

YOU NEEDED ME

Music: Tony Evans
music.apple.com/us/album/you-need-me-21-cool-waltzes/430892386
Dancebeat 22 You Need Me Track # 1 Time 3:46
Available from choreographer

Rhythm: Waltz Phase: IV+2 (Hinge + Nat Weave) +2U (In & Out Runs Into Shad Rolls)

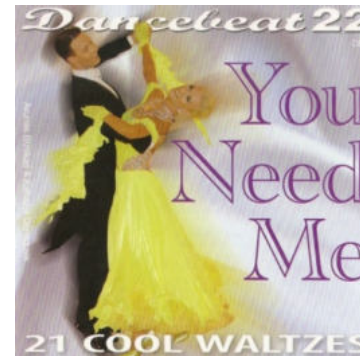
Footwork: Opposite except where (Noted)

Release date: Oct 22

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Sequence: INTRO ABC AB B(17-20) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; SLOW SIDE LOCK ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Twirl Vine} Raisg jnd ld hnds Sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LFifo M, lk Lif) to CP DLC ;

PART A

01-04 DIAMOND TURN/W INSIDE TURN ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; CROSS SWIVEL to BJO/W DEVELOPE ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk & Chasse to SCAR DRW} [1,2&3] Bk L comm RF trn, sd R cont RF trn/cl L, sd R SCAR DRW (W wd R comm slight RF trn, sd L cont RF trn/cl R, sd L to SCAR DLC) ; {Cross Swivel to BJO/W Develope} [1,-,-] Fwd L outsd ptr/swvlg on L ft LF DLW, pt R sd & bk RLOD, hold shapg twd W to BJO DLW (W bk R/swvlg LF on R ft to fc DRC, bring L ft [w/ toe pntd down] up R leg to insd of R knee, xtnd L ft fwd) to BJO DLW ;

09-12 THRU SIDE BEHIND ; ROLL 3 to SCP ; WEAVE 6 to BJO ; ;

{Thru Fc Behind} Thru R (W bk L), sd L to fc ptr, XRib (W XLib) ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ;

13-16 OP NATURAL ; SYNCOPATED BACK TWISTY VINE ; IMPETUS to SCP ; THRU FACE CLOSE to BFLY ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ; {Syncop Bk Twisty Vine} [1,2&3] Bk L start RF trn, sd R to fc ptr & COH/XLif to SCAR, sd R trng LF to BJO DRC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Thru Fc Cl} Thru R, sd L trn to fc, cl R to BFLY WALL ;

17-18 BALANCE L & R ; ;

{Balance L & R} Sd L, XRib (W XLib), rec L ; Sd R, XLib (W XRib), rec R to BFLY WALL ;

PART B

01-04 TWIRL/VINE ; THRU CHASSE to SCP ; NATURAL WEAVE ; ;

{Twirl Vine} Repeat meas 3 Intro ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ;

05-08 CROSS PIVOT to SCAR ; THRU SYNCOPATED TWISTY VINE ; CROSS HOVER to SCP ; CHAIR & SLIP ;

{Cross Pivot to SCAR} Fwd R ifo W comm RF trn, sd L cont trn, fwd R (W fwd L sm stp, fwd R btwn M's ft heel to toe pvt ½ RF, contg trn sd & bk L) to SCAR DLW ; {Thru Sync Twisty Vine} [1,2&3] XLif trng LF to fc ptr & Coh, sd R cont LF trn to BJO DRC/XLib trng RF to fc ptr & COH, fwd R cont RF trn to SCAR DLW ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

09-12 FOUR VIENNESE TURNS ; ; ; ;

{4 Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 9,10 Part B ; ;

13-16 HOVER TELE ; FORWARD HOVER to BJO ; BACK HOVER to SCP ; WHIPLASH to BFLY WALL ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Fwd Hover to BJO} Fwd R, fwd L w/ rise (*W trns LF*), rec R to BJO LOD ; {Bk Hover to SCP} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ; {Whiplash to BFLY} [1,-] Thru R, trng bdy RF to ptr pnt L LOD (*W thru L, pnt R fwd, swiv slowly on L LF to fc ptr*) to BFLY WALL, -;

17-20 BALANCE L & R ; ; TWIRL/VINE ; SLOW SIDE LOCK [2^{de} TIME: THRU FACE CLOSE to BFLY] ;

{Balance L & R} Repeat meas 17,18 Part A ; ; {Twirl Vine} Repeat meas 3 Intro ; {Slow Sd Lock} Repeat meas 4 Intro ; {2^{de} Time: Thru Fc Cl} Repeat meas 16 Part A ;

PART C

01-04 TELEMARK to SCP ; THRU SYNCOPATED VINE ; CROSS HESITATION ; BACK HOVER TELE ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Cross Hesitation} [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Bk Hover Tele} Bk L comm RF trn, sd & fwd R btwn ptr's ft cont RF trn brushg L to R and risg, sd & fwd L (*W fwd R outsd M comm to trn RF, sd L cont RF trn brushg R to L and risg, sd & fwd R*) to SCP DLW ;

05-08 SCP IN & OUT RUNS INTO SHADOW ROLLS w/ HAND LOOPS ; ; ; ;

{SCP M Roll Over to lft SCP LOD} Fwd R in SCP comm RF trn, sd L cont RF trn to mom CP RLOD, cont RF trn fwd R (*W fwd L, R, L*) to lft SCP LOD ; {W Roll Over to SCP DLC} Fwd in RSCP L, R, L raisg ld hnds (*W fwd R in comm RF trn, sd L cont RF trn to mom CP LOD, cont RF trn fwd R raisg ld hnds*) to SCP LOD [lady ahead of the M fcg DLC] ; {Shadow Rolls w/ Hnd Loops} Fwd R comm RF trn lead the W to trn RF underarm, sd L cont RF trn to mom Shad Wall [hnds above head W], bk R cont RF trn to RLOD [with ld hnds low] (*W trng RF under ld hnds fwd L, XRif cont RF trn to mom Shadow Wall, cont RF trn bk L to RLOD*) ; [chg trl hnd M & ld hnd W behind M's back] [&123] Swiv RF on R/fwd & sd L cont RF trn raisg hnds to lead W underarm, sm fwd R cont RF trn to mom Shad Wall [hnds above head W], fwd L (*W roll RF sd & bk R cont RF trn [chg to trl hnds M] & shadow COH [M in front], fwd & sd L cont RF under arm, cont RF trn sd & fwd R*) to SCP LOD ;

09-12 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BACK & CHASSE to SCP ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; {Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {Bk & Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ;

13-16 SCP IN & OUT RUNS INTO SHADOW ROLLS w/ HAND LOOPS ; ; ; ;

Repeat meas 5,6,7,8 Part C ; ; ; ;

17-18 OP NATURAL ; HESITATION CHANGE ;

{OP Natural} Repeat meas 9 Part C ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

ENDING

01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU to HINGE & Hold ;

{Viennese Trns} Repeat meas 9,10 Part B ; ; {Hover Tele} Repeat meas 13 Part B ; {Thru to a Hinge & Hold} Thru R, fwd & sd L w/strong LF body trn & stretch trlg leg xtnd, hold (*W fwd L comm LF trn, sd R, XLib/xtnd R*) ;