## HANG ON

<ul> <li>E-MAIL ADDRESS: bol.gruber@outlook.com</li> <li>MUSIC: "Hang On Little Tomato" Pink Martini (Album "Hang On Little Tomato") (Single available from Amazon.com)</li> <li>PHASE / RHYTHM: Phase V-H-H Foxtrot (Throw Away; Syncopated Head Loop, unphased) SPEED: Increase by 15%</li> <li>FOOTWORK: Opposite except where noted</li> <li>SPEED: Increase by 15%</li> <li>FOOTWORK: Opposite except where noted</li> <li>SPECENCE: Intro. A, B, RA, A, B, RA, FNDING</li> <li>RELEASE DATE: OCT 2012 Version 1.0</li> <li>In Semi Pos DLW weight on M's L &amp; W's R wait one meas;</li> <li>SQQ 2 (Cross Pivot to Sidecar) Thru R in front of W begin RF turn, s d L cont RF turn, bk u to scare ftcg DW turn for M) (W thru L san is tep begin RF turn., s d R sm is tep cont turn, bk L to scare (1/2 turn));</li> <li>SQQ 3 (Fwd Check, Lady Develope) Fwd L outside partner checking,; (Back R., bring left foot up right leg to outsi right knee, extend left foot forward;</li> <li>SQQ 4 (Back Feature Finish) Bk R trng LF., sd &amp; fwd L, fwd R outside partner to contra BJO DC;</li> <li><b>PART A</b></li> <li><b>15 REV TURN</b>; CHG OF DIR; CONTRA CHK &amp; SWITCH; OPEN NAT;</li> <li>SQQ 4 (Contra Check &amp; Switch) Lowering on R ck fwd on L with LF body rotation., rec R trng upper body RF, bk L pivoing RF to CP dW R bW turn F1 /4 to fc DC and draw L to R.,:</li> <li>SQQ 5 (Open Natural) Fwd. Doom RF turn,, close R [heel turn], fwd R to Canta BJO;</li> <li>SS 3 (Change of Direction) Fwd. DW, rwd R ow SR Ft trn, fwd R contra BJO;</li> <li>SQQ 6 (Open Natural) Fwd. Room 3/8 RF trn, clo R contra BJO DW;</li> <li>SQQ 6 (Outris EFATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ 6 (Outris BJO; Bk L comm RF turn, close R [heel turn], fwd L to Contra BJO DW;</li> <li>SQQ 7 (Feather Finish) Bk R trng LF., sd &amp; fwd L, fwd R contine BJO DW;</li> <li>SQQ 6 (Outris Gapin Bk L under body comm 3/8 RF trn., clo L to R to spin, cont trn fwd R betw</li></ul>	CHORE	0:	Bob & Deb Gruber, 4620 E Russell Rd Colbert, WA 99005 (509)238-4359 With Collaboration from Jack DeChenne	
<ul> <li>Amažon.com)</li> <li>PHASE / RHYTHM: Phase V-I+I Fortrot (Throw Away; Syncopated Head Loop, unphased) SPEED: Increase by 15%</li> <li>FOOTWORK: Opposite except where noted</li> <li>SPEED: Increase by 15%</li> <li>FOOTWORK: Opposite except where noted</li> <li>SCP DW WAIT 1 MEAS; CROSS PIVOT TO SIDECAR; FWD CHK, LADY DEVELOPE; BK FEATH FINISI</li> <li>In Semi Pos DI W weight on M's 1.4. W's R wait one meas:</li> <li>SQ 2 (Cross Pivot to Sidecar) Thor R in forn of W begin RF turn., sd L cont RF turn, fwd R to contra scar fcg DW turn for M] (W thru L sml step begin RF turn., sd R sml step cont turn, bk L to scar [1/2 turn]);</li> <li>SQ 3 (Fpd Check, Lady Develope) Fwd L outside partner checking, (Back R., bring left hoet up right leg to outsi right here, stend left foot forward:</li> <li>SQQ 4 (Back Feather Finish) BK R trng LF., sd &amp; fwd L, fwd R outside partner to contra BJO DC;</li> <li><b>PARTA</b></li> <li><b>15 REV TURN</b>; CHG OF DIR; CONTRA CHK &amp; SWITCH, OPEN NAT;</li> <li>SQQ 1-2 (Reverse Turn) Fwd L body rm LF., fwd &amp; sd R trng LF fc RLOD; bk L CP RLOD (W bk R., SQQ of L to R for heel rm, fwd R B; Bk R rng LF, sd and fwd L. fwd R outside partner to contra BJO DC;</li> <li><b>16 Contra Check &amp; Switch L</b> Devering on R &amp; K fw on L with LF body routsion, , rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 4 (Contra Check &amp; Switch L Dowering on R &amp; K fw on L with LF body routsion, , rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn, , sd L across LOD, cont RF upper body turn step back R leading partner Contra BJO; (Bk L comm RF turn, sd L across LOD, cont RF upper body turn step back R leading partner Contra BJO; (Bk L comm RF turn, sd L across LOD, cont RF upper body turn step back R leading partner Contra BJO; (Bk L comm RF turn, sd L across LOD, cont RF upper body turn step back R leading partner Contra BJO; (Bk L comm RF turn, sd L across LOD, cont RF upper body RF, b</li></ul>			ESS: bob.gruber@outlook.com	
