

1234 JIVE

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MUSIC: "1234" Artist: Feist CD: "The Reminder" Track #9
FOOTWORK Opposite unless noted (Woman's footwork in parentheses)
RHYTHM & PHASE: JIVE Phase 4+1 Flicks Into Break (modified timing on 'break')
SEQUENCE: Intro A Amod B C Bridge D C End Released Sept/08 Rev: 10/22/08

INTRO

1- 4 Facing Wall in Loose Closed Position ; ; FALLAWAY ROCK ~ RK REC SCP;;

- 1-2 Facing Wall/ Loose Closed Position Wait 2 measures ; ;
3-4 [*Fallaway Rock*] Rk bk L to SCP, rec R to face, sd L/cls R, sd L; sd R/cls L, sd R,
[*Rock Recover*] Rk bk L to SCP, rec R to SCP; [*Note: 2nd Rock Recover is start of Flicks into Break*]

PART A

1-12 FLICKS INTO BREAK;;; THROWAWAY;

- 1-4 [*Flicks into Break*] Pt L fwd, step L fwd, Pt R fwd, step R fwd; pt L fwd, step L fwd,
Kick R thru twd LOD, trn to fc & step sd R; Kick L thru twd RLOD, trn to fc & step sd L,
Kick R thru twd LOD, trn to fc & step sd R; Kick L thru twd RLOD, trn to fc & step sd L,
[3 a/4] Step thru R to LOD, [*Ball/change*] Recover in place on ball of L foot taking part weight/ recover on R;
[*Note: On 'kick thru' flex knee & flick toe thru*]
5 [*Throwaway*] Sd L/cls R, sd L trng LF ¼, in place R/L, R leading W away to LOPF LOD;
(**W** Rk apt R, rec L, diag fwd R/cls L, sd R to pk up position, bk L/cls R, sd L to LOPF RLOD;)

LEFT to RIGHT [Wall] ~ CHANGE HANDS BEHIND BACK;;; [COH]

- 6-8 [*Change Places L to R*] Rk bk L, rec R, sd L/cls R, sd L trng ¼ RF leading W to trn LF under jnd
lead hands; sd R/cls L, sd R BFLY Wall,
(**W** Rk bk R, rec L, fwd R/cls L, fwd R trng ¾ LF und jnd ld hnds; sd L/cls R, sd L to BFLY COH,)
[*Change Hands Behind Back*] Rk bk L, rec R; Fwd L/cls R, fwd L trng ¼ LF chng W's R hnd into
M's R hnd beh back (fcg LOD), sd & bk R/cls L, cont trng ¼ LF chng W's R hnd to M's L beh bk,
sd R to fc ptrn BFLY COH;
(**W** Rk bk R, rec L; fwd R/cls L, fwd R moving to M's R sd trng 1/4 RF, [W beh M both fcg LOD]
cont RF trn chasse L/R, L to BFLY COH;)
[*Note: M changes W's R hnd to his R hnd on the 1st triple and back to his L hnd on 2nd triple –
both behind his back, W uses R hnd throughout*]

WINDMILL twice;;; [COH] ROCK RECOVER twice;

- 9-11 [*Windmill*] Rk apt L, rec R, trng 1/4 LF fwd L/cls R, sd L with arms out in BFLY; trng ¼ LF sd &
slightly fwd R/cls L, sd R to Wall,
(**W** rk apt R, rec L trng LF diag fwd R/cls L, sd R; cont turn LF bk L/cls R, sd L COH,)
[*Note: On first triple stretch R side (L side) in a tilting action causing lead arms to lower slightly and trail hands
to rise slightly. On second triple lose stretch allowing arms to level out.*]
[*Windmill*] Repeat actions for Windmill to end COH (Wall) - ; ;
12 [*Rock Recover twice*] Rk bk L, rec R, Rk bk L, rec R to SCP/RLOD; [*Note: 2nd Rock Recover is start of Flicks into Break*]

