

UNA NOTTE A NAPOLI [One Night In Naples]

Music: Pink Martini (Cover:Burçin)
<https://www.youtube.com/watch?v=PcV2g-kW-xo>
Time: 5:31 Shortened & Available by Jos to Time 2:55

Rhythm: Cha Cha Phase: V+1 (Adv Sliding Door) + (Several Unphased)

Footwork: Opposite except where (Noted)

Release Date: Mars 25

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Sequence: INTRO A B C B C END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP WALL Id ft free wt 4 meas ; ; ; ;

PART A

01-04 OP BREAK ; FAN/WOMAN FACE WALL ; SHUFFLING DOOR TWICE/WOMAN TO FAN ; ;

{OP Break} Strong bk L (*W strong bk R*) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {Fan/W to Fcg Wall} Bk R, rec L, fwd R/cl L, sd R (*W fwd L, sd & bk R trng ¼ LF, bk L/lk Rif, bk L trng ¼ LF to fc WALL*) ; {Shuffling Door} XLib, rec R, sd L/cl R, sd L sliding beh W to OP WALL both fcg WALL (*W XRib, rec L, sd R/cl L, sd R ifo M*) ; {Shuffling Door /W to Fan} XRib, rec L, sd R/cl L, sd R ifo W to LOP WALL (*W XLib, rec R, sd L/cl R, sd L beh M trng ¼ RF to FAN Pos fcg RLOD*) ;

05-08 START STOP & GO INTO CROSS BODY ; ; SHOULDER to SHOULDER TWICE ; ;

{Start Stop & Go Into Cross Body} Fwd L, rec R raisg ld hnd, sd L/cl R, sd L lead W trn LF under ld hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD*) ; Bk R comm LF trn to CP, rec L cont LF trn to fcg Coh, sd R/cl L, sd R (*W fwd L comm LF trn to CP, sd R cont LF trn, sd L/cl R, sd L*) to BFLY COH ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ;

09-12 ONE HAND to HAND ; WHIP & REVERSE TWIRL ; RONDE CHA CHA BOX ; ;

{One Hand to Hand} XLib (*W XRib*) trng to OP RLOD, rec R to BFLY, sd L/cl R, sd L to rt Hndshk COH ; {Whip & Reverse Twirl} [w/ rt hndshk] Bk R trng LF & ldg W acrs, rec L contg LF trn raisg trl arms (*W fwd L comm LF trn, fwd R cont LF trn fc Wall, sd & fwd L cont LF trn under jnd rt hnds/cont LF trn R, L fc Wall*) sd R/cl L, sd R to BFLY WALL ; {Ronde Cha Box} Ronde Lif, sd R, bk L/lk Rif, bk L (*W ronde Rib, sd L, fwd R/lk Lib, fwd R*) ; Ronde Rib, sd L, fwd R/lk Lib, fwd R (*W ronde Lif, sd R, bk L/lk Rif, bk L*) to BFLY WALL ;

13-16 REVERSE UNDERARM TURN ; AIDA ; SWITCH CROSS ; CUCARACHA RIGHT CLOSE POINT ;

{Reverse Underarm Trn} [Raisg jnd ld hnds] XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; {Aida} Thru R to fc LOD [xg rt hnd ovr lft], sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) to Low Bfly WALL ; {Cucaracha Right Cl Pnt} [QQQQ] Sd R w/ partial wgt & trl arms out to sd, rec L, cl R, pnt L to LOD ;

PART B

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH & PEEK TWICE ; ; ; ;

{Continuous Chase w/ Underarm Pass Overtrnd to Tandem COH} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R twds M's lft sd*) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (*W fwd L, small fwd R trng ½ LF under jnd ld hnds, sd L/cl R, sd L*) to TAND COH [w/ ld hnds still jnd above the head W] ; {Peek x 2} Sd L, rec R, sip L/R, L (*W sd R lookg ovr lft shldr, rec L, sip R/L, R*) ; Sd R, rec L, sip R/L, R (*W sd L lookg ovr rt shldr, rec R, sip L/R, L*) ;

05-08 CONTINUE to TANDEM WALL & PEEK TWICE/W TURN to FACE ; ; ; ;

{Continue to Tandem WALL} Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L/lk Rib, fwd L (*W fwd R under ld hnds ½ LF trn, rec L, fwd R/lk Lib, fwd R*) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (*W fwd L, small fwd R trng ½ LF under jnd ld hnds, sd L/cl R, sd L*) to TAND WALL [w/ ld hnds still above the head W] ; {Peek x 2/W Trn to Fc} Sd L, rec R, sip L/R, L (*W sd R lookg ovr lft shldr, rec L, sip R/L, R*) ; Sd R, rec L, sip R/L, R (*W sd L lookg ovr rt shldr, rec R trng ½ RF to fcg ptr, sip L/R, L*) to BFLY WALL ;