<ul> <li>FOOTWORK: Opposite except where noted SEQUENCE: Intro, A, B, BR, A, B, BR, ENDING RELEASE DATE: OCT 2012 Version 1.0</li> <li>In Semi Pos DLW weight on M's L&amp; W's Rwait one meas:</li> <li>SQQ 2 (Cross Prot to Sidecar) Thru R in front of W begin RF turn, sd L cont RF turn, fwd R to contra scar feg DW turn for MJ (W thru L sml step begin RF turn, sd R sml step cont turn, bk L to scar [1/2 turn]);</li> <li>SQQ 3 (Fwd Check, Lady Develope) Fwd L outside partner checking,: (Back R., bring left foot up right leg to outsi right knee, extend left foot forward;</li> <li>SQQ 4 (Back Feather Finish]Bk R trng LF., sd &amp; fwd L, fwd R outside partner to contra BJO DC;</li> <li><b>PARTA</b></li> <li><b>REV TURN</b>; CHG OF DIR; CONTRA CHK &amp; SWITCH; OPEN NAT;</li> <li>SQQ 1-2 (Reverse Turn] Fwd L body trn LF., fwd &amp; sd R trng LF for RLOD, bk L CP RLOD (W bk R., cl L to R for heel trn, fwd R); Bk R trng LF., sd am fwd L, fwd R outside partner in contra BJO DW (W fwd L comm LF trn., sd and bk R, bk L in contra BJO);</li> <li>SS 3 (Change of Direction] Fwd L DW, fwd R DW trn LF 1/4 to fc DC and draw L to R.;</li> <li>SQQ 4 (Contra Check &amp; Switch] Lowering on R ck fwd on L with LF body rotation, rec R trng upper body RF, bk L privoing RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn, sd Re trn., ick R cont trn, sd &amp; bk L to end in C fc DRW (W fwd R comm 3/8 RF trn., ick I contra BJO);</li> <li>6-12 OUTSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ 6 (Outside Spin] Bk L under body comm 3/8 RF trn., ick I con trn, ad &amp; bk L to end in C fc DRW (W fwd R comm 3/8 RF trn., ick I con trn, ad &amp; bk L</li> <li>O (UTSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ 9 (Curved Feather Check; JFwd R, fwd L; SQQ 1 (Back Feather) Bk L, not RF trn., sd R fw</li></ul>			Amazon.com) HM: Phase V+I+I Foxtrot (Throw Away; Syncopated Head Loop, unphased)	
<ul> <li>SEQUENCE: Infra, A. B., B. Ř., A. B., R., ENDING</li> <li>RELEASE DATE: OCT 2012 Version 1.0</li> <li>INTRO</li> <li>14 SCP DW WAIT 1 MEAS; CROSS PIVOT TO SIDECAR; FWD CHK, LADY DEVELOPE; BK FEATH FINISJ</li> <li>1 In Semi Pos DL. W weight on M's 1. &amp; W's R wait one meas;</li> <li>SQQ 2 (Cross Fivot 0 Sidcear) Thru R in front of W begin RF turn,, sd L cont RF turn, fwd R to contra scar fcg DW turn for M] (W thru L sml step begin RF turn,, sd R sml step cont turn, bk L to scar [1/2 turn]);</li> <li>SQQ 3 (Fwd Check, Lady Develope) Fwd L outside partner checking,, (Back R, -bring left foot up right leg to outsi right knee, extend left foot forward;</li> <li>SQQ 4 (Back Feather Finish)Bk R tmg LF, sd &amp; fwd L, fwd R outside partner to contra BJO DC;</li> <li>PARTA</li> <li>REV TURN; CHG OF DIR; CONTRA CHK &amp; SWITCH; OPEN NAT;</li> <li>SQQ 1-2 (Reverse Turn) Fwd L body tm LF, fwd &amp; sd R tmg LF fc RLOD, bk L CP RLOD (W bk R, ., 2000)</li> <li>Change of Direction) Fwd L, DW., fwd R DW tm LF 1/4 to f DC and draw L to R, .;</li> <li>SQQ 4 (Contra Check &amp; Switch Lowering on R ck fwd on L, with LF body rotation, ., rec R tmg upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn, ., sd a la Koros LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn, ., clo R (Bc lurn), fwd L contra BJO;</li> <li>6-12 OUTSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THREE STEP; HEEL PULL;</li> <li>SQQ 6 (Outside Spin) Bk L under body comm 3/8 RF tm., clo L to R tos spin, cont tm fwd R between M's feet CP);</li> <li>SQQ 7 (Fuch Beather Check) Fwd R, fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ 9 (Curved Feather Check Fwd K, fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ 9 (Guiside Spin) Bk L under body comm 3/8 RF tm., clo L to R tos spin, cont tm fwd R between M's feet CP);</li> <li>SQQ 9 (Guiside Spin) Bk L under body comm</li></ul>	FOOTW		•	
