

# SUNNY DAYS

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Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 417-782-3733, [d1226simpson@yahoo.com](mailto:d1226simpson@yahoo.com) Website: <http://simpsonchoreo.blogspot.com/>  
Music: "Sunny Days," Jars of Clay. CD: **Who We Are Instead**, Track 1. Also available as .mp3 from Amazon & iTunes.  
Time: 3:30 [dance at full speed]  
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)  
Rhythm/Phase: 2-Step Phase III  
Degree of difficulty: Average  
Sequence: INTRO – A – B – INT1 – A – B – B – INT2 – C – B – END

## INTRODUCTION

### 1-2 PARTNERS IN OPEN POSITION LOD LEAD FEET FREE WAIT ; ;

1-2 Wait ; ;

### 3-6 CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR [TO BFLY] ; ;

3-4 {Circle Away Two 2-Steps} Circ away LF fwd L, cl R, fwd L, -; cont circ away fwd R, cl L, fwd R turn to fc ptr, -;

5-6 {Strut Together in 4} Fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY WALL, -;

## PART A

### 1-4 FACE TO FACE & BACK TO BACK [TO OP LOD] ; ; HITCH SIX ; ;

1-2 {Face to Face & Back to Back} Sd L, cl R, sd & fwd L turning 1/2 LF to a Bk to Bk Pos, -; sd R, cl L, sd & fwd R turning 1/4 RF to OP LOD, -;

3-4 {Hitch 6} Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

### 5-8 VINE APART & TOGETHER [TO SCP] ; ; TWO FORWARD 2-STEPS ; ;

5-6 {Vine Apart & Together} Sd L, XRib, sd L, tch R ; sd R, XLib, sd R, tch L to SCP LOD ;

7-8 {Two Forward 2-Steps} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

### 9-12 BASKETBALL TURN [TO CP WALL] ; ; TWO TURNING 2-STEPS [TO CP LOD] ; ;

9-10 {Basketball Turn} Fwd L trng 1/4 RF, -, rec R trng 1/4 RF to fc RLOD, -; fwd L RLOD trng 1/4 RF, -, rec R trng RF 1/2 to CP WALL, -;

11-12 {Two Turning 2-Steps} Sd L begin RF trn, cl R cont RF trn, bk L comp 1/2 RF trn, -; sd R cont RF trn, cl L, fwd R to CP LOD, -;

### 13-16 TWO PROGRESSIVE SCISSORS TO BANJO & CHECKING ; ; FISHTAIL ; WALK TWO [TO CP WALL] ;

13-14 {2 Prog Scissors} Sd L, cl R, XLif to SCAR, -; sd R, cl L, XRif to BJO ckg, -;

15 {Fishtail} XLib, sd & fwd R, fwd L, lk Rib to BJO DLW ;

16 {Walk 2} Fwd L, -, fwd R turn 1/4 to CP WALL, -;

## PART B

### 1-4 STROLLING VINE [TO BFLY WALL] ; ; ; ;

1 {Strolling Vine} Sd L, -, XRib (*W XLif trng LF starting PU action*), -;

2 Trng LF sd L, cl R, trng LF fwd L to CP COH, -;

3 Sd R, -, XLib (*W XRif trng RF*), -;

4 Trng RF sd R, cl L, trng RF fwd R to BFLY WALL, -;

### 5-8 VINE EIGHT ; ; SLOW OPEN VINE FOUR [TO SCP LOD] ; ;

5-6 {Vine 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

7-8 {**Slow Open Vine 4**} Sd L, -, XRib to LOP RLOD, -; sd L to fc ptnr, -, XRif to SCP LOD, -;

### INTERLUDE 1

#### 1-4 LACE UP [TO BFLY WALL] ; ; ; ;

- 1 {**Lace Across**} With M's L and W's R hands joined & passing behind W moving DIAG across LOD fwd L, cl R, fwd L, ending in LOP LOD - (*W passing in front of M under joined hnds and moving DIAG across LOD fwd R, cl L, fwd R, -*);
- 2 {**Fwd 2-Step**} Fwd R, cl L, fwd R, -;
- 3 {**Lace Back**} With M's R and W's L hnds joined & passing behind W moving DIAG across LOD ending in LOP LOD fwd L, cl R, fwd L, - (*W passing in front of M under joined hands and moving DIAG across LOD fwd R, cl L, fwd R, -*);
- 4 {**Fwd 2-Step**} Fwd R, cl L, fwd R turn 1/4 to fc BFLY WALL, -;

#### REPEAT PART A

- 1-4 FACE TO FACE & BACK TO BACK [TO OP LOD] ; ; HITCH SIX ; ;  
5-8 VINE APART & TOGETHER [TO SCP] ; ; TWO FORWARD 2-STEPS [TO BFLY WALL] ; ;  
9-12 BASEBALL TURN [TO CP WALL] ; ; TWO TURNING 2-STEPS [TO CP LOD] ; ;  
13-16 TWO PROGRESSIVE SCISSORS TO BANJO & CHECKING ; ; FISHTAIL ; WALK TWO [TO CP WALL] ;

