

# VIVRE AU SOLEIL [Living In The Sun] (Spanish Eyes)

**Music:** Nana Mouskouri  
Cd: Plaisir D'amour  
<https://music.apple.com/cm/album/vivre-au-soleil/1409753222>  
Track # 1 Time 3:24 Slow down w/ -5 % to Time 3:37  
Available from choreographer

**Rhythm:** Slow Two Step Phase:V+Several U

**Footwork:** Opposite except where (Noted)

**Release Date:** Nov 24

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AB AB C A A(13-16) END



## INTRO

### 01-04 BFLY SCAR DRW TRAIL FOOT FREE WAIT 2 MEASURES ; ; SIDE & X-CHECK DRW/W DEVELOPE ; BACK to FACE & ONE SINGLE RIFF TURN ;

{Wait} Bfly Scar DRW trl ft free wt 2 meas ; ; {Sd & X-Check DRW/W Develope} Sd R, -, X-Check to DRW, - (W sd L, -, XRib checkg, raise L leg up sd of R leg, xtnd L fwd leavg toe pntd to floor) ; {Bk to Fc & 1 Single Riff Trn} Rec R swiv to fcg ptr, -, raisg ld hnds sd L leadg W to spin RF, cl R (W fwd L swiv to fcg ptr, -, sd R spinning RF 1 full trn, cl L) to Bfly Wall ;

### 05-08 TURN INTO ROMANTIC SWAYS TWICE ; ; ;

{Trn Into Romantic Sways} [Relsg ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R & swiv RF (W LF) to fc bring ld hds betwn ptrs to lead hip, -, sd L, rec R ; Repeat meas 5,6 Intro to BFLY WALL manvrg ; ;

## PART A

### 01-04 CONTINUOUS TRAVELING RIGHT TURNS ; ; ; FWD FACE CLOSE to BFLY ;

{Continuous Traveling Right Trns} Foldg RF ifo W sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD betwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg) to end BJO M Fcg DLW ; Fwd R outsd ptr foldg RF square to ptr & CP RLOD, -, bk L pivot 1/2 RF, fwd R cont RF pivot (W bk L trng RF to square w/ptr, -, fwd R pivot 1/2 RF, bk L cont RF pivot) to end app CP DRW ; Repeat meas 1 Part A ; {Fwd Fc Cl to BFLY} Fwd R LOD outsd ptr, -, trng RF to fc ptr sd L, cl R (W bk L LOD, -, trng RF sd R, cl L) to BFLY WALL ;

### 05-08 LUNGE BASIC L & R ; ; VINE 4 ; PIVOT 2 to LOD ;

{Lunge Basic L & R} Sd L, -, rec R, XLif (W XRif) ; Sd R, -, rec L, XRif (W XLif) ; {Vine 4} [QQQQ] Sd L, XRib(W XLib), sd L, XRif(W XLif) ; {Pivot 2 to Lod} [SS] Sd & bk L pvtg RF, -, fwd R comp pvt 1/2 RF to CP LOD, -;

### 09-12 TRAVELING X-CHASSE 4 TIMES & END to BFLY WALL & Manvrg ; ; ;

{Trav X Chasse x 4 end to BFLY} [Jng both hnds low] Fwd L trng LF, -, w/ rt sd ldg sd R, XLif (W bk R trng LF, -, w/ lft sd ldg sd L, XRif) to DLC ; Fwd R trng RF, -, w/ lft sd ldg sd L, XRif (W bk L trng RF, -, w/ rt sd ldg sd R, XLif) to DLW ; Repeat meas 11 Part A ; Fwd R trng RF, -, w/ lft sd ldg sd L to Wall, XRif (W bk L trng RF, -, w/ rt sd ldg sd R to fcg Coh, XLif) to BFLY Manvrg ;

### 13-16 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; TRAVELING RIGHT TURN w/ZIG ZAG ; ;

{Traveling Right Trn w/ Outsd Roll} Cont trn RF Xg ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shiftg wgt to L (W fwd R btwn M's ft, -, fwd L, R around M RF) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raisg jnd ld hnd to lead W tm RF, -, sd L, XRif (W sd & bk L comm tm RF under jnd ld hnds, -, cont tm RF under jnd ld hnds R, L) end in BFLY WALL & Manvr ; {Traveling Right Trn w/Zg Zag} Repeat meas 13 Part A ; Fwd R DLW trng 1/8 RF, sd L trng 1/8 RF, bk R fcg DRW Pickgup [3<sup>th</sup> Time: Manvrg - 4<sup>th</sup> Time: to Bfly] ;

## PART B

### 01-04 LEFT TURN w/ INSIDE ROLL ; LUNGE BASICw/ ONE SINGLE RIFF TURN ; RIGHT TURN w/ OUTSIDE ROLL ; HIP LIFT ;

{Left Trn w/ Insd Roll} Fwd L com LF trn [raisg jnd ld hnds to ld W's LF trn], -, sd R compg 1/4 LF trn, XLif (W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to BFLY COH ; {Sd Lunge & One Single Riff Trn} Sd lunge R, -, sd L [raisg ld hnds leadg W to spin RF], cl R (W sd Lunge L, -, rec R spinning RF 1 full trn, cl L) manvrg ; {Right Trn w/ Outsd Roll} Sd & bk L Xg ifo W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng 1/4 RF, XLif (W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr) to BFLY WALL ; {Hip Lift} Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift L hip, lwr hip ;

