

ZARTLICHES SCHWEIGEN [Tender Silence]

Music: Francine Jordi
Cd: Das Feuer Der Sehnsucht
www.amazon.de/Das-Feuer-Sehnsucht-Francine-Jordi/dp/B000OZ009I
Track # 2 Time 3:33 Available from choreographer

Rhythm: Hesitation & Canter Waltz
Phase: III+2 (Diamond Turn+Chair & Slip)+1U (Interrupted Box)
Footwork: Opposite except where (Noted)
Release Date: Oct 23
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: INTRO AB AB* A(9-17) B END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE 3 ; THRU FACE CLOSE ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine 3} Sd L raisg ld hnds, -, -, XRib, -, sd L (W full RF trn undr jnd ld hnds fwd R, -, -, sd & bk L, -, fwd R) to SCP LOD ; {Thru Fc Cl} Thru R, -, -, sd L trn to fc ptr, -, cl R to BFLY WALL ;

PART A

01-04 WALTZ AWAY & TOGETHER ; ; SOLO TURN SIX to BFLY ; ;

{Waltz Away & Together} [Relg ld hnds] Fwd L trn away from ptr, -, -, sd & fwd R to slight bk to bk, -, cl L ; Fwd R, -, -, fwd & sd L trng RF to fc ptr, -, cl R to BFLY WALL ; {Solo Trn 6 to BFLY} [Relg both hnds] Twd LOD fwd L trn away from ptr, -, -, sd R cont LF trn, -, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, -, -, sd L, -, cl R to BFLY WALL ;

05-08 BALANCE L & R ; ; TWIRL/VINE 3 ; PICKUP SIDE CLOSE ;

{Balance L & R} Sd L, -, -, XRib (W XLib) w/rise, -, rec L to fc ptr & Bfly ; Sd R, XLib (W XRib) w/ rise, -, -, rec R to BFLY WALL ; {Twirl/Vine 3} Repeat meas 3 Intro ; {Pickup Sd Cl} Sm fwd R, -, -, sd L, -, cl R (W trng LF fwd L ifo M, -, -, cont trn sd R, -, cl L) to CP LOD ;

09-12 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Fwd L, -, -, sd R, -, cl L ; Raisg jnd ld hnds Bk R, -, -, sd L, -, cl R (W undr raised arms circ CW ½ L, -, -, R, -, L) ; Fwd L, -, -, sd R, -, cl L (W cont circ CW R, -, -, L, -, R) ; Bk R, -, -, sd L, -, cl R to CP LOD ;

13-17 ONE LEFT TURN ; BACK UP WALTZ ; IMPETUS to SCP ; THRU CANTER VINE ; CHAIR & SLIP ;

{One Left Trn} Fwd L stg LF trn, -, -, sd R contg LF trn, -, cl L ; {Back Up Waltz} Bk R, -, -, bk L, -, cl R ; {Impetus to SCP} Bk L start RF trn, -, cl R cont trn [Heeltrn], -, -, fwd L (W fwd R o/s M trn RF, -, fwd L cont trn, -, -, fwd R) to SCP LOD ; {Thru Canter Vine} [1,2&3] Thru R, -, sd L, XRib (W XLib), -, sd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, -, -, rec L w/ slight LF trn, -, sm bk R (W ck fwd L, -, -, rec R swvlg 5/8 LF, -, fwd L) to CP DLC ;

PART B

01-04 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, -, -, sd R DRC, -, bk L to BJO ; Bk R trng LF, -, -, sd L to DRW, -, fwd R to BJO DRW ; Fwd L trng LF, -, -, sd R DLW, -, bk L ; Bk R trng LF, -, -, sd L to DLC, -, fwd R to BJO DLC ;

05-08 TURN LEFT & R CHASSE to BJO ; IMPETUS to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS .

{Trn Left & R Chasse to BJO} Fwd L stg to trn LF, -, contg LF trn sd R, cl L, -, sd & bk R to BJO DRC ; {Impetus to ½ OP LOD} Repeat meas 15 Part A to ½ OP LOD ; {M Roll Across} Fwd R begin RF trn, -, -, sd & fwd L Xg ifo W cont trn, -, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (W fwd R, -, -, L, -, R) ; {W Roll Across} Fwd L, -, -, R, -, L (W fwd R begin RF trn, -, -, sd & fwd L Xg ifo M cont trn, -, fwd & sd R) to ½ OP DLC [w/ free arms out to sd] ;

09-12 THRU SIDE BEHIND ; ROLL 3 to SCP ; HOVER FALLAWAY ; BACK HOVER To SCP ;

{Thru Sd Behind} Thru R to Bfly, -, -, sd L to fc ptr, -, XRib (W XLib) ; {Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD, -, -, cl R spinning on toe to fc LOD, -, fwd L to SCP LOD ; {Hover Fallaway} Fwd R, -, -, fwd L rise to ball of ft chckg, -, rec bk R ; {Bk Hover to SCP} Bk L, -, -, bk R trn RF to W, -, fwd L trng LF (W bk R, -, -, sd L trn LF to fc ptr, -, fwd L) to SCP DLW ;

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13-16 MANUEVER ; BACK BACK/LOCK BACK ; OVER SPIN TURN ; BOX FINISH to WALL ;

{**Manuver**} Fwd R comm RF trn, -, -, cont RF trn sd L to fc ptr RLOD, -, cl R to CP RLOD ; {**Bk Bk/Lock Bk**} Bk L, -, bk R, XLif, -, bk R ; {**Over Spin Trn**} Bk L pivotg ½ RF to fc LOD, -, -, fwd R btwn W's ft heel lead cont trn to fc DRW, -, compl trn sd & bk L (*W fwd R btwn M's ft heel lead pivotg ½ RF, -, -, bk L cont trn to fc DLC, -, compl trn sd & fwd R*) to CP DRW ; {**Box Finish**} Bk R comm LF trn, -, -, sd L to fc DLW, -, cl R to BFLY WALL ;

***** 2^{de} TIME

13-16 MANUEVER ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH LOD ;

{**Manuver**} Repeat meas 13 Part B ; {**Bk Bk/Lock Bk**} Repeat meas 13 Part B ; {**Spin Trn**} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, -, -, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, -, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, -, -, bk L cont trn brush R to L, -, fwd R btwn M's ft*) to CP DLW ; {**Box Finish**} Bk R, -, -, sd & bk L trng ¼ LF, -, cl R to CP DLC ;

ENDING

01-05 WHISK ; MANUEVER ; OVER SPIN TURN ; BOX FINISH to WALL ; TWIRL VINE 2 & APART ;

{**Whisk**} Fwd L, -, -, fwd & sd R stg rise to ball of ft to SCP LOD, -, XLib (*W XRib*) cont to full rise ; {**Manuver**} Repeat meas 13 Part B ; {**Over Spin Trn**} Repeat meas 15 Part B ; {**Box Finish to Wall**} Repeat meas 16 Part B ; {**Twirl/Vine 2 & Apart**} Sd L raisg ld hnds, -, -, XRib, -, (*W sd & fwd R trn ½ RF undr ld hands, -, -, sd & bk L trn ½ RF, -, sd & fwd R*), chg hndhld to trl hnds jnd apt L/pt R twd ptr ;