

## WEAR A SMILE

**Music:** Bert Kaempfert  
Lp: Gallery  
<https://www.amazon.com/Gallery-Bert-Kaempfert/dp/B000P7LXZ4>  
Track # 13 Time 2:37 Slow Down w/ -7% tot Time 2:48  
Available from choreographer

**Rhythm:** Foxtrot Phase: V

**Footwork:** Opposite except where (Noted)

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**Sequence:** INTRO AB AB B END



### INTRO

**01-04 CP DLC LEAD FOOT FREE WAIT TWO MEASURES ; ; SIDE SWAY L & R ; DIP BACK & RECOVER to DLC ;**  
{Wait} CP DLC ld ft free wt 2 meas ; ; {Sd Sway L & R} [QQQQ] Sd L, sway L, sd R, sway R ; {Dip Bk & Rec to DLC} [SS] Bk L w/ flexed knee, -, rec R to CP DLC, -;

### PART A

**01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER to SCAR DLW ;**  
{Diamond Trn 1/2} Fwd L, -, trng ¼ LF sd R, bk L to BJO DRC ; Bk R, -, trng ¼ LF sd L, fwd R to BJO DRW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec to SCAR DLW} [SS] Bk L w/ flexed knee, -, rec R to SCAR DLW, -;

**05-08 CROSS POINT to BJO & SCAR ; ; CROSS POINT to SCP LOD ; THRU to PICK UP ;**  
{Cross Point to BJO} XLif (W XRib), -, swiv on L ft pt R twd DLW to DLC, -; {Cross Point to SCAR} XRif, -, swiv on R ft pt L twd DLC to SCAR DLW, -; {Cross Point to SCP LOD} XLif (W XRib), -, pnt R twd Rlod to SCP LOD ; {Thru to Pick Up} [S] Thru R swiv LF, -, pnt L to R (W thru L swiv ifo M to pickg up, -, pnt R to L) to CP DLC, -;

**09-12 TELEMARK to SCP ; THRU VINE 4 ; PROMENADE WEAVE ; ;**  
{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ;

**13-16 CHANGE of DIRECTION ; DBL REVERSE SPIN to DLW ; HOVER TELE ; WHIPLASH BJO ;**  
{Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ; {Dbl Reverse Spin to DLW} [SS/SQ&Q] Fwd L comm to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif) to CP DLW ; {Hover Tele} Fwd L, -, fwd & sd R risg w/ rt shldr lead, sd fwd L to SCP LOD ; {Whiplash to BJO DLW} [S] Thru R, -, trng bdy RF to ptr pt L LOD (W thru L, -, pt R fwd swiv slowly on L LF to fc ptr) to BJO DLW, -;

### PART B

**01-04 BACK WHISK ; IN & OUT RUNS ; ; START HOVER CROSS ;**  
{Bk Whisk} Bk L, -, bk & sd R, XLib (W fwd R trng ½ RF, bk & sd L, XRib) to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Nat Hover Cross} Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg ¾ RF trn (W fwd L comm RF trn, -, fwd R btwn M's ft cont RF trn, bk L) to SCAR DLC ;

**05-08 HOVER CROSS ENDING UNDERTURNED ; TOP SPIN TWICE ; ; QUICK DIAMOND 4 ;**  
{Finish Hover Cross to DRC} [QQQQ] Check fwd L on toe, rec R startg to trn LF, side L contg LF trn, ck fwd R to BJO DRC ; {Top Spin x 2} [QQQQ;QQQQ] Trng ¾ LF ovr meas bk L, bk R, sd L, fwd R to BJO DLC ckg & swvlg 1/8 LF on ball of R ft ; Trng ¼ LF ovr meas bk L, bk R, sd L, fwd R to BJO RLOD ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ;

**09-12 DIP BACK & RECOVER to DLC ; TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; START NATURAL WEAVE ;**

**{Dip Bk & Rec to DLC}** Repeat meas 4 Intro ; **{Trn Left & R Chasse to BJO}** Fwd L trng LF, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Impetus to SCP}** [w/ RF bdy trn] Bk L, -, cont trn on L heel & cl R, rise on R & fwd L (W fwd R on heel btw M's ft pvtg ½ RF, -, sd & fwd L contg trn arnd M brush R to L, fwd R) SCP LOD ; **{Start Natural Weave}** Fwd R trng RF, -, sd L, bk R to BJO DRW ;

**13-16 FINISH NATURAL WEAVE ; HOVER TELE ; THRU VINE 4 ; CHAIR & SLIP [2<sup>de</sup> TIME: WHIPLASH to BJO] ;**

**{Finish Natural Weave}** [QQQQ] Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Hover Tele}** Repeat meas 15 Part A ; **{Thru Vine 4 }** Repeat meas 10 Part A ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swiv LF on R fwd L*) to CP DLC [2<sup>de</sup> TIME: WHIPLASH to BJO] Repeat meas 16 Part A ;

**ENDING**

**01-05 CLOSED TELEMARQUE ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ; QUICK SIDE LUNGE ;**

**{Closed Telemarque}** Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (*W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R*) to BJO DLW ; **{Curved Feather}** Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W (*W bk L curvc RF, bk R cont RF curv, check bk L*) to BJO DRW ; **{Quick DBL Outsd Swiv}** [S,- S,-] Bk L, XRif w/ no weight (*W In BJO fwd R, swiv RF on ball of R ft*) endg in SCP DRW, fwd R, lvng L w/ no weight (*W in SCP fwd L, swiv LF on ball of L ft*) ending to BJO DRW ; **{Weave Ending}** [QQQQ] Bk to DLC L, R trng LF & blendg to CP, sd & fwd L, fwd R to BJO DLW ; **{QK Sd Lunge & Hold}** [Q] Sd & fwd L w/ soft flexed knee and slight RF upper body rotation, - Hold, -, -;