INTRO         INTRO         1-4       SCP DW WAIT 1 MEAS; CROSS PIVOT TO SIDECAR; FWD CHK, LADY DEVELOPE; BK FEATH FINISI         1       In Semi Pos DLW weight on M'S L & W'S Rwait one meas;         SQQ       2       (Cross Pivot to Sidecar) Thru R in front of W begin RF turn,-s dL cont RF turn, wdR to contra scar fcg DW turn for MI (W thru L sull step begin RF turn,-s dL small schemet, add to contra scar fcg DW turn for MI (W thru L sull step begin RF turn,-s dL small schemet, add to contra BJO DC;         PART A         SQQ       4       (Back Feather Finish)Bk R trng LF-, sld & fwd L, fwd R outside partner to contra BJO DC;         PART A         IST OF held IT, fwd R, Sk R trng LF-, sld af Kwd L, fwd R outside partner to contra BJO DC W (W fwd L corn LF trn, sd and bk R, bk L in contra BJO);         SQ         SQ         4 (Contra Check & Switch) Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DL N;;         SQ <td (bk="" across="" back="" bjo;="" body="" c<="" comm="" cont="" contra="" l="" leading="" lod,="" partne="" r="" rf="" sd="" step="" td="" turn="" turn,="" upper=""><td></td><td></td><td></td></td>	<td></td> <td></td> <td></td>			
INTRO           1-4         SCP DW WAIT 1 MEAS; CROSS PIVOT TO SIDECAR; FWD CHK, LADY DEVELOPE; BK FEATH FINISJ           1         In Semi Pos DLW weight on M'S L & W'S R wait one meas;           SQ         2 (Cross Fivot to Sidcar) Thru R in front of W begin RF turn., sd L cont RF turn, fwd R to contra scar fcg DW turn for M] (W thru L sml step begin RF turn., sd R sml step cont turn, bk L to scar [1/2 turn]);           SQ         3 (Fwd Check, Lady Develope) Fwd L outside partner checking, (Back R.,-bring left foot up right leg to outsi right knee, extend left foot forward;           SQQ         4 (Back Feather Finish)Bk R trng LF, sd & fwd L, fwd R outside partner to contra BJO DC;           PARTA           SQQ         1-2 (Reverse Turn) Fwd L body trn LF, fwd & sd R trng LF fc RLOD, bk L CP RLOD (W bk R., cl L to R for heel trn, fwd R); Bk R trng LF, sd and fwd L, fwd R outside part in contra BJO           SQQ         1-2 (Reverse Turn) Fwd L bwdy twn LF H, kk bk L in contra BJO;           SQ         1 (Contra Check & Switch L) Owering on R k fw dn D, twih LF body totation, , rec R trng upper body RF, bk L pivoting RF to CP DLW;           SQQ         5 (Open Natural) Fwd R comm RF turn, , fud R Cont trn, sd & bk L           SQQ         6 (Outside Spin) Bk L under body comm 3/8 RF trn, , fwd R cont trn, sd & bk L           SQQ         6 (Outside Spin) Bk L under body comm 3/8 RF trn, fwd R cont trn, sd & bk L           SQQ         6 (Outside Spin) Bk L under body comm 3/8 RF trn, fwd R cont trn, sd & bk L	-			
<ul> <li>SCP DW WATT 1 MEAS: CROSS PIVOT TO SIDECAR; FWD CHK, LADY DEVELOPE; BK FEATH FINIST         <ol> <li>In Semi Pos DLW weight on M's L &amp; W's R wait one meas;</li> <li>Cross Pivot to Sidecarj Thru R in front of W begin RF turn., sd L cont RF turn, fwd R to contra scar fcg DW turn for MJ (W thru L sml step begin RF turn., sd R sml step cont turn, bk L to scar [1/2 turn]);</li> </ol> </li> <li>SQQ 3 (Fwd Check, Lady Develop) Fwd L outside partner checking.,; (Back R.,.bring left foot up right leg to outsi right knee, extend left foot forward;</li> <li>SQQ 4 (Back Feather Finish) Bk R trng LF, sd &amp; fwd L, fwd R outside partner to contra BJO DC;</li> </ul> <li><b>PARTA</b> <ul> <li><b>PARTA</b></li> <li><b>PARTA</b></li> <li><b>Construct RK &amp; SWITCH; OPEN NAT;</b></li> <li>SQQ cl L to R for heel trn, fwd R) Bk R trng LF, sd and fwd L, fwd R outside partner to contra BJO DC;</li> <li><b>Charge of Direction</b></li> <li><b>PARTA</b></li> <li><b>Contra Check &amp; SWITCH; OPEN NAT;</b></li> <li>SQQ cl L to R for heel trn, fwd R); Bk R trng LF, sd and fwd L, fwd R outside partner in contra BJO DW (W fwd L comm LF frn., sd and bk R, bk L in contra BJO)</li> <li>DW (W d L comm LF frn., sd and bk R, bk L in contra BJO);</li> <li>SS 3 (Change of Direction) Fwd L DW, fwd R OW UM LF I V4 to fc DC and draw L to R.;</li> <li>SQQ 4 (Contra Check &amp; Switch) Lowering on R ck fwd on L with LF body rotation., rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn., sd R across LOD, cont RF upper body turn step back R leading partne Contra BJO: (Bk L comm RF turn., sd R ft trn., fwd R cont trn, sd &amp; bk L</li> <li>to end in CP fc DRW (W fwd R comm 3/8 RF trn., fwd R cont trn, sd &amp; bk L</li> <li>to end in CP fc DRW (W fwd R comm 3/8 RF trn., fwd R cont trn sd &amp; bk L</li> <li>to e</li></ul></li>				
