

BROWN EYES BLUE

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RECORD: United Artist XW1016 or Capitol X 1148 (Don't It Make Your Brown Eyes Blue, Crystal Gayle)

FOOTWORK: Opposite, except where noted

RHYTHM: **Slow Two Step**

SEQUENCE: **INTRO A A B A END** (Speed 47 - 48)

PHASE: IV + 1 (Chng of sway)

INTRO

1 - 4 WAIT 2 MEAS;; ACK CP WALL;;

1-4 Wait; Wait; Apt L, -, pt R DLW, -; Tog R, -, tch L to R CP WALL,-;

PART A

1 - 4 BASIC;; UNDERARM TRN; OP BASIC;

1-2 Sd L, XRIB of L, rec L; Sd R, - XLIB of R, rec R;

3-4 Sd L, XRIB of L, rec L (sd R comm RF trn under lead hnds, -, XL over R twd LOD trng RF to fc RLOD, rec fwd R trn 1/4 to fc ptr & COH); Sd R to 1/2 OP, -, XLIB of R (XIB), rec R;

5 - 8 2 SWITCHES;; VINE 8;;

5-6 Fwd L XIF of W trng to L 1/2 OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R); Fwd R (W fwd L XIF of M to 1/2 OP), -, fwd L, fwd R;

7-8 Sd R trng 1/4 RF to fc ptr, XLIB, sd R, XLIF; Sd R, XLIB, sd R, XLIF;

PART B

1 - 4 L TURN INSIDE ROLL; BASIC END; 2 OPEN BASICS;;

1-2 Fwd L trng LF 1/2, -, sd R, XLIB (W bk R trng LF 1/2, -, sd L trn LF under lead arms, cont trng LF sd R to fc ptr); Repeat meas. 2 part A;

3-4 Sd L trng to L 1/2 OP, -, XRIB of L, rec L; Sd R trng to 1/2 OP, -, XLIB of R, rec R;

5 - 8 L TURN INSIDE ROLL; BASIC END; 2 LUNGE BASICS;;

5-6 Repeat meas 1 and 2 of part B;;

7-8 In BFLY lunge sd L, -, rec R, XLIF (XRIF); Lunge sd R, -, rec L, XRIF (XLIF);

ENDING

1-7 SD, CL, WLK, PK UP; 4 TRAVELING CROSS CHASSES TO FC WALL;;;;; VINE 8;;

1-2 Sd L, cl R, fwd L in SCP, fwd R (pick up); Fwd & sd L with R shldr lead and both hnds joined low & in front, -, sd R, XLIF of R (bk R, -, sd L, XRIF of L);

3-4 Fwd & sd R with L shldr lead, -, sd L, XRIF of L (bk L, -, sd R, XLIF of R);

Repeat meas 2 of end;

5-6 Fwd & sd R with L shldr lead, -, blend to fc Wall & ptr sd L, XRIF of L (bk L, -, blend to fc COH & ptr sd R, XLIF of R); CP fcg wall sd L, XRIB of L, sd L, XRIF of L;

7 Repeat meas 6 of end;

8 - 14 SD, CL, WLK, PK UP, 4 TRAVELING CROSS CHASSES TO FC WALL;;;;; VINE 8;;

8-14 Repeat meas 1 - 7 of end;;;;; ;;;

15 - 16 SD, CL, SD, CL; PROM SWAY AND CHNG SWAY;;

15-16 Sd L, cl R, sd L, cl R; Sd & fwd to SCP stretching body upward to look over joined lead hnds; Slowly rotate head and body RF with no weight change and hold as music fades