

WINTER WONDERLAND CHA CHA

Music: Tina Robin
www.amazon.com/Winter-Wonderland-Cha/dp/B073T2R1N2
Time 2:19 Available from choreographer

Rhythm: Cha Cha Phase: IV + U

Footwork: Opposite except where (Noted)

Release Date: Nov 24

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Sequence: INTRO A(1-10) A BB END



INTRO

01-06 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA INTO LARIAT ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Alemana Into Lariat} Fwd L, rec R, sm sd L/cl R, sd L (W bk R, fwd L, sd R/cl L, sd R to M's lft sd) ; [raisg jnd ld hnds] XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L) to end W slightly offset twd M's rt sd ; Sd L, rec R, cl L/ip R, L (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R) ; Sd R, rec L, cl R/ip L, R (W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L trng RF to fc ptr) to BFLY WALL ;

PART A

01-04 CROSS BODY/M SPOT TURN ; ; CHASE w/ UNDERARM PASS ; ;

{Cross Body/M Spot Trn } Rk fwd L, rec R to CP trng ¼ LF to fc LOD blendg to "L" pos, ipl L/cl R, L (W rk bk R, rec L, fwd R/lk Lib, fwd R) ; XRif & extend rt arm to Coh comm trng LF, fwd L to WALL cont LF trn, sd & fwd R cont LF trn to fc ptr/cl L, sd R (W fwd COH L, fwd R trng ½ LF to fc WALL, bk & sd L/cl R, sd L) to BFLY COH ; {Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

05-08 BACK BREAK INTO TRIPPLE CHA's to LOD ; ; FORWARD BREAK ; FRONT VINE 4 to RLOD ;

{Bk Break Into Tripple Cha's to LOD} [Relsg ld hnds] XLib (W XRib) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; w/ Bdy trn away from ptr fwd R/lk Rib (W lk Rib), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; {Fwd Break to BFLY} [Relsg ld hnds Thru R (W thru L) to OP LOD, rec L, w/ bdy trn twd ptr sd R/cl L, sd R to BFLY WALL ; {Front Vine 4 to RLOD} to RLOD [QQQQ] XLif (W XRif), sd R, XLib (W XRib), sd R to BFLY WALL ;

09-11 NEW YORKER TWICE ; ; SPOT TURN in 4 ;

{New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ; {Spot Trn in 4} [QQQQ] XLif (W XRif) trng ½ RF, rec R contg to trn to fc ptr, sd L, cl R to BFLY WALL ;

PART B

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; CROSS BODY to WALL ;

{Spring Break} Rk fwd twd Wall L, rec R, XLib/rec R, push off R to lunge sd LOD L (W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while look at ptr ; {M Across/W Insd Trn to "L" Pos} Fwd R twd Wall Xg ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R checkg sdwrtd mvt and catchg W in rt arm (W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L) to "L" pos w/ M fcg COH and W fcg RLOD ; {Slingshot Cross Body} Lunge sd RLOD L look at ptr, rec R, chasse sd RLOD L/R, L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R) ; {W Out to Fc} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L) to BFLY WALL ;

05-08 TRAVELING DOORS BOTH WAY'S ; ; VINE 2 FACE to FACE ; VINE 2 BACK to BACK & rt hndshk ;

{Traveling Door Both Way's} Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) to BFLY WALL ; {Vine 2 Fc to Fc} Sd L, XRib (W XLib), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; {Vine 2 Bk to Bk & rt hndshk} Sd R, XLib (W XRib), sd R/cl L, trng 3/8 RF sd & fwd R to rt hndshk WALL ;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to WALL ;

{Trade Places x 2} [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W trn LF*), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W trn RF*), slidg bhd W sd R/cl L reachg rt hand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc Wall in rt hndshk ; **{Trade Places/W Insd Undrm Trn}** Apt L, rec R comm to pass rt shldr while trng ½ RF to fc COH, bk L/cl R, ipl L (*W apt R, rec L, fwd R trng 7/8 LF undr jnd rt hnds/cl L, ipl R fcg COH*)relsg hnds ; **{W Out to COH}** Rk apt R, rec L, fwd R/lk Lib L, ipl R (*W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L*) to BFLY COH ;

13-16 CROSS BODY/W INSIDE UNDERARM TURN ; ; REVERSE UNDERARM TURN ; SPOT TURN ;

{Cross Body/W Insd Underarm Trn} Rk fwd L, rec R trng ¼ LF, sip L/R, L (*W rk bk R, fwd L, fwd R/lk Lib, fwd R*) ; Rk bk R, fwd L Trng ¼ LF to fc Wall, sd R/cl L, sd L (*W fwd L comm LF trn, fwd & sd R cont LF trn to fc Coh, sd L/cl R, sd L*) to BFLY WALL ; **{Reverse Underarm Trn}** Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY WALL ; **{Spot Trn}** XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

ENDING

01-04 NEW YORKER ; FENCE LINE w/ ARMSWEEP TWICE ; ; NEW YORKER ;

{New Yorker} Repeat meas 9 Part A ; **{Fence Line w/ Armsweep x 2}** XRif (*W XLif*) w/ bent knee [Id arm circle CCW (*W CCW*)] ifo body, rec L, sd R/cl L, sd R ; XLif (*W XRif*) w/ bent knee bent knee [trl arms circle CW (*W CW*)] ifo body, rec R, sd L/cl R, sd L to BFLY WALL ; **{New Yorker}** Repeat meas 10 Part A ;

05-09 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; CROSS CHECK to RLOD & HOLD ;

{Alemana Into Lariat/M Swiv to Fc} Repeat meas 3,4 Intro ; ; Sd L, rec R, ip L, R, L trng LF to fc ptr (*W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R trng RF to fc ptr*) ; **{Cross Check to RLOD & Hold}** [w/ both hnds & to RLOD] XRif (*W XLif*) & Hold ;