1       In Semi Pos DL W weight on M's L & W's R wait one meas;         SQQ       2       (Cross Pivot to Sidecar) Thru R in front of W begin RF turn., sd L cont RF turn, fwd R to contra scar fcg DW turn for M] (W thru L sml step begin RF turn., sd R sml step cont turn, bk L to scar [1/2 turn]);         SQQ       3       [Fwd Check, Lady Develope] Fwd L outside partner checking; (Back R, -,bring left foot up right leg to outsi right knee, extend left foot forward;         SQQ       4       (Back Feather Finish)Bk R trng LF,, sd & fwd L, fwd R outside partner to contra BJO DC;         PARTA         1-5       REV TURN; CHG OF DIR; CONTRA CHK & SWITCH; OPEN NAT;         SQQ       1-2       (Reverse Turn) Fwd L body tm LF,, sd & ad fwg L F fc RLOD, bk L CP RLOD (W bk R,, cl L to R for heel trn, fwd R); Bk R trng LF,; sd and fwd L, fwd R outside partner to contra BJO DV (W fwd L comm LF turn, sd and bk R, bk L in contra BJO);         SQ       3       (Change of Direction) Fwd L DW, fwd R DW tm F I/4 to fo D C and draw L to R,-;         SQQ       4       (Contra Check & Switch) Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L, privoiting RF to CP D LW;         SQQ       5       (Open Natural) Fwd R comm RF turn,-, folse R [heel turn], fwd L to Contra BJO;         6       (Outside Spin] Bk L under body comm 3/8 RF tm,-, fwd R cont tm, sd & bk L         to end in CP (c DRW (W fwd R comm 3/8 RF tm,-, fwd R cont tm, sd & bk L       to end in CP (c DRW (W fwd R comm 3/8 RF turn,-, cl L to R to espin, cont				
<ul> <li>SQQ 2 (Cross Pivotto Sideca<sup>T</sup>) Thru R in front of W begin RF turn., sd L cont RF turn, fwd R to contra scar fcg DW turn for M (W thru L sml step begin RF turn., sd R sml step cont turn, bk L to scar [1/2 turn]);</li> <li>SQQ 3 (Fwd Check, Lady Develope) Fwd L outside partner checking,.; (Back R,-,bring left foot up right leg to outsi right knee, extend left foot forward;</li> <li>SQQ 4 (Back Feather Finish)Bk R trug LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DC;</li> <li>PMRTA</li> <li><u>FeV TURN; CHG OF DIR; CONTRA CHK &amp; SWITCH; OPEN NAT;</u></li> <li>SQQ 1-2 (Reverse Turn) Fwd L body trn LF,-, fwd &amp; sd R trng LF fc RLOD, bk L CP RLOD (W bk R,-,</li> <li>SQQ cl L to R for heel trn, fwd R); Bk R trng LF,-, sd and fwd L, fwd R outside ptrn in contra BJO DW (W fwd L comm LF trn,-, sd and bk R, bk L in contra BJO);</li> <li>SS 3 (Change of Direction) Fwd L DW-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;</li> <li>SQQ 4 (Contra Check &amp; Switch L) Lowering on R ck fwd on u with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, sd R kend L to Contra BJO;</li> <li>6-12 OUTSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HELP PULL;</li> <li>SQQ 6 (Outside Spin) Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn dwd R between M's feet CP);</li> <li>SQQ 9 (Curved Feather Check) Fwd R, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 9 (Curved Feather Check) Fwd R, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 9 (Curved Feather Check) Fwd R, fwd L;</li> <li>SQQ 9 (Curved Feather Check) Fwd R, fwd L;</li> <li>SQQ 9 (Curved Feather Check) Fwd R, fwd L;</li> <li>SQQ 9 (Curved Feather Check) Fwd R, fwd L;</li> <li>SQQ 1 (Back Feathe</li></ul>	<u>1-4</u>			
