

WENN ICH TRAUME [WHEN I DREAM]

Music: Hansi Hinterseer

Cd:Amore Mio

<https://music.apple.com/ms/album/wenn-ich-tr%C3%A4ume/352039357?i=352039380>

Track # 3 Time 3:11 Available from choreographer

Rhythm: Foxtrot Phase: III+2 (Diamond Turn+ Reverse Wave) + 1U (interrupted box)

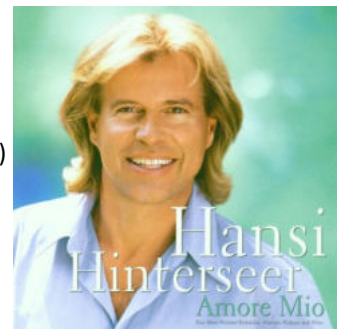
Footwork: Opposite except where (Noted)

Release Date: Dec 24

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Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB(1-23) END



INTRO

01-04 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; SIDE TOUCH LEFT & RIGHT ; DIP BACK & RECOVER ;

{Wait} CP LOD ld ft free wt 2 meas ; ; {Sd Tch L & R} [QQQQ] In CP LOD sd L, tch R, sd R, tch L ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn ½} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} Repeat meas 4 Intro ;

05-08 REVERSE WAVE ; ; TWO RIGHT TURNS ; ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, w/ LF w/ slight LF curve bk L, bk R in CP to RLOD ; {Right Trns x 2} Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP WALL ;

09-12 HOVER ; FORWARD HOVER to BJO ; BACK HOVER to SCP ; PICKUP to SCAR DLW ;

{Hover} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; {Fwd Hover to BJO} Fwd R, -, fwd L w/ slight rise & LF trng, rec R (*W fwd L, -, fwd & sd R w/ slight rise & ½ LF trng to BJO RLOD, fwd L*) ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ; {Pickup to SCAR DLW} Sm fwd R, -, sd L, cl R swiv RF to SCAR (*W trng LF fwd L ifo M, -, cont trn sd R, cl L*) to SCAR DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; THRU FACE CLOSE ;

{Cross Hover to BJO} XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; {Cross Hover to SCAR} XRif (*W XLib*), -, sd L w/ rise comm RF trn, rec R to SCAR DLW ; {Cross Hover to SCP} XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Thru Fc Cl} Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

PART B

01-04 WHISK ; THRU VINE 4 ; MANUVER ; BACK TWISTY VINE 4 ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; {Manuver} Trng RF fwd R ifo W, -, sd L cont trn, cl R (*W fwd L, -, R, L*) to CP RLOD ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO DRC ;

05-08 IMPETUS to SCP ; PICKUP SIDE CLOSE ; FORWARD & RUN 2 ; DRIFT APART ;

{Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {Pickup Sd Cl} Sm fwd R, -, sd L, cl R (*W trng LF fwd L ifo M, -, cont trn sd R, cl L*) to CP LOD ; {Fwd & Run 2} Fwd L, -, fwd R, L ; {Drift Apt} In Place R, -, L, R (*W bk L, -, bk & sd R, cl L*) to LOP LOD ;

09-12 THRU TWINKLE OUT & IN to LOD ; ; START INTERRUPTED BOX ; ;

{Thru Twinkle Out & In to LOD} Thru R twd WALL, -, sd L trng RF to fcg W, cl R to SCP LOD ; Thru R twd COH, -, sd L trng RF to fcg W & LOD, cl R to CP LOD ; {Start Interrupted Box} Fwd L, -, sd R, cl L ; [Raisg jnd ld hnds] Bk R, -, sd L, cl R (*W undr raised hnds circ CW ½ L, -, R, L*) ;

13-16 FINISH INTERRUPTED BOX ; ; TWO LEFT TURNS ; ;

{Finish Interrupted Box} Fwd L, -, sd R, cl L (*W cont circg CW R, -, L, R*) to CP LOD ; Bk R, -, sd L, cl R to CP LOD ; {Left Trns x 2} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to BFLY WALL ;

17-20 TWIRL/VINE 3 ; MANUVER ; OVER SPIN TURN ; BOX FINISH to WALL ;

{Twirl/Vine 3} Sd L leadg W to trn RF raisg ld hnds, -, XRib, sd L (*W sd & fwd R trng ½ RF under jnd ld hands, -, sd & bk L trng ½ RF, sd R*) ; **{Manuver}** Repeat meas 3 Part B ; **{Over Spin Trn}** Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; **{Box Finish}** Bk R, -, sd & bk L trng ¼ LF, cl R to CP WALL ;

21-24 HOVER ; THRU SIDE BEHIND ; ROLL 3 to SCP ; PICKUP & RUN 2 ;

{Hover} Repeat meas 9 Part A ; **{Thru Sd Behind}** Thru R, -, sd L, XRib (*W XLib*) to mom LOP RLOD ; **{Roll 3 to SCP}** Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to SCP LOD ; **{Pickup & Run 2}** Sm fwd R (*W fwd L foldg ifo M*) to CP LOD, -, fwd L, R to CP LOD ;

ENDING

01-05 THRU VINE 4 ; THRU CHAIR RECOVER to FACE & CLOSE ; WHISK ; THRU VINE 4 ; CHAIR & HOLD ;

{Thru Vine 4} Repeat meas 2 Part B ; **{Thru Chair Rec to fc & Cl}** Thru R relax R knee both fwd poise, -, rec L swiv to fc ptr & WALL, cl R ; **{Whisk}** Repeat meas 1 Part B ; **{Thru Vine 4}** Repeat meas 2 Part B ; **{Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;