

YOU'RE SO VAIN

Music: Carly Simon
[No Secrets: Amazon.com.be: Cd's & vinyl](https://www.amazon.com/Carly-Simon/album/B000000000)
 Time 4:25
[You're So Vain - song and lyrics by Carly Simon | Spotify](https://open.spotify.com/album/1a1w3L84p1R31m31111111)
 Time 4:18 Cut from 0 to 9,25 then from 3.43,25 to 3.52,14
 To Time 3:59 Available from choreographer

Rhythm: Cha Cha **Phase:** IV+2 (Parallel Breaks + Riff Turn)

Footwork : Opposite except where (Noted)

Release Date : Aug 24

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence : INTRO AB AB AB AB B(1-6) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
 {Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

PART A

01-04 BACK BREAK to OP LOD ; KIKI WALK SIX ; ; FORWARD BREAK to FACE ;
 {Bk Break to OP LOD} XLib (*W XRib*) to OP LOD, rec R, fwd L/lk Rib (*W lk Lib*), fwd L ; {Kiki Walk 6} [With little swivlg of hips] Fwd R, fwd L, fwd R/lk Lib, fwd R ; Fwd L, R, Fwd L/lk Rib, fwd L ; {Fwd Break to Fc} Check Fwd R to OP LOD, rec L trng to fc ptr, sd R/cl L, sd R to BFLY WALL ;

05-08 FENCE LINE w/ ARMSWEEP to ½ OP LOD ; PARALLEL BREAKS ; ; FENCE LINE w/ ARMSWEEP ;
 {Fence Line w/ Armsweep to ½ OP LOD} XLif (*W XRif*) w/ bent knee bent knee trl arms circle CCW (*W CW*) ifo body, rec R, sd L/cl R, sd L trng LF (*W RF*) to OP LOD ; {Parallel Breaks} [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwdR/lk L, fwd R to fc Line (*W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, fwd R*) to BFLY WALL [similar to M whip action] ; {Fence Line w/ Armsweep} XRif (*W XLif*) w/ bent knee ld arm circle CW (*W CCW*) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ;

09-12 BASIC HALF INTO FAN ; ; ALEMANA ; ;
 {Basic ½ Into a Fan} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R (*W fwd L into M, rec R trng ¼ LF & keepg ld hnds connected only, bk L/cl R, bk L*) to Fan Pos ; {Alemana} Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fcg M's lft sd*) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swiv RF, fwd R & swiv RF, fwd & sd L/cl R, sd L*) to Low Bfly WALL ;

~14-15 ONE RIFF TURN ; SIDE LUNGE & TURN to LOP RLOD & CHA ; SIDE LUNGE & TURN to OP LOD & CHA to FACE & rt Hndshk ; ;
 {~One Riff Trn} [QQ] [Relg trl hnds & raisg jnd ld hnds] Sd L, cl R (*W sd & fwd R spin RF, cl L compg full trn undr ld hnds*)~ ; {Sd Lunge Trn to LOP Rlod & Cha} Lunge Sd L, rec R swiv ¼ RF to LOP Rlod, fwd L/lk Rib, fwd L ; {Sd Lunge Trn to OP LOD & Cha to Fc} Lunge sd R swiv to fc, rec L swiv ¼ LF to OP Lod, fwd R/lk Lib, fwd R swiv RF (*W LF*) to fc ptr & rt Hndshk WALL ;

PART B

01-04 TRADE PLACES TWICE ; ; TRADE PLACES /LADY INSIDE UNDERARM TURN ; W OUT to COH ;
 {Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W trn LF*), slide bhd W sd L/cl R reachgL hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W trn RF*), slidg bhd W sd R/cl L reachg rt hnd to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc Wall in rt hndshk ; {Trade Places/W Insd Undrm Trn} Apt L, rec R comm to pass rt shldr while trng ½ RF to fc COH, bk L/cl R, ipl L (*W apt R, rec L, fwd R trng 7/8 LF undr jnd rt hnds/cl L, ipl R fcg COH*) relsg hnds ; {W Out to COH} Rk apt R, rec L, fwd R/lk Lib L, ipl R (*W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L*) to BFLY COH ;

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05-08 CHASE w/ UNDERARM PASS ; ; NEW YORKER TWICE [4th TIME: rt Hndshk] ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd*); Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL [4th TIME: rt Hndshk] ;

ENDING

01-03 TO RLOD TWISTY FRONT VINE 4 ; THRU to AIDA ; ; EXTEND FREE ARMS ;

{To Rlod Twisty Front Vine 4} [QQQQ] Swiv RF on R XLif to Scar, sd R swiv to fc ptr, XLib to Bjo, sd R swiv to fc ptr (*W swiv on L XRib, sd L swiv to fc ptr, XRif to Bjo, sd L swv to fc ptr*) ; {Thru to Aida} Swiv RF on R XLif L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Extend Free Arms} Extendg Free Arms Up & Out ;