<ul> <li>turn for M] (W thru L sml step begin RF turn,-, sd R sml step cont turn, bk L to scar [1/2 turn]);</li> <li>SQQ 3 (Fwd Check, Lady Develope) Fwd L outside partner checking,,; (Back R,-,bring left foot up right leg to outsi right here, extend left foot forward;</li> <li>SQQ 4 (Back Feather Finish)Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DC;</li> <li><u>PART A</u></li> <li><u>REV TURN; CHG OF DIR; CONTRA CHK &amp; SWITCH; OPEN NAT;</u></li> <li>SQQ 1-2 (Reverse Turn) Fwd L body trn LF,-, fwd &amp; sd R trng LF fc RLOD, bk L CP RLOD (W bk R,-, el L to R for heel trn, fwd R); Bk R trng LF,-, sd and fwd L, fwd R outside ptnr in contra BJO DW (W fwd L comm LF trn,-, sd and bk R, bk L in contra BJO);</li> <li>S 3 (Change of Direction) Fwd L DW,-, fwd R of M trng LF for LOD, bk L CP RLOD (W bk R,-, el L to R for heel trn, fwd R); Bk R trng LF,-, sd and fwd L, fwd R outside ptnr in contra BJO DW (W fwd L comm LF trn,-, sd and bk R, bk L in contra BJO);</li> <li>S 3 (Change of Direction) Fwd L DW,-, fwd R OM trn LF 1/4 to fc DC and draw L to R,-;</li> <li>SQQ 4 (Contra Check &amp; Switch) Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn,-, close R [heel turn], fwd L to Contra BJO);</li> <li>6-12 OUTSIDE SPIN; FEATH FINISH: THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ 6 (Outside Spin) Bk L under body comm 3/8 RF trn,-, fvd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R to espin, cont trn fwd R between M's feet CP);</li> <li>SQQ 9 (Curved Feather) BK L, fwd R, fwd L;</li> <li>SQQ 9 (Curved Feather) BK L, fwd R, fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SSQ 10 (Back Feather) BK N, fwd L, bk, R (W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SSQ 2 (Heel Pull) Bk L comm RF trn,-, and k fwd L wowl RF stay in CP),-;</li> <li>SQQ 11 (Back Three Step)</li></ul>	\$00			
<ul> <li>SQQ 3 [Fwd Check, Lady Develope] Fwd L outside partner checking,-,; (Back R,-,bring left foot up right leg to outsi right knee, extend left foot forward;</li> <li>SQQ 4 (Back Feather Finish)Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DC;</li> <li><u>PARTA</u></li> <li><u>1-5</u> <u>REV TURN;: CHG OF DIR; CONTRA CHK &amp; SWITCH: OPEN NAT;</u></li> <li>SQQ 1-2 (Reverse Turn) Fwd L body trn LF,-, fwd &amp; sd R trng LF fc RLOD, bk L CP RLOD (W bk R,-, el L to R for heel trn, fwd R; bk R trng LF,-, sd and fwd L, fwd R outside partner in contra BJO DW (W fwd L comm LF trn,-, sd and bk R, bk L in contra BJO;)</li> <li>SS 3 (Change of Direction) Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;</li> <li>SQQ 4 (Contra Check &amp; Switch) Lowering on R ck fwd on L with LF body rotation,-, ree R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R, comm RF turn,-, sdL across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO;</li> <li><u>6-12</u> OUTSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ 6 (Outside Spin ] Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R to spin, cont trn fwd R between M's feet; CP);</li> <li>SQQ 9 (Curved Feather Check) Fwd R,-, fwd L, fwd R oursing RF to BJO RDW;</li> <li>SQQ 9 (Curved Feather Check) Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 11 (Back Three Step ]Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SQ 12 (Heel Pull) Bk L comm RF trn,-, ontinuing turn on L heel pull right for back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li>SM2 11 (Back Three Step ]Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SQ 12 (Heel Pull) Bk</li></ul>	Jyge	2		
<ul> <li>right knee, extend left foot forward;</li> <li>SQQ 4 (Back Feather Finish)Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DC;</li> <li><u>PART A</u></li> <li>1-5 REV TURN;; CHG OF DIR; CONTRA CHK &amp; SWITCH: OPEN NAT;</li> <li>SQQ 1-2 (Reverse Turn) Fwd L body trn LF,-, fwd &amp; sd R trng LF fc RLOD, bk L CP RLOD (W bk R,-, cl L to R for heel trn, fwd R); Bk R trng LF,-, sd and fwd L, fwd R outside ptnr in contra BJO DW (W fwd L comm LF trn., sd and bk R, bk L in contra BJO);</li> <li>SS 3 (Change of Direction) Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;</li> <li>SQQ 4 (Contra Check &amp; Switch) Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn,-, close R [heel turn], fwd L to Contra BJO);</li> <li>6-12 OUTSIDE SPIN: FEATH FINISH; THREE STEP: CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ 6 (Outside Spin) Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn fwd R between M's feet CP);</li> <li>SQQ 7 (Feather Finish) Bk R trng LF,-, sd &amp; fwd L, fwd R courside partner to contra BJO DW;</li> <li>SQQ 8 (Three Step) Fwd L,-, fwd R, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 9 (Curved Feather Check) Fwd R,-, fwd R curving RF to BJO RDW;</li> <li>SQQ 10 (Back Feather) Bk L, bk k, bk L;</li> <li>SQQ 11 (Back Three Step) BK to CP,-, bk T, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 (Heel PUIL) BL Comm RF trn,-, ed &amp; fwd L, swi RF stay in CP),-;</li> <li>PART B</li> <li>1-8 DOUBLE REVERSE: THREE STEP; HALF NATURAL TURN: OPEN IMPETUS: THRU CHASSE: TWIRL VINE THREE (LADIES IN FOUR TO SHADOW WALL; SHADOW LLLT VINE EIGHT;;</li> <li>SQQ 1 (Double Reverse) Fwd L,-, fwd R, fwd L;</li> <li>SQQ 2 (Three Step) Fwd L,-, fwd R, fwd L;</li> <li>SQQ 1 (Double Reverse) Fwd L comm to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk</li></ul>	SOO	3		
<ul> <li>SQQ 4 (Back Feather Finish)Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DC;</li> <li><u>PART A</u></li> <li><u>1-5</u> REV TURN:: CHG OF DIR; CONTRA CHK &amp; SWITCH: OPEN NAT;</li> <li>SQQ 1-2 (Reverse Turn Fwd L body trn LF,-, fwd &amp; sd R trng LF fc RLOD, bk L CP RLOD (W bk R,-, cl L to R for heel trn, fwd R); Bk R trng LF,-, sd and fwd L, fwd R Outside ptrn in contra BJO DW (W fwd L comm LF trn,-, sd and bk R, bk L in contra BJO);</li> <li>SS 3 (Change of Direction) Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;</li> <li>SQQ 4 (Contra Check &amp; Switch) Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);</li> <li>6-12 OUTSIDE SPIN: FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH: BACK THRE STEP; HELP PULL;</li> <li>SQQ 6 (Outside Spin) Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn fwd R between M's feet CP);</li> <li>SQQ 9 (Feather Finish) Bk R trng LF,-, sd &amp; fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 9 (Curved Feather Check) Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 10 (Back Feather) Bk L,-, fwd R, fwd L;</li> <li>SQQ 11 (Back There Step)Bk R to CP,-, bk L, bk (W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 (Heel Pull) Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li><b>PART B</b></li> <li><b>DOUBLE REVERSE: THREE STEP: HALF NATURAL TURN: OPEN IMPETUS: THRU CHASSE: TWIRL VINE THREE (LADIES IN FOUR TO SHADOW WALL): SHADOW LLLT VINE EIGHT:;</b></li> <li>SQQ 1 (Double Reverse) Fwd L comm to tn left,-, sd &amp; 3% tr</li></ul>	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	-		
1-5       REV TURN;: CHG OF DIR: CONTRA CHK & SWITCH; OPEN NAT;         SQQ       1-2       (Reverse Turn) Fwd L body trn LF,-, fwd & sd R trng LF fc RLOD, bk LCP RLOD (W bk R,-, ol L to R for heel trn, fwd R); Bk Rrng LF,-, sd and fwd L, fwd R outside ptnr in contra BJO DW (W fwd L comm LF trn,-, sd and bk R, bk L in contra BJO);         SS       3       (Change of Direction) Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;         SQQ       4       (Contra Check & Switch) Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;         SQQ       5       (Open Natural) Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);         6-12       OUTSIDE SPIN: FEATH FINISH: THREE STEP: CURVED FEATH CHECK: BACK FEATH; BACK THREE STEP; HEEL PULL;         SQQ       6       (Quiside Spin) Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd & bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R to espin, cont trn fwd R between M's feet CP);         SQQ       9       (Curved Feather Check) Fwd R,-, fwd L, fwd R curving RF to BJO RDW;         SQQ       9       (Curved Feather Bk L,-, bk R, bk L;         SQQ       10       (Back Three Step) Fwd L,-, fwd R, fwd L;         SQQ       9       (Curved Feather Bk L,-, bk R, bk L;         SQQ       10       (Back Three Step) Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd	SQQ	4	{Back Feather Finish}Bk R trng LF,-, sd & fwd L, fwd R outside partner to contra BJO DC;	