09-12 ALEMANA OVERTURNED to SHADOW WALL ; ; ADVANCED SLIDING DOOR ; ;

{Alemana Overtrn to Shadow WALL} Fwd L, rec R, sd L/cl R, sd L lead Lady to trn RF ; [raisg ld hnds] Bk R, rec L, sd R/cl L, sd & fwd R lead Lady to trn RF to shadow fc WALL (*W bk R, rec L, sd R/cl L, sd R comm RF trn ; cont RF trn under jnd ld hnds fwd L, cont trn fwd R, sd L/cl R, fwd L swiv RF to shadow WALL*) ; **{Advanced Sliding Door}** Fwd on ball of L pressure into floor & body trn to RF, rec R, ipl L/R, L trn ¼ LF; Relax lft knee pnt R to sd w/ body trn to lft no wgt chg, rise still no wgt chg, ipl R/L, R trn ¼ RF (*W bk R, rec L, fwd & XRif/ipl L, R ; Sd L in lunge line, rec R, XLib/ipl R, L*) ;

13-16 ADVANCED SLIDING DOOR ; LADY OUT to FACE ; NEW YORKER TWICE ; ;

{Advanced Sliding Door Lady Out To Fc} Repeat meas 11 Part B ; Bk R COH, fwd L, sd R/cl L, sd R (*W bk R, rec L, fwd & across in line w/ supportg ft R/L, R ; fwd L, fwd R trn ½ LF, sd L/cl, sd L*) to BFLY WALL ; **{New Yorker x 2}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to rt hndshk WALL ;

PART C

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to L-POS ; SLINGSHOT CROSS BODY ; W OUT to FACE ;

{Spring Break} Rk fwd twd Wall L, rec R, XLib/rec R, push off R to lunge sd LOD L (*W rk bk R, rec L, fwd twd M R/cl L while swvling ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while lookg at ptr ; **{M Across/W Insd Trn to "L" Pos}** Fwd R twd Wall stepping acrs ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R checkg sideward mvt and catchg W in rt arm (*W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif of L, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; **{Slingshot Cross Body}** Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R*) ; **{W Out to FC}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to rt Hndshk WALL ;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to FACE ;

{Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W trn LF*), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W trn RF*), slidg bhd W sd R/cl L reachg rt hnd to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc Wall in rt hndshk ; **{Trade Places/W Insd Undrm Trn}** Apt L, rec R comm to pass rt shldrs while trng ½ RF to fc COH, bk L/cl R, ipl L (*W apt R, rec L, fwd R trng 7/8 LF undr jnd rt hnds/cl L, ipl R fcg COH jrelsg hnds*) ; **{W Out to COH}** Rk apt R, rec L, fwd R/lk Lib L, ipl R (*W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L*) to BFLY COH ;

09-12 SPRING BREAK ; M ACROSS/W INSIDE TURN to L-POS ; SLINGSHOT CROSS BODY ; W OUT to FACE ;

{Spring Break} Repeat meas 1 Part C ; **{M Across/W Insd trn to L-Pos}** Repeat meas 2 Part C ; **{Slingshot Cross Body}** Repeat meas 3 Part C ; **{W Out to Fc}** Repeat meas 4 Part C to BFLY COH ;

13-15 CROSS BODY/W SPIRAL ; ; To RLOD FRONT VINE 4 ;

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF raisg ld hnds sip R, L (*W bk R, rec L, fwd R/lk Lib, fwd spiralg 7/8 LF under jnd ld hnds*) to "L" CP M fcg RLOD W fcg WALL ; Bk R contg LF trn, rec L comp LF trn to WALL, sd R/cl L, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L/cl R, sd L*) to BFLY WALL ; **{To RLOD Front Vine 4}** [To RLOD] Thru L, Sd R, XLib (*W XRib*), sd R ; [bend knees on crossing steps]

ENDING

01-04 REVERSE UNDERARM TURN ; UNDERARM TURN ; AIDA ; QUICK SWITCH LUNGE & HOLD ;

{Reverse Underarm Trn} Repeat meas 13 part A ; **{Underarm Trn}** [Raisg jnd ld hnds] Bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to Bfly Wall ; **{Aida to RLOD}** Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg LOD XRif (*W XLif*)/sd L, XRif (*W XLif*) ; **{Qck Switch Lunge & Hold}** [Q] Trng RF to fc ptr bk & sd R & lookg at ptr ;