

WILD CHILD

Music: **Deja Vu** (Orig by Enya)
<https://www.wrdmusic.com/Very-Ballroom-2-2CD>
Wrd:Very Ballroom 2 Cd:1 Track # 9 Time 3:29 Available from choreographer

Rhythm: **Waltz Phase:V+1 (Checked Reverse & Slip)**

Footwork: **Opposite except where (Noted)**

Release Date: Nov 23

Choreo: Jos Dierickx Beverloestwlg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO AB(1-4) C ABC C(mod1) D C(mod2) C(1-6) C(mod3) END**



INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ;

PART A

01-04 TWIRL/VINE ; CHAIR & SLIP ; CLOSED TELEMARQUE ; CURVED FEATHER ;

{Twirl/Vine} [Raisg jnd ld hnds] Sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Closed Telemarque} Fwd L, fwd & sd R cont LF trn, sd & fwd L (W bk R, trng LF on R cl L [heel trn], bk & sd R) to BJO DLW ; {Curved Feather} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/strong rt sd ld, bk L) to BJO DRW Checkg ;

05-07 IMPETUS to SCP ; THRU SYNCOPATED VINE ; WHIPLASH to BJO ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {Whiplash to BJO} [1,--] Thru R, trng bdy RF to ptr point L LOD (W thru L, point R fwd, swiv slowly on L LF to fc ptr) to BJO DLW, -;

08-11 BACK WHISK ; WEAWE 6 to BJO ; ; FWD FWD/LOCK FWD ;

{Bk Whisk} Bk L, bk & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise (W fwd R, fwd & sd L trng RF stg rise to ball of ft to SCP LOD, XRib cont to full rise) to SCP LOD ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L to BLO DLW ;

12-14 MANUEVER ; SPIN TURN OVERTURNED ; BOX FINISH DLW ;

{Manuever} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD ; {Spin Trn Overtrnd} Bk L pivotg ½ RF to fc LOD, fwd R btwn W's ft heel lead cont trn to fc DRW, compl trn sd & bk L (W fwd R btwn M's ft heel lead pivtvg ½ RF, bk L cont trn to fc DLC, compl trn sd & fwd R) to CP DRW ; {Box Finish DLW} Bk R comm LF trn, sd L to fc DLW, cl R in CP DLW ;

PART B

01-04 TWISTY VINE 3 ; MANUEVER PIVOT to WALL ; TWISTY VINE 3 ; MANUEVER PIVOT to WALL ;

{Twisty Vine 3} Trng RF sd L, XRib, trng LF sd & fwd L LOD to BJO DLW ; {Manuever Pivot to WALL} Fwd R trng RF to CP DRW, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ; Repeat meas 1,2 Part B ; ;

05-08 TWIRL/VINE ; THRU FACE BEHIND ; ROLL 3 to SCP ; CROSS CHECK RECOVER SIDE ;

{Twirl/Vine} Repeat meas 1 Part A ; {Thru Fc Behind} Thru R, sd L to fc ptr, XRib (W XLib) ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Cross Chck Rec Sd} Ck XRif w/bent knee, rec L RF trn to fc ptr, sd R (W ck XLif, rec R LF trn to fc ptr, sd L) to BFLY WALL ;

PART C

01-04 WHISK ; NATURAL WEAVE & SYNC the ENDING ; ; HOVER TELE ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Natural Weave & Sync the End}** Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; [1,2&3] Bk L, bk R cont LF trn CP, cont LF trn sd & fwd L/fwd R (*W fwd R to Bjo, fwd L twd DC cont LF trn to CP, sd & bk R/bk L*) to BJO DLW ; **{Hover Tele}** Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ;

05-07 NATURAL HOVER CROSS & SYNC the ENDING ; ; DBL NATURAL SPIN to DLW ;

{Nat Hover Cross & Sync the End} Thru R comm trng RF, cont trng RF sd & bk L, cont trng RF sd R (*W thru L, fwd R comm trng RF, cont trng RF sd L*) to SCAR DLW ; [1,2&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ; **{DBL Reverse Spin to DLW}** [1,2-/W1&2,3] Fwd L complg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to DLW ;

PART C (Mod 1)

01-06 REPEAT MEAS 1-6 PART C ; ; ; ; ;

07-08 TELEMAR to SCP ; CHAIR & SLIP ;

{Telemark to SCP} Fwd L comm LF trn, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Chair & Slip}** Repeat meas 2 Part A ;

PART D

01-04 REVERSE FALLAWAY SLIP ; CHECKED REVERSE & SLIP ; CURVED FEATHER ; BACK TIPPLE CHASSE PIVOT ;

{Reverse Fallaway & Slip} [1,2&3] Fwd L comm LF trn, sd R cont LF trn, XLib w/ rt sd ld fallaway pos cont LF trn/cont trn slip R past L toeing in w/ small stp bk on R (*W bk R comm LF trn, sd & bk L cont LF trn, XRib w/ lft sd lead fallaway pos cont LF trn/cont trn slip L past R fwd L*) CP LOD ; **{Checked Reverse & Slip}** Fwd L, -, fwd R trng LF around W risg strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; **{Curved Feather}** Repeat meas 3 Part A ; **{Bk Tipple Chasse Pivot }** [1,2&3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R btwn W's ft and pvt ½ RF to CP almost RLOD ;

05-08 OUTSIDE SPIN INTO RIGHT TURNING LOCK to SCP ; ; THRU SYNCOPATED VINE ; THRU FACE CLOSE ;

{Outsd Spin Into Right Trng Lock to SCP} Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btwn M's ft*) to CP DRW ; [1&2,3] Bk R w/ rt shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W's ft to LOD, sd & fwd L (*W fwd L w/ lft shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R*) to SCP LOD ; **{Thru Sync Vine}** Repeat meas 6 Part A ; **{Thru Fc Cl}** Thru R, sd L trn to fc, cl R to CP WALL ;

PART C (Mod 2)

01-08 REPEAT MEAS 1-6 PART C ; ; ; ; ; ; TELEMAR to SCP ; THRU FACE CLOSE ;

Repeat meas 1-6 Part C ; ; ; ; ; ; **{Telemark to SCP}** Repeat meas 7 Part C (Mod 1) ; **{Thru Fc Cl}** Repeat meas 8 Part D ;

PART C (Mod 3)

01-05 REPEAT MEAS 1-4 PART C ; ; ; ; ; THRU FACE CLOSE ;

Repeat meas 1-4 Part C ; ; ; ; ; **{Thru Fc Cl}** Repeat meas 8 Part D ;

ENDING

01-04 WHISK ; NATURAL WEAVE to SCP ; ; WHIPLASH & HOLD ;

{Whisk} Repeat meas 1 Part C ; **{Natural Weave to SCP}** Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L, fwd R*) to SCP DLW ; **{Whiplash to BJO & Hold}** Repeat meas 7 Part A & Hold ;