1-5       REV TURN;: CHG OF DIR; CONTRA CHK & SWITCH; OPEN NAT;         SQQ       1-2       (Reverse Turn) Fwd L body trn LF-, fwd & sd R trng LF fc RLOD, kk LCP RLOD (W bk R,-, ol L to R for heel trn, fwd R); Bk R trng LF-, sd and fwd L, fwd R outside ptnr in contra BJO DW (W fwd L comm LF trn., sd and bk R, bk L in contra BJO);         SS       3       {Change of Direction] Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;         SQQ       4       {Contra Check & Switch} Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;         SQQ       5       {Open Natural} Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);         6-12       OUTSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;         SQQ       6       {Outside Spin} Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd & bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn fwd R between M's feet CP);         SQQ       9       {Curved Feather Check} Fwd R, fwd L;       fwd R outside partner to contra BJO DW;         SQQ       9       {Curved Feather Check} Fwd R, fwd L, fwd R curving RF to BJO RDW;       SQ         SQQ       10       Back Faether) Bk R to CP., bk L, bk R(W Fwd L to CP, fwd R between M's feet, fwd L);       SS         SQQ       11       Back Three Step] Fwd L,-, fwd R, fwd L;       SQ				
<ul> <li>SQQ 1-2 (Reverse Turn) Fwd L body trn LF,-, fwd &amp; sd R trng LF fc RLOD, bk L CP RLOD (W bk R,-, SQQ cl L to R for heel trn, fwd R); Bk R trng LF,-, sd and fwd L, fwd R outside ptnr in contra BJO DW (W fwd L comm LF trn,-, sd and bk R, bk L in contra BJO);</li> <li>SS 3 (Change of Direction) Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;</li> <li>SQQ 4 (Contra Check &amp; Switch) Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);</li> <li>6-12 OUTSIDE SPIN: FEATH FINISH: THREE STEP; CURVED FEATH CHECK: BACK FEATH: BACK THRE STEP; HEEL PULL;</li> <li>SQQ 6 (Outside Spin) Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R to espin, cont trn fwd R between M's feet CP);</li> <li>SQQ 7 (Feather Finish) Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ 8 (Three Step) Fwd L,-, fwd R, fwd L;</li> <li>SQQ 9 (Curved Feather Check) Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 10 (Back Feather) Bk L,-, bk R, bk L;</li> <li>SQQ 11 (Back Three Step) Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 (Heel Pull) Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right a of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li>SQQ 11 (Duble RevERSE: THREE STEP; HALF NATURAL TURN: OPEN IMPETUS; THRU CHASSE; TWIRL VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT:;</li> <li>SQQQ 2 (Three Step) Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 (Half Natural Turn) Fwd R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 4</li></ul>	15	DE		
<ul> <li>SQQ cl L to R for heel tm, fwd R); Bk R trng LF,-, sd and fwd L, fwd R outside ptnr in contra BJO DW (W fwd L comm LF trn,-, sd and bk R, bk L in contra BJO);</li> <li>SS 3 (Change of Direction) Fwd L DW,-, fwd R DW tm LF I/4 to fc DC and draw L to R,-;</li> <li>SQQ 4 (Contra Check &amp; Switch) Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);</li> <li>6-12 OUTSIDE SPIN; FEATH FINISH: THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ 6 (Outside Spin) Bk L under body comm 3/8 RF trn,-, fwd R cont tm, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont tm fwd R between M's feet CP);</li> <li>SQQ 9 (Curved Feather Finish) Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ 9 (Curved Feather Step) Fwd L,-, fwd R, fwd L;</li> <li>SQQ 11 (Back Feather) Bk L,-, bk R, bk L;</li> <li>SQQ 11 (Back Three Step) Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 (Heel Pull) Bk L comm RF trn,-, continuing turn on Lheel pull right foot back to left transfer weight to right ar of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li>SQQ 11 (Double Reverse) Fwd L comm to tm left,-, sd R 3/8 tm to the left, spin left face to end facing LOD bringing L boside R no weight change (W bk R comm to tm left, to cl to R heel turn, fwd R strong turn left face / cros foot in font of R);</li> <li>SQQ 2 (Three Step) Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 (Half Natural Turn) Fwd R comm to tm left,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 (Open Impetus) Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to tSCP DC (W comm RF uppe</li></ul>				
