase: III
Footwork: Opposite except where (Noted)
Release Date: Jan 25
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence : INTRO AB A INTRO(3-6) C AB B(13-14) END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; SCISSORS SCAR & BJO ; ;

{Wait} CP WALL l d ft free wt 2 meas ; ; {Scissors SCAR & BJO} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO DLW, -;

05-08 WHEEL 6 ; ; 1/2 BOX ; SCISSOR THRU ;

{Wheel 6} BJO Wheel CW fwd L, R, L, -; Cont BJO wheel CW fwd R, L, R to CP WALL ; {1/2 Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R, cl L, XRif (WXLif) to BFLY WALL, -;

PART A

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; BEHIND SIDE CLOSE ;

{Fc to Fc} Sd L, cl R, sd L trn ½ LF to BK-TO-BK, -; {Bk to Bk On Around} Sd R, cl L, bk R trn ¼ LF to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L, -; {Behind Sd Cl} Bk R trng ¼ LF to fc ptr, sd L, XRif (W XLif) to CP WALL, -;

05-08 BREAKAWAY TWICE ; ; CIRCLE BOX ; ;

{Breakaway x 2} Sd L, bk R trn RF to LOP RLOD, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP LOD, rec R trn RF to BFLY WALL, -; {Circle Box} [Raisg l d hnds] Sd L, cl R, fwd L (W RF trn under jnd l d hds fwd R, L, R), -; Sd R, cl L, bk R (W cont RF trn under jnd l d hnds L, R, L) to BFLY WALL, -;

09-12 SLOW OP VINE 4 ; ; 2 TURNING TWO' S ; ;

{Slow OP Vine 4} [SS;SS] Relsg trl hnds] Sd L, -, XRib (W XLib) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to CP WALL, -; {2 Trng Two's} Sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, -; Sd R contg RF trn, cl L, sd R to CP WALL, -;

13-16 QUICK VINE 4 ; PIVOT 2 ; LIMP 4 ; SIDE & THRU ;

{Qk Vine 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRif trng RF startg to fold ifo W (W XLif) ; {Pivot 2} [SS] Bk L LOD pvtg ½ RF (W fwd R btwn M's ft), -, fwd R btwn W's ft pvtg ½ RF to CP WALL, -; {Limp 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRib (W XLib) ; {Sd & Thru} [SS] Sd L, -, thru R, -;

PART B

01-04 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib, -; Sd L, cl R, sd L trng ½ LF to CP COH, -; [SS] Sd R, -, XLib, -; Sd R, cl L, sd R trng ½ RF to CP WALL, -;

05-08 TRAVELING BOX / W ONE TWIRL ; ; ; FORWARD & PICKUP ;

{Trav Box/ W One Twirl} Sd L, cl R, fwd L, -; [SS] Trng to RSCP RLOD [relg trl hnds & raisg jnd l d hnds] Fwd R, -, L (W twrl LF under l d hnds L, -, R) to CP WALL, -; Sd R, cl L, bk R trng to SCP LOD, -; {Fwd & Pickup} [SS] Fwd L, -, small fwd R lead W to Pickup (W fwd R, -, fwd L comm swiv LF ifo M) to CP LOD, -;

09-12 PROGRESSIVE SCISSORS to SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FC ;

{Prog Scissors to SCAR & BJO Chckg} Sd L, cl R, XLif to SCAR RLOD, -; Trng to fc WALL sd R, cl L, XRif to BJO LOD Checkg, -; {Fishtail} [QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr l d g, lk Rib to BJO DLW ; {Walk & Fc} [SS] Fwd L, -, fwd R trng RF to BFLY WALL, -;

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13-16 CIRCLE AWAY & TOGETHER in 2 TWO' S ; ; TWIRL/VINE 2 ; WALK & FACE ;

{Circle Away & Together} [Relsg both hnds M circg CCW twd COH/W circg CW twd WALL] Fwd L, cl R, fwd L to fc RLOD, -; [circg twd Ptr] Fwd R, cl L, fwd R to BFLY WALL, -; {Twirl/Vine 2} [SS] [Raisg jnd ld hnds] Sd L, -, XRib (*W twrl RF undr jnd hnds R, -, L*) to SCP LOD, -; {Walk & Fc} Repeat meas 12 Part B ;

PART C

01-04 VINE 3 ; WRAP in 3 ; UNWRAP in 3 ; CHANGE SIDES to BFLY ;

{Vine 3} Sd L, XRib (*W XLib*), sd L ckg, -; {Wrap in 3} [Raisg jnd ld hnds] Sd R, XLib trng $\frac{1}{4}$ LF, sd & bk R (*W trng $\frac{1}{4}$ LF undr jnd ld arms L, R, L*) to WRAP LOD, -; {Unwrap in 3} [Relg ld hnds] ipl L, R, L (*W unwraps RF R, L, R checkg*) to OP LOD, -; {Chng Sides to BFLY} [Raisg trl hnds] circ RF $\frac{1}{2}$ arnd W fwd R, L, R (*W trn $\frac{1}{2}$ LF under raised hnds L, R, L*) to OP RLOD & blend to BFLY COH, -;

05-08 TRAVELING DOOR BOTH WAYS ; ; ; ;

{Traveling Door Both Ways} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to BFLY WALL, -;

09-12 VINE 3 to RLOD ; WRAP in 3 ; UNWRAP in 3 ; CHANGE SIDES to CP ;

{Vine 3} To RLOD Repeat meas 1 Part B ; {Wrap in 3} Repeat meas 2 Part B to WRAP RLOD ; {Unwrap in 3} Repeat meas 3 Part B to OP RLOD ; {Chng Places to CP} Repeat meas 4 Part B to CP WALL ;

13-16 LEFT TURNING BOX ; ; ; ;

{Left Trng Box} Sd L, cl R, fwd L trn $\frac{1}{4}$ LF to CP LOD, -; Sd R, cl L, bk R trn $\frac{1}{4}$ LF to CP COH, -; Sd L, cl R, fwd L trn $\frac{1}{4}$ LF to CP RLOD, -; Sd R, cl L, bk R trn $\frac{1}{4}$ LF to CP WALL, -;

ENDING

01-02 TWIRL/VINE 2 ; STEP APART & POINT to PARTNER ;

{Twirl/Vine 2} Repeat meas 15 Part B to CP WALL ; {Step Apt & Pnt to Ptr} [SS] Apt L, -, Pt R fwd ptr, -;