

YOU'RE LOOKIN' AT COUNTRY

Music: Brigitte Boisjoli
Cd Woman
www.amazon.com/Women-Brigitte-Boisjoli/dp/B07NBCJFY4
Track # 1 Time 3:13 Available from choreographer

Rhythm: Two Step Phase: II+2 (Fishtail+Strolling Vine)

Footwork: Opposite except where (Noted)

Release Date: June 23

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB INTRO(2-5) AB AB B(15-18) END



INTRO

01-05 CP WALL LEAD FOOT FREE WAIT ONE MEASURE ; TRAVELING BOX/W ONE TWIRL ; ; ;

{Wait} CP WALL Id ft free wt 1 meas ; {Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Sd R rais Id hnds, -, thru L to loose RSCP RLOD (*W twrl LF undr jnd Id hnds L, -, R*), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng to BFLY WALL, -;

PART A

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN to OP LOD ; ;

{Fc to Fc} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; {Bk to Bk} Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Basketball Trn to OP LOD} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to OP LOD, -;

05-08 DOUBLE HITCH ; ; SCOOT 4 ; WALK & FACE to BFLY ;

{DBL Hitch} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; {Scoot 4} [QQQQ] Fwd L & rise, cl R, fwd L & rise, cl R ; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to BFLY WALL, -;

09-12 TRAVELING DOOR BOTH WAYS ; ; ;

{Traveling Door Both Ways} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*) to CP WALL, -;

13-17 TWO TURNING TWO'S ; ; BOX ; ; SIDE & THRU to Loose CP ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -; {Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; {Sd & Thru to Loose CP} [SS] Sd L, -, thru R to Loose CP WALL, -;

PART B

01-04 STROLLING VINE ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

05-09 VINE 3 & TCH ; WRAP in 3 & TCH ; UNWRAP in 3 & TCH ; CHANGE SIDES in 3 TCH ; ONE CANTER to CP ;

{Vine 3 & Tch} Sd L, XRib(*W XLib*), sd L ckg, tch ; {Wrap in 3 Tch} Raisg jnd Id hnds sd R, XLib trng ¼ LF, sd & bk R, tch (*W trng ¼ LF undr jnd Id arms L, R, L, tch*) to WRP LOD ; {W Unwrap in 3 Tch} Relg Id hnd sip L, R, L, tch (*W unwraps RF R, L, R, tch ckg*) to OP LOD ; {Chng Sides in 3 Tch} Trng CW fwd R raisg trl hnds, L, R, tch to COH (*W trng LF under trl hnds M fwd L, R, L, tch to WALL*), -; {One Canter to CP} [SS] Sd L, -, cl R to CP COH, -;

10-14 HALF A BOX ; SCISSOR THRU to BJO ; WHEEL HALF in 2 TWO's to BFLY ; ; TWIRL/VINE 2 ;

{1/2 a Box} Sd L, cl R, fwd L, -; {Scissors Thru to BJO} Sd R, cl L, XRif (*W XLif*) to BJO, -; {Wheel ½ in 2 Two's to Bfly Wall} In Bjo circle CW fwd L, R, L, -; Fwd R, L, R to BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd Id hnds Sd L, -, XRib (*W twrl RF under jnd Id hnds R, -, L*), -;

15-18 SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE ;

{Scissors SCAR & BJO Checkg} Sd L, cl R, XLif to SCAR, -; Sd R, cl L, XRif to BJO, Chkg ; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Face} Repeat meas 8 Part A [1st & 3th Time: to CP] ;

ENDING

01-02 SLOW OP VINE 4 ; ; APART POINT to PARTNER ;

{Slow OP Vine 4} [SS;SS] Relsg trl hnds] Sd L, -, XRib (*WXLib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to BFLY WALL, -; **{Apart Point twd Ptr}** [SS] Relg ld hnds to OP FCG Apt L, -, pt R twd ptr, -;