

THE SINGING PIANO WALTZ

By: John & Goldie Marx, Seattle, Wn 98118

Record: Telemark 4001 The Singing Piano

Position: Diag Open-facing pos for INTRO - CP M fcg diag Wall & LOD for DANCE.

Footwork: Opposite, Directions for M.

INTRO: WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH, -;

1-2 Wait

3-4 Diag Open fcg trailing hnds joined apart L, point R twd ptr, -; Tog R to Closed pos M facing diag Wall & LOD, tch L to R, -;

DANCE PART A

(1)FWD, SIDE, CLOSE; (2)MANUV, SIDE, CLOSE; (3)BK(TURN), SIDE, BRUSH; (4)TURN(LF), SIDE, CLOSE

1 Fwd L, side & fwd R (a long reaching step), close L to R,

2 Fwd R diag to Wall turning RF, side L across LOD, close R to L facing RLOD in Closed pos;

3 Bk L turning R to face diag in twd LOD, side & fwd R, brush L to R (W fwd R turning RF, L to side across LOD, brush R to L);

4 Fwd L diag in turning LF, side R, close L to R facing RLOD,

(5)(Reverse Corte)(Turn LF)BACK, TCH, HOLD; (6)BACK, SIDE, CLOSE; (7)MANUV, SIDE, CLOSE;

(8)(Open Impetus)BK, CLOSE, FWD;

5 Bk R turning 1/2 LF, tch L to R, - (W fwd L turning LF, side R down LOD turning LF, close L to R to end in Banjo pos facing diag in twd RLOD);

6 Banjo pos bk L behind R, side R adjusting to Closed pos, close L to R facing diag out;

7 Fwd R diag to wall turning RF, side L across LOD, close R to L facing RLOD in Semi-closed pos;

8 Bk L down LOD turning RF, close R to L facing diag in twd LOD, fwd L in Semi-closed pos (W fwd R turning RF, side L across LOD, brush R to L / side & fwd R);

(9)(Cross Hesitation)CROSS, TURN, -; (10)BACK, BK/LOCK, BACK; (11)(Back Whisk)BK(Trng), SIDE, CROSS; (12)(Syncopated Whisk)THRU, CLOSE/SIDE, CROSS;

9 R fwd XIF L, turning LF on R to end in Banjo pos facing RLOD, - (W diag, fwd L, R across LOD turning L to Banjo pos, close L to R);

10 Backing diag out twd LOD bk L, bk R/XLIF of R, bk R;

11 Bk L turning RF, side R (toes) twd wall turning RF, XLIB (toes) adjusting to Semi-closed pos facing LOD;

12 Semi-closed pos thru R, turning to face ptr close L to R / side R twd RLOD, XLIB of R to Semi-closed pos facing LOD;

(13)(Chasse)THRU, SIDE/CLOSE, SIDE; (14)MANUV, SIDE, CLOSE; (15)(Spin turn)PIVOT, FWD(Turning), SIDE; (16)BACK, SIDE, CLOSE;

13 Thru R, side L turning to face ptr / close R to L, fwd L in Banjo pos facing diag out;

14 Fwd R diag to wall turning R, side L across LOD, close R to L facing RLOD in Closed pos;

15 Bk L pivoting 1/2 RF (keep R extended in front), fwd R LOD on toes turning RF, side & bk L facing diag out & LOD (W fwd R pivoting R, side & bk L diag out twd LOD, brush R to L & step fwd between ptrs feet);

16 Bk R, (turn LF to face LOD) side L, close R to L;

Continued

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Continued

PART B

- (17)(Drag Hesitation)TURN,SIDE,DRAW; (18)BACK,BACK/LOCK,BACK;(19)(Outside spin) BACK(turning),FWD(turning),SIDE; (20)(Turning lock)BACK/LOCK,BACK,FWD.
- 17 Fwd L turning LF to face COH,side R LOD turning LF,draw L to R ending in Modified Banjo pos facing diag in twd RLOD;
- 18 Backing diag out twd LOD bk L,bk R/XLIF of R,bk R,
- 19 Modified Banjo pos bk L(toeing in)turning sharp RF,fwd R around ptr turning RF,side L diag out end facing wall & RLOD in Modified Banjo pos(W fwd R turning RF,close L to R,fwd R between ptrs feet);
- 20 Bk R/XLIF of R,bk R turning LF to face diag out twd LOD,fwd L in modified Banjo pos:
- (21)MANUV,SIDE,CLOSE; (22)(Open Impetus)BK(RF),CLOSE,FWD; (23)(Slow lock)PICKUP,FWD, LOCK; (24)(Double Reverse Spin)FWD,ACROSS,SPIN;
- 21 Fwd R diag to wall turning RF,side L across LOD,close R to L facing RLOD end Closed pos;
- 22 Bk L LOD turning RF,close R to L facing diag in twd LOD,fwd L in Semi-closed pos;
- 23 Fwd R diag in turning W to Closed pos,L fwd & slightly leftwards,XRIB of L(W fwd L turning LF to Closed pos,side & bk R,XLIF of R).
- 24 Fwd L diag in turning LF,R across LOD turning LF,tch L to R facing LOD(W bk R turning 1/2 LF on R heel,turning LF close L to R/side R LOD & around partner, turning LF on ball of R XLIF of R to end facing partner & RLOD),

TAG

Measure 16 of "A" last time through HINGE

Bk R,side L facing COH,hold turning upper body to L(W fwd L,turning LF side R, turning LF bk L well under body as head is turned L);

SEQUENCE: A B A - A B A with change in meas 16 of "A" last time thru.

16

AB AAB A

1- 2 WAIT; WAIT
3- 4 A P; T T

A

1- 2 CLOSED CHANGE; MANEUVER
3- 4 HESITATION CHANGE; LEFT TURN
5- 6 REVERSE CORTE; 1/2 BOX BACK
7- 8 MANEUVER; OPEN IMPETUS

9-10 CROSS HESITATION; BACK QUICK LOCK
11-12 BACK TURNING WHISK; SYNCOPATED WHISK
13-14 CHASSE TO BANJO; MANEUVER
15-16 SPIN TURN; { 1/2 BOX BACK (1 2 3)
 } BACK TO A HINGE (4)

B

1- 2 DRAG HESITATION; BACK QUICK LOCK
3- 4 OUTSIDE SPIN; TURNING LOCK
5- 6 MANEUVER; OPEN IMPETUS
7- 8 SLOW LOCK; DOUBLE REVERSE

Prep

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(STANDARD INTRO CP DW)