**05-08 UNDERARM TURN ; OP BASIC ENDING ; TWO SWITCHES & Pickup ; ;**

**{UnderarmTrn}** Sd L [raisg ld hnds], -, bk R, rec L (*W sd R, -, fwd & across L trng RF under jnd ld hnds, fwd R cont RF trn to fc M*) to BFLY WALL ; **{OP Basic End}** Sd R trng LF (*W RF*) & raisg ld hnds to ½ OP LOD, -, XLif (*XRib*) rec R to ½ OP LOD ; **{Two Switches}** Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (*W sd L Xg ifo M, fwd R to ½ OP, fwd L*) to ½ OP LOD & Pickup ;

**09-12 TRIPLE TRAVELER ; ; ; START HORSESHOE TURN ;**

**{Triple Traveler}** Fwd L trng LF & [raisg jnd ld hnds to ld W into LF trn], -, fwd R, fwd L (*W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD*) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr*) to BFLY COH ; **{Start Horseshoe Trn}** Relg trl hnds Sd & fwd R trng RF to LOP LOD, -, cont RF trn thru L to V Pos LOD, XRib to V pos & raisg ld hnds ;

**13-16 FINISH HORSESHOE TURN ; REVERSE UNDERARM TURN ; SPOT TURN ; FENCE LINE w/ ARMSWEEP ;**

**{Finish Horseshoe Trn}** CCW ½ circ fwd L, -, R, L (*W CW ½ circ undr jnd hnds fwd R, -, L, R*) to BFLY WALL ; **{Reverse Underarm Trn}** [Relg trl hnds] Sd R [raisg jnd ld hnds palm-to palm], -, XLif, rec R (*W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn*) to BFLY WALL ; **{Spot Trn}** [Relg both jnds] Sd L, -, XRif trng ½ LF, rec L to fc ptr ; **{Fence Line w/ Armsweep}** Sd R, -, circg trl arm full CW (*W circ CCW*) XLif(*W XRif*) on soft knee, rec R to BFLY WALL & Manvrg ;

**PART C**

**01-04 RIGHT SPOT TURN w/ RONDES ; ; ;**

**{Right Spot Trn w/ Rondes}** [ Similar to a natural top w/ M and W alternatg action in CP] Comm a ½ RF trn M sd L & ronde R CW, -, XRib cont RF trn, sd L cont RF trn (*W comm ½ RF trn XRif btwn ptr's ft, -, sd L cont RF trn, XRif cont RF trn*) ; Comm ½ RF trn XRif btwn ptr's ft, -, sd L cont RF trn, XRif cont RF trn (*W sd L ronde R CW cont RF trn, -, XRib cont RF trn, sd L cont RF trn*) ; Repeat meas 1,2 Part C ; ;

**05-08 TWISTY VINE 3 ; MANUEVER PIVOT to WALL ; AIDA PREPARATION ; AIDA LINE & HIP ROCKS ;**

**{Twisty Vine 3}** Trng RF sd L, -, XRib, trng LF sd & fwd L LOD to BJO DLW ; **{Manuever Pivot to Wall}** Fwd R trng RF to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ; **{Aida prep}** Sd L w/ bdy rise to "V", -, thru R startg to bring trl hnds thru, sd L trng RF (*W LF*) ; **{Aida Line & Hip Rocks}** Contg RF trn & contg arm circle bk R in Aida Line w/ bdy rise & arms xtnd sd & bk, -, hip rk fwd L, hip rk bk R ;

**09-12 SWITCH to FACE & HIP ROCKS ; OP BREAK ; TRADE PLACES TWICE ; ;**

**{Switch to Fc & Hip Rocks}** [SS] Sd & bk L trng LF (*W RF*) to fc ptr & low bfly, -, rec R rollg rt-hip, rec L rollg lft-hip to CP WALL, - ; **{OP Break}** [Jng rt hnds] Sd R, -, apart L [extendg ld arm out to sd], XRif to rt Hndshk WALL ; **{Trade Places x 2}** [w/ rt Hndshk] Fwd L to Wall passg rt shldr trng ½ RF (*W LF*), -, [join lft hnds] apart R extndg ld arm out to sd, rec L ; [w/ lft hnds jnd] fwd R to Coh passg lft shldr trng ½ LF (*W RF*), -, rejoin rt hnds apart L entndg trl arm out to sd, rec R ;

**13-16 LEFT TURNING BOX/W TWIRL ; ; ; ;**

**{Left Trng Box/LadyTwirl}** Fwd L comm trng LF to CP Lod, -, sd R cont trn LF, XLif (*W bk R comm trng LF, -, sd L cont trn LF, XRif*) to CP LOD ; Bk R comm trng LF [raisg ld hnds & lead W LF twirl under ld hnds], -, sd L cont trn LF, XRif fc Coh (*W fwd L comm LF twirl under ld hnds, -, cont twirl R, L*) to CP COH ; Repeat meas 13,14 to RLOD & WALL ; ;

**ENDING**

**01-05 TURN INTO ROMANTIC SWAYS TWICE ; ; ; ; RIFF TURN ; PROMENADE SWAY & CHANGE SWAY ;**

**{Trn Into Romantic Sways}** Repeat meas 5,6,7,8 Intro ; ; ; ; **{Riff Trn}** [QQQQ] Relg trl hnds & raisg jnd ld hnds sd L, cl R, sd L, cl R (*W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2<sup>nd</sup> full spin undr ld hnds*) to BFLY WALL ; **{Prom Sway & Chng Sway}** [S] Sd & fwd L trng to SCP stretchg body up lookg over jnd ld hnds, -, chg sway stretchg L sd (*W trn head to L*) ;