

TURN IT ON (Turn It Up, Turn Me Loose)

Music: Heidi Hauge
Cd: Country Blue
music.apple.com/fr/song/turn-it-on-turn-it-up-turn-me-loose/1711109823
Track # 1 Time 3:24 Shortened from 1.08 to 1.26,4 & then 2.06,8 to 2.29,2
To Time 2:43 Available from choreographer
Rhythm: Two Step Phase: III
Footwork: Opposite except where (Noted)
Release Date: July 24
Choreo: Jos Dierickx Beverloestweg 14b2 3583 Paal Belgium
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Sequence: INTRO A A(MOD) B C A A(MOD) B END



INTRO

01-04 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; APART POINT ; TOGETHER & TOUCH to CP LOD ;

{Wait} CP LOD Ld ft free wt 2 meas ; ; {Step Apt & Pnt to Ptr} [Relg Id hnds - SS] Step apart L ptg R twd ptr ; {Tog & Tch to CP LOD} [SS] Tog R to CP LOD, -, tch L, -;

PART A

01-04 TWO FORWARD TWO's CHECKING ; ; WHALETAIL ; ;

{To LOD 2 Fwd Two's Checkg} To LOD Sd L, cl R, fwd L, -; Sd R, cl L, fwd R to BJO DLC Checkg, -; {Whaletail} [QQQQ;QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldg, lk Rib to BJO DLW ; Sd L comm LF bdy trn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO LOD ;

05-08 PROGRESSIVE SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE ;

{Prog Scissors SCAR & BJO Checkg} Sd L trng sltly RF, cl R, XLif to SCAR DLW, -; Trng LF sd R, cl L, XRif to BJO DLC ckg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to CP WALL, -;

09-12 TWO TURNING TWO's ; ; TWIRL/VINE 2 ; SIDE & THRU to BFLY WALL ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Twirl/Vine 2} [SS] [Raisg jnd Id hnds] Sd L, -, XRib (*W twrl RF under Id hnds R, -, L*), -; {Sd & Thru to Bfly} Sd L, -, thru R to BFLY WALL, -;

13-16 CIRCLE BOX ; ; BREAKAWAY TWICE & PICKING UP ; ;

{Circle Box} [Raisg Id hnds] Sd L, cl R, fwd L (*W RF trn under jnd Id hnds fwd R, L, R*), -; Sd R, cl L, bk R (*W RF trn under jnd Id hnds fwd L, R, L*) to CP WALL, -; {Breakaway x 2 to Pickg Up} Sd L, bk R trn RF to LOP RLOD, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP LOD, rec R trn LF ldg W in frt (*W trng LF thru L ifo M & pvt on L ball of ft*) to CP LOD, -;

PART A (Mod)

01-08 REPEAT MEAS 01 to 08 Part A to BFLY WALL ; ; ; ; ; ; ; ;

09-13 TRAVELING DOOR BOTH WAYS ; ; ; ; TWIRL/VINE 2 ;

{Travelg Door Both Ways} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to BFLY, -; {Twirl/Vine 2} Repeat meas 11 Part A :

PART B

01-04 VINE 3 & TOUCH ; WRAP in 3 ; UNWRAP in 3 ; CHANGE SIDES in 3 ;

{Vine 3 & Tch} Sd L, XRib (*W XLib*), sd L, tch ckg ; {Wrap in 3} [Raisg jnd Id hnds] Sd R, XLib trng ¼ LF, sd & bk R, tch (*W trng ¾ LF und rjnd Id arms L, R, L, tch*) to WRAP LOD ; {W Unwrap in 3} [Relg Id hnd] sip L, R, L, tch (*W unwraps RF R, L, R, tch ckg*) to OP LOD ; {Chng Places in 3} [Raisg trl hnds] Circ ½ RF arnd W fwd R, L, R, tch (*W trn ½ LF under raised hnds L, R, L, tch*) to BFLY COH, -;

05-08 TRAVELING BOX ; ; ; ;

{Travelg Box} Sd L, cl R, fwd L, -; [SS] Sd R, -, thru L to loose RSCP LOD, -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R to BFLY COH, -;

09-12 TO RLOD VINE 3 & TOUCH ; WRAP in 3 ; UNWRAP in 3 ; CHANGE SIDES in 3 ;

{To Rlod Vine 3 & Tch} To Rlod Repeat meas 1 Part B ; {Wrap in 3} Repeat meas 2 Part B ; {W Unwrap in 3} Repeat meas 3 Part B ; {Chng Places in 3} Repeat meas 4 Part B to BFLY WALL ;

13-17 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ; LIMP 4 :

{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*), -; {Scissor Thru} Sd R twd RLOD, cl L, thru R & blend to Loose CP WALL, -; {Limp 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRib (*W XLib*) ;

PART C

01-04 STROLLING VINE ; ; ; ;

{StrollingVine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

05-08 TWO TURNING TWO's ; ; SLOW OP VINE 4 ; ;

{2 Trng Two's} Repeat meas 9,10 Part A ; ; {Slow OP Vine 4} [SS;SS] [Relsg trl hnds] Sd L, -, XRib (*W XLib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to CP WALL, -;

09-12 LEFT TURNING BOX ; ; ; ;

{Left Trng Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to BFLY WALL, -;

13-15 QUICK VINE 4 ; PIVOT 2 to WALL ; SIDE & PICKING UP to LOD ;

{Qk Vine 4} [QQQQ] Sd L, XRib (*W Xib*), sd L, XRif (*W Xif*) ; {Pivot 2 to Wall} [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, - ; {Sd & Pickg Up to LOD} [SS] Sd L, -, thru R swiv LF ldg W in frt (*W trng LF thru L ifo M & pvt on L ball of ft*) to CP LOD, -;

ENDING

01-06 VINE 3 & TOUCH ; WRAP in 3 ; UNWRAP in 3 ; CHANGE SIDES in 3 ; TWIRL 2 ; STEP APART & POINT to PARTNER ;

{Vine 3 & Tch} Repeat meas 1 Part B ; {Wrap in 3} Repeat meas 2 Part B ; {W Unwrap in 3} Repeat meas 3 Part B ; {Chng Places in 3} Repeat meas 4 Part B ; {Twirl/Vine 2} To Rlod Repeat meas 11 Part A ; {Step Apt & Pnt to Ptr} [SS] Step apt L, -, pnt R to ptr ;