

ON DAYS LIKE THESE

CHOREO: Ed & Gloria Kilner with Brigitte Scott (Scott Dance Studio)
 6419 Lava Ct. Indpls, In. 46237
 317-787-6548
 RECORD: Special Pressing
 PHASE: Unphased bolero (IV + $\frac{2}{3}$) $\frac{1}{2}$ MOON, CUPPLES.
 SEQUENCE: Intro - A-B-C-B-C-A (8-15 from fcng RLOD)- END

MEAS.

INTRO

- 1- 4 WT 1 MEAS; SHOULDER TO SHOULDER TWICE;; WRAP;
 1- 2 Bfly fc DLOD & Wall wt 1 meas; Sd L,-, XRIF of L contra bjo pos (woman XLIB), rec L to fc ptr;
 3- 4 Sd R,-, XLIF of R contra sdcr (woman XRIB), rec R;
 Sd L release hands and join L hands in skater's pos,-, bring R ft thru to pt LOD,-, (woman fwd spiral 1/2 LF to fc DLOD & wall in wrap pos, pt LF LOD & raise & extend arms,-,-);

PART A

- 1- 4 FWD WKS; LADY IN FRONT TO LUNGE BRK;; LFT SD PASS;
 1- 2 Fwd R,-, L, R; fwd L,-, leaving R ft extended twd RLOD rk bk R, rec L; (Fwd R,-, fwd L commence trn in front of man, sd & bk R to fc ptr);
 3- 4 (Lunge brk) Sd & fwd R,-, lower on R extend L to sd & bk, rise on R & bring lady fwd (sd & bk L op/cbp fcng ptr,-, bk R & lowering into sit pos extend L arm up & bk following shoulder line & look at man, rec fwd L);
 (Lft pass) Sd L twd RLOD trn 1/4 LF while leading lady to cross over,-, bk R chg to R hands held, rec fwd L both fcng COH with woman beside man & R hands held (woman fwd R,-, fwd L trn LF, fwd L trn LF to fc COH);
 5- 8 HALF MOON;; NEW YRKER; UNDER-ARM TRN;
 5- 6 (Half moon) Sd & fwd R twd COH,-, ck thru L soft knee, rec R trn LF to fc RLOD soft knee beg rise; (trn LF sd & fwd L to left skatrs COH,-, ck thru R sft knee, rec L trn RF to fc man); Sd L twd wall,-, XRIB of L beg LF trn soft knee, rec L trn LF fc wall chng hands to LOP (Sd & fwd R,-, fwd L XIF of M trning LF, sd R to fc wall);
 7- 8 (New Yrkr) Sd & fwd R to fc wall,-, small ck thru L, rec R trn to fc ptr & LOD while circling R arm CCW (W circle L arm CW); (Undrarm trn) Sd L palm to palm lead lady to trn RF under joined lead hands,-, rk bk R small stp, rec small stp L (trn RF sd R,-, thru L soft knee trn RF, rec R cont trn RF to fc ptr);
 9-12 PIVOTS; CONT PIVOTS; BK BRK IN PROM; HAND TO HAND;
 9-10 (Pivots) Fwd R commence a RF pivot man's R hand around lady's waist & lady's R hand on man's L shoulder opposite arms extended lean slightly bk from waist & look at ptr R,-, L, R, L,-, R, L;
 11-12 (Brk bk) Sd R assuming promenade pos,-, XLIB of R, rec R; (Hand to hand) Sd L,-, XRIB of L small stp while circling R arm CW (W circle L arm CCW), fwd long stp L beg to trn to fc ptr;

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- 13-16 BRK BK; FWD WKS WITH TURNS;; TRN LADY TO FC;
13-14 (Brk bk) Sd R change handhold to man's & woman's R hands joined in front of woman, XLIB of R, rec R;
(Fwd wks) Fwd L,-, R, L (lady fwd R, fwd L commence LF roll retaining handhold, fwd R complete full trn to varsouvienne with man slightly ahead of woman);
15-16 Fwd R,-, L, R leading woman to roll LF & stepping out ahead of woman (lady fwd L,- commence RF roll R, cont roll L, retaining R hands held);
(bring lady in front) Fwd L,- striking a pose with joined R hands in front of woman & L hands extended twd RLOD & W heads trned to R rk bk R lead lady fwd and in front of man to LOP fcing RLOD, rec L (lady fwd R,- keep L ft extended & look R striking a momentary pose with lft shape, fwd L commence lf trn in front of man, sd & bk R to LOP fcing ptrn);

