

PAPA LOVES MAMBO

Choreographer: Irv & Betty Easterclay, 13023 Gordon Circle, Hagerstown MD 21742-2702
phone: 301-733-0960/ Roundarama@aol.com 43 rpm (slow for comfort)
Music: For Educational Use Only-SP Contact Choreographer (flip: Our Love Is Here To Stay)
Rhythm: Mambo Phase IV November 1997
Sequence: INTRO A B A C B A END

INTRO

- 1-4 NO HDS JND FAC WALL & PTR WAIT 1; ROLL LOD CLAP; ROLL RLOD; BFLY SD,-,DRAW,CL;**
1-2 Fac ptr & WALL M's L & W's R ft free wait 1 meas; roll LF LOD L,R,L,clap hds (W roll RF);
3-4 Roll RF RLOD R,L,R(W roll LF),-; blend BFLY sd L,-, draw R to L, cl R;
- 5-8 SD.CL,SD,LIFT; XIB,SD,THRU; SD CL TWICE; SD DRAW CL;**
5-8 BFLY sd L, cl R, sd L, lift R leg; XRIB of L (W XLIB), sd L, XRIF (W XIF),-; sd L, cl R, sd L, cl R; sd L,-, draw R to L, cl R;

PART A

- 1-4 DIAG BK CUCARACHAS L & R TWICE;;;**
1-4 M fac WALL palm to palm BFLY pressure diag bk & sd L twd DLC (W diag bk & sd R twd DLW), rec R, cl L,-; diag bk & sd R twd DRC (W diag bk & sd L twd DWR), rec L, cl R,-; REPEAT MEAS 1 & 2 blend loose CP;;
- 5-8 BASIC; X BODY; BASIC; X BODY;**
5-8 Loose CP M fac WALL fwd L, rec R comm LF trn, sd L (W fwd R),-; small bk R trn LF, fwd L twd COH, sd R (W fwd L XIF of M trng LF, sd R cont trn, sd L fac WALL) end CP M fac COH,-; REPEAT MEAS 5 & 6 end loose CP M fac ptr & WALL;;
- 9-12 NEW YORKER; KNEE FLICKS; NEW YORKER; SPOT TRN;**
9-10 Release CP to LOP thru L twd RLOD (W thru R RLOD), rec R, sd L to BFLY with bent knees release R heel,-; feet remain in place veer L knee twd R knee chg wgt to R, veer R knee twd L knee chg wgt to L, veer L knee twd R knee chg wgt to R,-;
11-12 REPEAT MEAS 9; XRIF release hds trn 3/4 LF (W XLIF trn 3/4 RF), rec L cont trn to fac WALL, sd R,-;
- 13-16 SOLO DIAMOND TRNS WITH FLICKS;;;**
13-14 Release hdhld M fac WALL (W fac COH) ptrs comm LF 1/4 trn fwd L, sd R, bk L end M fac LOD R shoulders adjacent(W fac RLOD), lift on L; cont LF trn bk R, sd L, fwd R end M fac COH bk to bk(W fac WALL), lift on R;
15-16 REPEAT MEAS 13 end M fac RLOD L shoulders adjacent (W fac LOD); REPEAT MEAS 14 end M fac WALL (W fac COH) blend LOP;

