

YOU AIN'T WOMAN ENOUGH

Music: Stella Parton
Cd:Nashville Nights
<https://music.apple.com/dk/album/nashville-nights/1153060336>
Track #21 Time 2:17 Available from choreographer

Rhythm: Two Step Phase: II+2 (Fishtail+Susie Q)

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC AB B(13- 16) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE 2 to SCP ; WALK & PICK UP ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Twirl/Vine 2 to SCP} [SS] [Relg trl hnds & raisg jnd ld hnds] Sd L, -, XRib swiv LF to LOD (*W full RF trn under hnds R, -, L*) to SCP LOD, - ; {Walk & Pick Up} [SS] Fwd L, -, fwd R (*W trng LF fwd L foldg ifo M*) to CP LOD, - ;

PART A

01-04 PROGRESSIVE SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE ;

{Prog Scissors SCAR & BJO Checkg} Sd L, cl R, XLif to SCAR DLW, - ; Sd R, cl L, XRif to BJO DLC chkg, - ; {Fishtail}]QQQQ] XLib, sd R, fwd L, lk Rib to DLW ; {Walk & Fc to BFLY} [SS] Fwd L, -, trng RF fwd R to BFLY WALL, - ;

05-08 SLOW VINE 2 & FACE to FACE ; ; SLOW VINE 2 & BACK to BACK to FACE ; ;

{Slow Vine 2 Fc to Fc} [SS] Sd L, -, XRib (*W XLib*), - ; Sd L, cl R relg ld hnds, sd L trng 3/8 to almost BK-TO-BK, - ; {Slow Vine 2 Bk to Bk to Fc} [SS] Sd R, -, XLib (*W XRib*), - ; Sd R, cl L, sd R trng 3/8 to CP WALL, - ;

09-12 HALF A BOX ; SCISSOR THRU ; CIRCLE BOX ; ;

{Half a Box} Sd L, cl R, fwd L, - ; {Scissor Thru} Sd R, cl L, XRif (*W XLif*) to BFLY WALL, - ; {Circle Box} [Raisg ld hnds] Sd L, cl R, fwd L (*W CW trn under jnd ld hnds fwd R, L, R*), - ; Sd R, cl L, bk R (*W RF cont CW trn under jnd ld hnds fwd L, R, L*) to BFLY WALL, - ;

13-16 LIMP 4 ; SIDE & THRU ; TWIRL/VINE TWO to SCP ; WALK & FACE ;

{Limp 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRib (*W XLib*) ; {Sd & Thru} [SS] Sd L, -, thru R to BFLY WALL, - ; {Twirl/Vine 2 to SCP} Repeat meas 3 Intro ; {Walk & Fc to BFLY} Repeat meas 4 part A ;

PART B

01-04 VINE 3 & TOUCH ; WRAP in 3 & TOUCH ; UNWRAP in 3 & TOUCH ; CHANGE SIDES in 3 to CP ;

{Vine 3 & Tch} Sd L, XRib (*W XLib*), sd L ckg, tch ; {Wrap in 3} [Raisg jnd ld hnds] Sd R, XLib trng ¼ LF, sd & bk R, tch (*W trng ¾ LF undr jnd ld arms L, R, L, tch*) to WRP LOD ; {W Unwrap in 3} [Relg ld hnds] Sip L, R, L, tch (*W unwraps RF R, L, R, tch ckg*) to OP LOD ; {Chng Places in 3} [Raisg trl hnds] Circ ½ RF arnd W fwd R, L, R, tch (*W trn ½ LF under raised hnds L, R, L, tch*) to CP COH, - ;

05-08 TWO TURNING TWO'S ; ; SLOW OP VINE 4 ; ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, - ; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY COH, - ; {Slow OP Vine 4} [SS;SS] [Relsg trl hnds] Sd L, -, XRib (*W XLib*) to LOP LOD, - ; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to BFLY COH, - ;

09-12 TO RLOD VINE 3 & TOUCH ; WRAP in 3 & TOUCH ; UNWRAP in 3 & TOUCH ; CHANGE SIDES in 3 to BFLY ;

{To Rlod Vine 3 & Tch} [To Rlod] Repeat meas 1 Part B ; {Wrap in 3} Repeat meas 2 Part B to WRP RLOD ; {W Unwrap in 3} Repeat meas 3 Part B to OP RLOD ; {Chng Places} Repeat meas 4 Part B to BFLY WALL, - ;

13-16 TRAVELING DOOR BOTH WAY'S ; ; ; ;

{Traveling Door Both Way's} [SS] Rk sd L, -, rec R, - ; XLif (*W XRif*), sd R, XLif (*W XRif*), - ; [SS] Rk sd R, -, rec L, - ; XRif (*W XLif*), sd L, XRif (*W XLif*) to BFLY WALL, - ;

Page 2: You Ain't Woman Enough

PART C

01-04 FACE to FACE & BACK to BACK ; ; SUZIE Q LEFT & RIGHT ; ;

{Fc to Fc & Bk to Bk} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; Sd R, cl L, sd R trng RF 3/8 to BFLY WALL, -; {Suzie Q L & R} XLif (W Xif), sd R, XLif (W Xif), flare R CCW ; XRif (W Xif), sd L, XRif (W Xif), flare L CW to BFLY WALL ;

05-08 TRAVELING BOX/W ONE TWIRL ; ; & PICKING UP ;

{Traveling Box/W 1 Twirl} Sd L, cl R, fwd L [raisg ld hnds], -; Sd R, -, thru L (W twirl LF under ld hnds L, R) to loose RSCP RLOD, -; Trng to fc sd R, cl L, bk R, -; Sd L, -, thru R swiv LF to LOD (W sd R, -, thru L swiv LF ifo M) to CP LOD, -;

ENDING

01 STEP APART & POINT twd PARTNER ;

{Step Apt & Point Twd Ptr} [Relg ld hnds] Apart L, -, ptg R twd ptr, -;