

COULDN'T GET IT RIGHT—REVISED

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 Website: <http://simpsonchoreo.blogspot.com/>
Music: "Couldn't Get It Right" Climax Blues Band CD: *Gold Plated*, Track #5
Time: 3:19 @100% speed to fadeout at 3:00
Footwork: Opposite unless noted (*Woman's footwork in parentheses*)
Rhythm/Phase: Cha Cha/Jive Phase IV + 1 [Double Cubans]
Deg of Difficulty: AVG
Sequence: INTRO – A – B – BRIDGE – A – B – INT – A – B – END

INTRODUCTION [INSTRUMENTAL]—CHA CHA

- 1-4 [BUTTERFLY POS WALL TRAIL FOOT FREE] WAIT ; FENCE LINE ; NEW YORKER TWICE ; ;**
 1 {Wait} BFLY WALL trl ft free wait one meas ;
 2 {Fence Line} X Lun Rif, rec L to fc, sd R/cl L, sd R ;
 3-4 {New Yorker 2X} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

PART A—CHA CHA

- 1-2 BASIC ; ;**
 1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
- 3-6 CHASE ; ; ; ;**
 3 {Chase} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ;
 4 Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (*W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L*) ;
 5 Fwd L, rec R, bk L/cl R, bk L (*W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R*) ;
 6 Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L to BFLY*) to BFLY ;
- 7-9 CUCARACHA TWICE ; ; FENCE LINE SIDE CLOSE ;**
 7-8 {Cucaracha 2X} Sd L, rec R, cl L/sip R, sip L ; sd R, rec L, cl R/sip L, sip R ;
 9 {Fence Line Side Close} X Lun Lif, rec R to fc, sd L, cl R to CP WALL ;

PART B—JIVE

- 1-5 CHASSE LEFT & RIGHT ; JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT TO RIGHT TO WALL ; ; ; ;**
 1 {Chasse L & R} Sd L/cl R, sd L, sd R/cl L, sd R ;
 2-5 {Jive Walks} Rk bk L to SCP, rec R, fwd L/cl R, fwd L ; fwd R/cl L, fwd R, {Throwaway} Fwd L/cl R, fwd L leading W to trn LF ; fwd R/cl L, fwd R (*W fwd R/cl L, fwd R trn LF 1/2 to end LOP RLOD ; bk L/cl R, bk L*), {Chg L to R} Rk apt L, rec R ; sd L/cl R, sd L trng 1/4 RF to WALL (*W rk apt R, rec L ; fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH*), sd R/cl L, sd R (*sd L/cl R, sd and bk L*) to BFLY ;
- 6-8 SPANISH ARMS TWICE ; ; ;**
 6-8 {Span Arms} Rk apt L, rec R trng RF & leading W to trn LF under joined raised lead hands, sd L/cl R, sd L cont RF trn to momentary wrapped position without lowering raised

hands (*W Rk apt R, rec L trng 1/4 LF under joined lead hands, sd R/cl L, sd R trng 3/4 RF*) ; sd R/cl L , sd R leading woman to turn RF to return to end BFLY COH (*W Sd L/cl R, sd L to BFLY WALL*), {**Span Arms**} Rk bk L, rec R trng RF & leading W to trn LF under joined raised lead hands ; sd L/cl R, sd L cont RF trn to momentary wrapped position without lowering raised hands (*W Rk bk R, rec L trng 1/4 LF under joined lead hands, sd R/cl L, sd R trng 3/4 RF*), sd R/cl L, sd R leading woman to turn RF to end BFLY WALL (*W Sd L/cl R, sd L to BFLY COH*) ;

BRIDGE—CHA CHA

1-2 DOUBLE CUBANS BOTH WAYS ; ;

1-2 {**Double Cubans Both Ways**} XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ;

REPEAT PART A

1-2 **BASIC** ; ;

3-6 **CHASE** ; ; ; ;

7-8 **CUCARACHA TWICE** ; ;

9 **FENCE LINE SIDE CLOSE** ;

REPEAT PART B

1-5 **CHASSE LEFT & RIGHT ; JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT TO RIGHT TO WALL** ; ; ; ;

6-8 **SPANISH ARMS TWICE TO BFLY** ; ; ;

INTERLUDE—CHA CHA

1-4 ALEMANA ; ; LARIAT ; ;

1-2 {**Alemanana**} Fwd L, rec R, sd L/cl R, sd L leading W to commence RF turn under joined lead hands (*W bk R, rec L, fwd R/cl L, fwd R toward M's L sd*) ; bk R, rec L, sd R/cl L, sd R leading W under lead arms to M's R side (*W fwd L under joined lead hands & swvl RF to fc WALL, fwd R & swvl RF to fc DRC, cont RF trn fwd & sd L/cl R, fwd & sd L to end on M's R sd to begin lariat*) ;

3-4 {**Lariat**} Sd L, rec R, sip L/R, L while leading W around back with lead hands joined high throughout (*W circle around M clockwise fwd R, fwd L, fwd R/cl L, fwd R*) ; sd R, rec L, sip R/L, R (*W continue circle fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L*) to BFLY WALL ;

5-8 NEW YORKER TWICE ; ; SPOT TURN TWICE ; ;

5-6 {**New Yorker 2X**} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

7-8 {**Spot Turn 2X**} XLif trn 1/2, rec R comp trn to fc ptr, sd L/cl R, sd L ; XRif trn 1/2, rec L comp trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

REPEAT PART A

1-2 **BASIC** ; ;

3-6 **CHASE** ; ; ; ;

7-8 **CUCARACHA TWICE** ; ;

9 **FENCE LINE SIDE CLOSE** ;

REPEAT PART B

1-5 **CHASSE LEFT & RIGHT ; JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT**

TO RIGHT TO WALL ; ; ; ;
6-8 SPANISH ARMS TWICE TO CP WALL ; ; ;

END—JIVE

1-5 JIVE BASIC ~ JIVE WALKS ; ; ; SWIVEL WALK 4 ; RIGHT TURNING TRIPLES ;

1-3 {**Jive Basic**} Rk apt L/rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {**Jive Walks**} Rk bk L, rec R to SCP ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

4 {**Swvl Walk 4**} Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R to fc ;

5 {**Rt Trng Triples**} Commence 1/4 RF turn sd L/cl R, sd L, comm 1/4 RF turn sd R/cl L, complete turn sd R to COH ;

6-8 RIGHT TURNING FALLAWAY ~ AMERICAN SPIN ; ; ;

6-8 {**Rt Trng Falwy**} Rk bk L, rec R to fc, turning RF 1/2 sd L/cl R, sd L ; sd R/cl L, sd R to CP WALL, {**Amer Spin**} Rk apt L, rec R ; sd L/cl R, sd L ldg W to spin right fc, sd R/cl L, sd R to CP WALL (*W rk apt R, rec L, sd R/cl L, sip R spin one full trn RF to fc partner ; sd L/cl R, sd L to CP*) ;

9-13 LINK ROCK ~ JIVE WALKS ; ; ; THREE POINT STEPS & POINT HOLD ; ;

9-11 {**Link Rock**} Rk bk L, rec R, small triple fwd L/R, L to CP WALL ; sd R/L, R, {**Jive Walks**} Rk bk L to SCP, rec R ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

12-13 {**3 Point Steps & Point Hold**} In SCP pt L fwd w/ outsd edge of foot, fwd L, pt R thru with outsd edge of foot, fwd R ; pt L fwd w/ outsd edge of foot, fwd L, pt R thru with outsd edge of foot & HOLD ;