PART A [modified]

1-12 FLICKS INTO BREAK;;; [twd RLOD] THROWAWAY; [RLOD]

- 1-5 Repeat Part A-meas 1-5 ;;;; ; twd RLOD

1234 JIVE

Page 2 of 3

PART A [modified] cont'd

RIGHT to LEFT to Wall ~ CHANGE HANDS BEHIND BACK;;;

- 6-8 [*Change Places R to L*] Rk bk L, rec R, sd L/cfs R, sd L trng 1/4 LF lead W to trn RF under jnd hnds; chasse sd R/L, R LOPF Wall,
(**W** Rk bk R, rec L; fwd R/cfs L, fwd R trng ¾ RF under jnd ld hnds, fwd L/cfs R, sd L to LOPF COH,) [*Change Hands Behind Back*] Repeat description as in Part A [7.5 to 8]

9-12 WINDMILL ½ to Wall ~ FALLAWAY THROWAWAY;;; KICK BALL CHANGE twice;

- 9-11 [*Windmill*] Rk apt L, rec R, trng LF fwd L/cfs R, L with arms out in BFLY; Sd & slightly fwd R/cfs L, sd R end fcg Wall ,
(**W** rk apt R, rec L diag fwd R/cfs L, R turning LF; bk L/cfs R, sd L fc COH,) [*Fallaway Throwaway*] Rk bk L to SCP, rec R; sd L/cfs R, sd L trng LF leading W LF twd LOD, sd R/cfs L, sd R lead W to move away to LOPF LOD;
(**W** rk apt R, rec L, diag fwd R/cfs L, sd R to pk up position; bk L/cfs R, bk L RLOD,
12 [*Kick Ball Change*] Kick L ft forward, step in place L/R, Repeat .;

PART B

1-8 CHICKEN WALKS 2 SLO 4 OK;; LINK ROCK to Wall;; Shake hands for a TRIPLE WHEEL 5 .; ;;; CHASSE L&R;

- 1-2 [*Chicken Walks*] Jn lead hnds [Both leaning slightly back with resistance] Bk L,-, Bk R,-; Bk L,R,L,R LOD; (**W** Stepping with toe turned out and swiveling inward Fwd R,-, fwd L,-; fwd R, L, R, L RLOD;)
3-7 [*Link Rock*] Rk back L, rec R, fwd L /cfs R, L to face; sd chasse R, L/R to a Handshake Wall,
[*Triple Wheel 5*] Rk apt L, rec R; Wheel RF Sd L/cl R, sd L trng twd ptr & tch her back with L hand, cont RF wheel Sd R/cl L, sd R trng away frm ptr (**W** tch M's back with L hnd);
cont RF wheel Sd L/cl R, sd L trng twd ptr & tch her bk with L hand,
cont RF wheel Sd R/cl L, sd R trng away frm ptr (**W** tch M's bk with L hnd);
cont RF wheel Sd L/cl R, sd L trng twd ptr & tch her bk with L hand,
M chasse in place R/L, R lead (**W** to Spin RF L/R, L) end LOP-fcg Wall;
8 [*Chasse L & R*] Side chasse L/R, L, sd chasse R/L, R;

9-12 [Rk to] JIVE WALKS ~ SWIVEL 2;; KICK BALL/CHG,, 2 TRIPLES to FACE-;;, to Hand Shake TRIPLE WHEEL 5-; ;;; CHASSE L&R;

- 9-11 [*Jive Walks*] Rk bk L SCP, rec R, fwd L/cfs R, fwd L; fwd R/cfs L, fwd R,
[*Swivel 2*] Place ball of each foot directly in front of the other swivel Fwd L, R;
[*Kick Ball Change*] Kick L ft forward, step in place L/R,
[*2 Triples to Fc*] Fwd L/cfs R, sd L turning LF to fc partner; sd R/cfs L, sd R to Handshake Wall,-
[*Triple Wheel 5*] Repeat as in Part B .; ;;; [4.5 to7]
12 [*Chasse L & R*] Side chasse L/R, L, sd chasse R/L, R;

