

YOU'RE THE GREATEST LOVER

Music: Luv'
Single 7"
<https://www.discogs.com/master/65933-Luv-Youre-The-Greatest-Lover>
Track # 1 Time 2:50 Slow Down w/ 10% to Time 3:07
Available from choreographer

Rhythm: Cha Cha Phase: IV+1 (OP Hiptwist)

Footwork: Opposite except where (Noted)

Release Date: Augst 23

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Sequence: INTRO AB A(Mod) B(Mod) A(1-11) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 1 MEASURE ; BASIC ; ; FENCE LINE w/ ARMSWEEP in 4 ;

{**Wait**} Bfly Pos Wall ld ft free wt 1 meas ; {**Basic**} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ; {**Fence Line w/ Armsweep in 4**} [QQQQ] XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body, rec R, sd L, cl R to BFLY WALL ;

05-08 ALEMANA INTO LARIAT ; ; ;

{**Alemana Into Lariat**} Fwd L, rec R, sm sd L/cl R, sd L (W bk R, fwd L, sd R/cl L, sd R to M's lft sd) ; [raisg jnd ld hnds] XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L) to end W slightly offset twd M's rt sd ; Sd L, rec R, cl L/ip R, ip L (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R) ; Sd R, rec L, cl R/ip L, ip R (W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L trng RF to fc ptr) to BFLY WALL ;

09-10 FULL TURN CHASE M & W ; ;

{**Full Trn Chase M & W**} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ;

11-14 TRAVELING DOOR BOTH WAYS ; ; SHOULDER to SHOULDER TWICE ; ;

{**Traveling Door Both Ways**} Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) to BFLY WALL ; {**Shoulder to shldr x 2**} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

15-16 TWIRL/VINE 2 & CHA ; FRONT VINE 5~;

{**Twirl Vine 2 & Cha**} Raise ld hnds & rel trl hnds sd L, XRib, sd L/cl R, sd L (W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R) ; {**Front Vine 5**} [QQQQ;~Q] XRif (W XLif), sd L, XRib (W XLib), sd L ; ~ XRif (W XLif) ;

17-20 ONE HAND to HAND ; CRAB WALKS ; ; NEW YORKER & WAIT w/ ARMS ~;

{**One Hand to Hand**} XLib (W XRib) trng to OP, rec R to BFLY, sd L/cl R, sd L ; {**Crab Walks**} Twd LOD XRif (W XLif), sd L, XRif (W XLif)/sd L, XRif (W XLif) ; Sd L, XRif (W XLif), sd L/cl R, sd L ; {**New Yorker & Wait w/ Arms**} [QQQQ;~Q] Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; ~ {**Wait w/ Arms**} [Q] Raise the trl arm and point fwd [No Feet Move] ;

PART A

01-04 OP BREAK ; WHIP to COH ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{**OP Break**} Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {**Whip to COH**} Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, sd R (W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) to BFLY COH ; {**Fence Line w/ Armsweep x 2**} XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to BFLY COH ;

05-09 ALEMANA INTO ALTERNATING UNDERARM TURN M & W ; ; ; SPOT TURN in 4 ;

{**Alemana Into Alternating Underarm Trn M & W**} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd ld hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to mom BFLY [Join trl hnds] ; {**M Underarm Trn**} Raisg trl hnds XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd (W [raisg trl Hnds] XRib, rec L to fc ptr, sd R/cl L, sd R) ; [rejoin ld hnds] {**W Underarm Trn**} Repeat meas 6 Part A ; {**Spot Trn in 4**} [QQQQ] XLif (W XRif) trng ½ RF, rec R contg to trn to fc ptr, sd L, cl R to BFLY COH ;