PART B

- 1-4 BASIC; M SPOT TRN- (W TIME); BASIC; M TIME (W SPOT TRN);**
1-2 LOP M fac ptr & WALL fwd L, rec R, sd L,-; XRIF of L release hds trn 3/4 LF, rec L cont trn to fac WALL, sd R (W XLIB of R, rec R, sd L) end fac ptr & WALL no hds jnd,-;
3-4 REPEAT MEAS 1 PART B; XRIB of L, rec L, sd R (W XLIF of R trn 3/4 RF, rec R cont trn to fac ptr, sd L) end dbl hdhld jnd low between ptrs,-;
- 5-8 QUICK MERENGUE 8;; SLOW MERENGUE 4;;**
5- Hds jnd low sd L, cl R, sd L, cl R; sd L, cl R, sd L, cl R;
7-8 Sd L,-, cl R,-; sd L,-, cl R;
- 9-12 MOD CHASE PEEK A BOO;;;**
9-10 Release hdhld fwd L, swivel 1/2 RF on L to fac COH fwd R, fwd L (W bk R, rec L, fwd R),-; fwd R, swivel 1/2 LF on R to fac WALL fwd L, fwd R (W fwd L, swivel 1/2 RF on L to fac WALL fwd R, fwd L) end ptrs TANDEM fac WALL M behind W,-;
11-12 Cucaracha pressure sd L, rec R, cl L catching W's R upper arm with R hd,-; cucarachapressure sd R, rec L, cl R catching W's L upper arm with L hd lead W to trn to fac M (Wsd L, rec R, cl L swivel 1/2 LF on L) end BFLY M fac ptr & WALL,-;
- 13-16 CHASSE TRN LIFT; CHASSE TRN LIFT TO FAC; SD CL TWICE: SD DRAW CL;**
13-14 M fac ptr & WALL sd L, cl R, sd L release M's L & W's R hds trn 1/2 LF to bk-to-bkpos (W trn RF), lift R knee; sd R twd LOD, cl L, sd R trn 1/2 RF to fac ptr & WALL in BFLY, lift L knee;
15-16 Blend loose CP fac WALL REPEAT MEAS 7 & 8 INTRO;;

PART C

- 1-4 BASIC TO 1/2 OP; W ACROSS 1/2 LOP; W ACROSS 1/2 OP; THRU FAC CL,**
1-2 Loose CP fac ptr & WALL fwd L, rec R trn 1/4 LF (W RF) fwd L to 1/2 OP, -; Lead W to XIF of M fwd R,L,R (W fwd L XIF of M, fwd R cont LF trn to 1/2 LOP, fwd L),-;
3-4 Lead W to XIF of M fwd L,R,L (W fwd R XIF of M, fwd L cont RF trn to 1/2 OP, fwd R),-; thru R(W thru L) trng 1/4 RF to CP fac ptr & WALL, sd L, cl R,-;
- 5-8 HIP TWIST TO FAC FAN;; NEW YORKER KICK; SWIVEL 3.**
5-6 CP M fac ptr & WALL fwd L, rec R, cl L (W bk R, rec L, fwd R swivel 1/4 RF on R),-; bk R, rec L trn 1/4 LF, sd R twd WALL (W fwd LOD L, fwd R swivel 1/2 LF on R to bac ptr & RLOD, bk L) end LOP M fac ptr & LOD;
7-8 LOP fac LOD XLIF of R twd WALL (W XRIF), rec R, sd L to BFLY M fac LOD, kick RIF of L (W kick LIF); swivel RF sd R, swivel LF sd L, swivel RF sd R,-;
- 9-12 NEW YORKER; SPOT TRN TO R/R PALM; CUCARACHA PATI-CAKE TWICE;**
9-10 Release to LOP M fac LOD XLIF of R twd WALL (W XRIF), rec R, sd L,-;XRIF release hds trn 3/4 LF (W XLIF trn 3/4 RF), rec L cont trn to fac LOD, sd R end R/R palms -,
11-12 R/R palms M cucaracha pressure sd L, rec R, cl L (W XRIF of L, rec L, sd R) chg to L/L palms M fac LOD,-; M cucaracha pressure sd R, rec L, cl R (W XLIF of R, rec R, sd L) chg to R/R palms M fac LOD,-;
- 13-16 CUCARACHA PATTI-CAKE (W SPIN); MAMBO WALK; OP BRK; LF UNDERARM TRN;**
13-14 R/R palms M pressure cucaracha sd L, rec R, cl L (W XRIF of L, rec L, sd R spin 1 full trn RF on R) end LOP M fac ptr & LOD,-; walk fwd LOD R,L,R,-;
15-16 LOP bk L (W bk R), rec R, sd L,-; bk R, rec L trn 1/4 RF, sd R lead W to LF underarm trn (W fwd L, fwd R trn LF to fac ptr, sd L) end LOP fac ptr & WALL;

END

- 1-4 HIP TWIST TO FAC FAN;; MAMBO WALK; FWD & SIT;**
1-4 REPEAT MEAS 5 & 6 PART C;; walk fwd L,R,L,-; fwd R,-, apt bk L in sit line (W bk R) raise M's R & W's L arms high,-;