PART C

1-8 DOUBLE ROCK; into a PRETZEL TRN w/2 ROCKS;; UNWRAP PRETZEL;

- 1-4 [*Double Rocks*] Rk bk L, rec R, rk bk L, rec R to SCP LOD;
[*Pretzel Turn*] Sd L/cl R drop trlg hnds, sd L trng ½ RF keeping ld hnds jnd, sd & fwd R/cfs L, sd R cont trng RF ending almost side-by-side looking LOD with M's L & W's R hnds still jnd beh bks;
(**W** Sd R/cl L drop trlg hnds, sd R trng ½ LF keeping ld hnds jnd, sd & fwd L/cfs R, sd L continue trng LF ending almost side-by-side looking LOD with M's L & W's R hnds still jnd beh bks;
[*Two Rocks*] Rk fwd L LOD extend free hnd straight fwd, rec R, rk fwd L extend free hnd fwd & up, rec R;
[*Unwrap Pretzel*] Trng LF Sd L/cfs R, sd L, continue trng LF to fc ptr sd R/cfs L, sd R LOP FCG Wall;
(**W** Trng RF Sd R/cfs L, sd R, continue trng RF to fc ptr, sd L/cfs R, sd L LOP FCG Wall;

- 5-8 **DOUBLE ROCK; into a PRETZEL TRN w/2 ROCKS;; UNWRAP PRETZEL;**
Repeat Part C meas 1 to 4 ;;;;

1234 JIVE

Page 3 of 3

BRIDGE

- 1** **KICK BALL/CHANGE Twice;**
[Kick Ball Change] Kick L ft forward, step in place L/R, Repeat Kick Ball/Change ;;

PART D

- 1-16** **[Rock to] R-TURNING FALLAWAY Twice;;; AMERICAN SPIN ~ RIGHT to LEFT LOD ;;;**
SHOULDER SHOVE ~
- 1-3 [Right Trng Fallaway] Rk bk L to SCP, rec R to CP, trng RF ¼ sd L/cls R, sd L; cont trng RF ¼ sd R/cls L, sd R CP COH, Repeat actions to CP Wall ,,,,;
- 4-6 [American Spin] Rk bk L, rec R, in plc L/R, L bracing against W's hand to help her spin RF; in plc R/L, R, (W Rk bk R, rec L, fwd R/L, R bracing againstst M's hand to spin RF on last step; in place L/R, L,)
[Change Places R to L] Rk bk L, rec R; sd L/cls R, sd L trng 1/4 LF lead W to trn RF under jnd hnds, chasse sd R/L, R LOP LOD ;
- 7- [Shoulder Shove] Rk apt L, rec R trng RF lead hnds jnd, sd chasse tog L/R, L slightly shrug L shldr to touch W's R shldr; sd chasse apt R/L, R trng LF to face LOD,
(W Rk apt R, rec L trng LF lead hnds jnd, sd chasse tog R/L, R slightly shrug R shldr to touch M's L shldr; sd chasse apt L/R, L trng RF to face RLOD,
- CHANGE HANDS BEHIND BACK;;; SHOULDER SHOVE ~ CHANGE HANDS BEHIND BACK;;;**
- 9 [Change Hands Behind Back] Rk bk L, rec R; fwd L/cls R, fwd L trng ¼ LF change W's R hnd into M's R hnd beh bk (W is beh M both fcg COH), sd & bk R/cls L cont trng ¼ LF chng W's R hnd to M's L beh bk, sd R to Bfly Fcg RLOD;
(W Rk bk R, rec L; fwd R/L, R moving to M's R sd trng RF, cont RF trn L/R, L to LOFP LOD;)
- 10-12 [Shoulder Shove] Repeat as above in Part D [7-] Start fcg RLOD; , , ,
[Change Hands Behind Back] Rk bk L, rec R; fwd L/cls R, fwd L trng ¼ LF chng W's R hnd into M's R hnd beh bk (W is beh M both fcg Wall), sd & bk R/cls L cont trng ¼ LF chng W's R hnd to M's L beh bk, sd R LOFP LOD;
(W Rk bk R, rec L; fwd R/L, R moving to M's R sd & start RF trn, cont RF trn L/R, L to LOFP RLOD;)
- LEFT to RIGHT ~ AMERICAN SPIN;;; CHASSE LEFT & RIGHT;**
- 13-15 [Change Places L to R] Rk bk L, rec R, sd L/cls R, sd L trng ¼ RF leading W to trn LF under jnd lead hands; sd R/cls L, sd R BFLY Wall ,
(W Rk bk R, rec L, fwd R/cls L, fwd R trng ¾ LF und jnd ld hnds; sd L/cls R, sd L to face M in BFLY,)
[American Spin] Rk bk L, rec R; in place L/R, L bracing againstst W's hand to help her spin RF, in place R/L,R;
(W Rk bk R, rec L; fwd R/cls L, step R bracing againstst M's hand to spin RF on last step, in place L/R, L;)
- 16 [Chasse L & R] Side chasse L/R, L, sd chasse R/L, R;