PART B

- 1- 4 LUNGE BRK; RT SD PASS OVRTRN; LADY SWIVELS; UNDERARM TRN;
1- 2 (Lunge brk) Sd & fwd R to op fcing lead hands joined,-, lower on R extend L to sd & bk, rise on R & bring lad fwd (sd & bk L op/contra body pos fcing ptrn bk R & lower into sit pos, rec fwd L);
(Rt sd pass) Sd L trning RF to fc DRLOD & COH raise lead hands to make a window for W to look through,-, XRIB of L trning RF, trn RF sd L to fc W gently trn lady's wrist leading her to over trn the figure in prep for swivels (lady fwd R look thru window at man,-, fwd L trn LF under joined lead hands to fc man, sd R trning to fc RLOD cont to ovrtrn figure to fc DLOD & wall);
3- 4 (Swivels) Rk sd R,-, L, R with hip action (Fwd L swivel RF to fc man,-, fwd R swivel on ball of ft, fwd L swivel;
(Undrarm trn) Sd L palm to palm lead lady to trn RF under joined lead hands,-, rk bk R small stp, rec small stp L (trn RF sd R,-, thru L soft knee trn RF, rec R cont trn RF to fc ptrn);
5- 8 CUDDLES;;; LADY ACROSS & FWD;
5- 6 (Cuddles) Fwd R besd lady,-, sd L, rec R; cl L,-, sd R, rec L;
(Sd L,-, brk bk small stp R, rec L to fc ptrn place hands on man's shoulders; Sd R,-, brk bk small stp L, rec R to fc & place hands on man's shoulders);
7- 8 (Cuddle & across) Cl R,-, sd L, rec R; Fwd L,-, Fwd R in LOP, fwd L; (Sd L,-, brk bk small stp R, rec L to fc ptrn; Sd R cont LF trn to LOP fc LOD,-, fwd L, R);
9-12 SD,-, BEH, SD; CK FWD,-, REC/LADY TRN UNDERARM; BK,-, SD, THRU; SD,-, BEH, SD;
9-10 Sd R,-, XLIB of R, sd R; ck thru L,-, rec bk R man's R hand on hip, bk L; (Lady sd L,-, XRIB of L, sd L; ck thru R,-, rec bk L commence full RF trn under joined insd hands,-, cont trn R;)
11-12 Bk R commence LF trn,- bring R hand up from hip in CCW circle arnd fc & extend arm out, sd L fc ptrn COH, XRIF of L; Sd L,-, bk R to fc LOD, sd L to fc COH; (Lady complete full trn L,-, sd R, XLIF of R bring L hand in CW circle arnd fc & extend arm out, sd L fc ptrn,-, bk L to fc LOD, sd R to fc;)

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- 13-16 SLO FENCE LINE & EXTEND; REC/LADY UNDERARM TRN; FWD BASIC; CROSS BODY;
13-14 (Fence line) Thru R,- bring trailing hands thru at chest level look at ptrn, shape body to fence line pos look RLOD & extend hands to LOD;;
(Undrarm trn) Rec L,-, sd R, cl L trning to fc DLOD & COH (lady rec R,-, trn LF under joined hands L, R);
15-16 (Fwd basic) Sd & fwd R gathering lady into arms to CP,-, fwd L with contra ck action, rec R;
(Cross body) Sd & bk L to fc RLOD,-, bk R leading lady to XIF of man, rec L fc RLOD & COH;

PART C

- 1- 4 EXPLOSION & SWIVELS; PRESS LINE,-, REC & SYNCOPATED ROLL; CHEST PUSH TRANS TO SKATERS; COMMENCE DIAM TRN;
1- 2 (Explosion & swivel) Fwd DRLOD & COH R & extend R arm (lady fwd DRLOD & W L & extend L arm),-, fwd L swivel LF on ball of ft to fc ptrn, thru R swivel RF on ball of ft to fc RLOD;
(Press line & roll) fwd on L to press line,-, rec beg full LF roll twd LOD R/L, R to end fcng RLOD & W (lady rec L/R, L roll RF 1 1/2 to fc LOD);
3- 4 (Trans to skaters) Bk & sd L assuming a bold stance twd woman with arms down at sds,-, XRIB of L make LF trn fwd^L fc LOD & W to skaters pos (lady fwd R & place palm of RH on man's chest,-, roll LF L/R L to skaters pos);
(Diam trn) Fwd R,-, fwd L beg LF trn, bk R complete 1/4 trn;
5- 8 CONT DIAMOND TRN;; DIAM TRN WITH BK RK & CARESS; LADY SYNCOPATED ROLL TRANS;
5- 6 (Diam trn) Bk L,-, bk R beg LF trn, fwd L comp 1/4 trn;
Fwd R,-, fwd L beg LF trn, bk R comp 1/4 trn;
7- 8 (Diam trn bk rk) Bk L trn head R to look at lady,-, Rk bk R, rec L (Bk L,-, rk bk R trn head to look at man & caress his face, rec L shape body away from man & look over R shoulder);
(Roll trans) Fwd R,-, hold & spin lady fwd into trans roll, fwd L LOP fcng (Fwd R,-, roll LF fwd ahead of man L/R, L/R, 1/2 trn)

END

- 1- 4 FWD,-, SLIP, PIVOT; PIVOT,-, SD TO PROM SWAY,-; OVERSWAY;;
1- 2 Fwd L,-, rk bk R, fwd L between woman's ft commence LF pivot; {from R hand hold chg to joined M's L & woman's R & bring hands arnd man's bk, man's R hand arnd woman's waist} sd R cont pivot,-, sd & fwd L in prom sway,-;
3- 4 Rotate hips leading lady to oversway - extend L hand bk twd RLOD & COH;;
(Lady fwd R,-, fwd L slipping to fc man, sd R pivot LF; Fwd L,-, sd R to prom sway,-; slowly trn to oversway extending L hand twd LOD & W & leaving L ft extended;;)