#### REPEAT PART B

- 1-4 STROLLING VINE [TO BFLY WALL] ; ; ; ;  
5-8 VINE EIGHT ; ; SLOW OPEN VINE FOUR [TO CP WALL] ; ;

#### REPEAT PART B

- 1-4 STROLLING VINE [TO BFLY WALL] ; ; ; ;  
5-8 VINE EIGHT ; ; SLOW OPEN VINE FOUR [TO BFLY WALL] ; ;

### INTERLUDE 2

#### 1-2 SUSIE Q [TO CP WALL] ; ;

- 1-2 {**Susie Q**} [All steps swivel] XLif (*W XRif*), sd R, XLif (*W XRif*), flare R CCW ; XRif (*W XLif*), sd L, XRif to CP WALL (*W XLif*), -;

#### 3-6 TRAVELING BOX [TO BFLY WALL] ; ; ; ;

- 3 {**Traveling Box**} Sd L, cls R, fwd L, -;
- 4 Sd R, -, thru L turning to RSCP RLOD, -;
- 5 Blend to fc CP WALL sd R, cl L, bk R, -;
- 6 Blend to SCP LOD fwd L, -, fwd R turn RF 1/4 to BFLY WALL, -;

### PART C

#### 1-4 DOOR TWICE [TO CP] ; ; TWO TURNING 2-STEPS [TO CP WALL] ; ;

- 1-2 {**Door 2X**} Sd L, rec R, XLif, -; sd R, rec L, XRif blending to CP, -;
- 3-4 {**Two Turning 2-Steps**} Sd L begin RF trn, cl R cont RF trn, bk L comp 1/2 RF trn, -; sd R cont RF trn, cl L, fwd R 1/4 turn to fc CP WALL, -;

#### 5-8 BOX [TO BFLY] ; ; TWISTY VINE FOUR ; SIDE CLOSE TWICE ;

- 5-6 {**Box**} Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
- 7 {**Twisty Vine 4**} Sd L, XRib, sd L, XRif to BJO DLW ;
- 8 {**Side Close 2X**} Blending to CP WALL sd L, cl R, sd L, cl R ;

#### REPEAT PART B

- 1-4 STROLLING VINE [TO BFLY WALL] ; ; ; ;  
5-8 VINE EIGHT ; ; SLOW OPEN VINE FOUR [TO BFLY WALL] ; ;

**END**

**1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES [TO CP COH] ;**

- 1 {Vine 3 & Tch} Sd L, XRib, sd L, tch R ;
- 2 {Wrap} Sd R keep hands joined bring trl hands down to waist level between partners bring lead hands up & between partners to start W into LF turn, XLib cont to lead W in LF turn, sd R bring lead hands down to chest level, tch L (*W sd L turn LF 1/4, cl R turn LF 1/8, sd L turn LF 1/8 to fc WALL, tch R*) ;
- 3 {Unwrap} Sd L cont to hold trl hands & release lead hands to start W into RF turn, cl R cont to lead W in RF turn, sd L, blend to BFLY WALL tch R (*W sd R turn 1/4 RF, cl L turn 1/8 RF, sd R turn 1/8 RF, blend to BFLY COH tch L*) ;
- 4 {Chg Sds} Releasing lead hands & raising joined trl hands to lead W under and traveling in a RF curve around W fwd R, cl L, fwd R to CP fc COH, tch L (*W turning LF under joined trl hands fwd L, cl R, fwd L to CP fc WALL, tch R*) ;

**5-8 LEFT TURNING BOX 1/2 [TO WALL] ; ; TWIRL VINE THREE ; THRU SIDE CLOSE [TO CP WALL] ;**

- 5-6 {Left Turning Box 1/2} Sd L comm LF turn, cl R cont LF turn, fwd L comp 1/4 LF turn, -; sd R comm LF turn, cl L cont LF turn, bk R comp 1/4 LF turn to WALL, -;
- 7 {Twirl Vine 3} Releasing trl hands & raising lead hands sd L, XRib, sd L, - (*W sd and fwd R turning 1/2 RF under joined hands, sd & bk L turning 1/2 RF, sd R, -*) ;
- 8 {Thru Sd Close} Thru R, sd L, cl R blending to CP WALL, -;

**9-12 BROKEN BOX ; ; ; ;**

- 9-10 Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -;
- 11-12 Sd R, cl L, bk R, -; rk bk L, -, rec R, -;

**13-14 QUICK VINE FOUR ; SIDE CORTE HOLD ;**

- 13 {Quick Vine 4} Sd L, XRib, sd L, XRif ;
- 14 {Side Corte} Sd & lower L looking RLOD, -, -, -;