PART C

- 1-8** **DOUBLE ROCK; into a PRETZEL TRN w/2 ROCKS;; UNWRAP PRETZEL;**
- 1-4 Repeat Part C meas 1 to 4 ;;;;
- 5-8 **DOUBLE ROCK; into a PRETZEL TRN w/2 ROCKS;; UNWRAP PRETZEL;**
Repeat Part C meas 1 to 4 ;;;;

END

- 1-4+** **[Rock Recover] FLICKS INTO BREAK;;;;** Slowing slightly with the music
[Rock Recover] Rk bk L to SCP, rec R to SCP,
[Continue Flicks into Break] Repeat Part A meas 1-4; ; ; ; ;

1234 JIVE

- Intro:** SCP/ Wall Wait 2 measures ; ; Fallaway Rock – Rock Rec;; semi
- A:** Flicks Into Break;;; Throwaway; Left to Right ~ Chng Hnds Beh Back;;;
Windmill twc;;; Rock Recover twice to semi; [reverse]
- A mod:** Flicks Into Break;;; Throwaway; **Right to Left** ~ Chng Hnd Beh Back;;;
Windmill 1/2 ~ Fallaway Throwaway;;; Kick Ball Change twc;
- B:** Chicken Walks 2 Slo 4 Qk;; Link Rock to Wall;;,
[Shake hands] Triple Wheel 5 [wall] ,, ;;; Chasse L& R;
Jive Walks ~ Swivel 2;; Kick Ball/Change,, 2 Triples to Face,,,,
[Shake hands] Triple Wheel 5,, ;;; Chasse L & R; [semi]
- C:** Double Rock; into Pretzel Trn w/2 Rocks;; Unwrap the Pretzel;
Double Rock; into Pretzel Trn w/2 Rocks;; Unwrap the Pretzel; [semi]
- Brdg:** Kick Ball/Change twc;
- D:** [Rock to] Right Turning Fallaway twice;;; American Spin ~ Right to Left;;;
Shoulder Shove ~ Change Hands Beh Back;;; Shoulder Shove ~ Chg Hnds Beh Back;;;
Left to Right ~ American Spin;;; Chasse L & R; [semi]
- C:** Double Rock; into Pretzel Trn w/2 Rocks;; Unwrap the Pretzel;
Double Rock; into Pretzel Trn w/2 Rocks;; Unwrap the Pretzel; [semi]
- End:** [Rock to] Flicks Into Break;;; [Slowing slightly with music]