<ul> <li>DW (W fwd L comm LF trn,-, sd and bk R, bk L in contra BJO);</li> <li>SS 3 (Change of Direction) Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;</li> <li>SQQ 4 (Contra Check &amp; Switch) Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);</li> <li>6-12 OUTSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ 6 (Outside Spin) Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn fwd R between M's feet CP);</li> <li>SQQ 7 (Feather Finish) Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ 8 (Three Step) Fwd L,-, fwd R, fwd L;</li> <li>SQQ 9 (Curved Feather Check) Fwd R,-, fwd L, to R curving RF to BJO RDW;</li> <li>SQQ 10 (Back Feather] Bk L,-, bk R, bk L;</li> <li>SQQ 11 (Back Three Step] Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 (Heel Pull) Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li><b>PART B</b></li> <li>1-8 DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT:;</li> <li>SQQ 2 (Three Step] Fwd L,-, fwd R, fwd L;</li> <li>SQQ 2 (Three Step] Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 (Half Natural Turn) Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 (Open Impetus) Fow R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 (Open Impetus) Comm RF upper body trn bk L,-, cl R cont RF trn</li></ul>		1-2		
<ul> <li>SS 3 {Change of Direction} Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;</li> <li>SQQ 4 {Contra Check &amp; Switch} Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 {Open Natural} Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);</li> <li>6-12 OUTSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ 6 {Outside Spin} Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R to spin, cont trn fwd R between M's feet CP);</li> <li>SQQ 7 {Feather Finish} Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ 8 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 9 {Curved Feather Check} Fwd L, fwd R, fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li>EXENTIFIE DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT;;</li> <li>SQQ 1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing I beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 {Half Natural Turn JFwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R</li></ul>	DQQ			
<ul> <li>SQQ 4 (Contra Check &amp; Switch) Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ 5 (Open Natural) Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);</li> <li>6-12 OUTSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ 6 (Outside Spin) Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn fwd R between M's feet CP);</li> <li>SQQ 7 (Feather Finish) Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ 8 (Three Step) Fwd L,-, fwd R, fwd L;</li> <li>SQQ 9 (Curved Feather Check) Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 10 (Back Feather] Bk L, , bk R, bk L;</li> <li>SQQ 11 (Back Three Step) Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 (Heel Pull) Bk L comm RF trn,-, colinuing turn on L heel pull right foot back to left transfer weight to right ar of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> </ul> PART B 1-8 DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT:: SQQ 2 (Three Step) Fwd L,-, fwd R, fwd L; SQQ 3 (Half Natural Turn) Fwd R comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing I beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R); SQQ 3 (Half Natural Turn) Fwd R comm RF trn,-, sd L cont trn (W heel turn, bk R CP fc RLOD; SQQ 4 (Open Impetus) Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trog RF,-, sd and f	SS	3		
<ul> <li>upper body RF, bk L pivoting RF to CP DLW;</li> <li>SQQ</li> <li>5 {Open Natural} Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partne Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);</li> <li>6-12 OUTSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THRE STEP; HEEL PULL;</li> <li>SQQ</li> <li>6 {Outside Spin} Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn fwd R between M's feet CP);</li> <li>SQQ</li> <li>7 {Feather Finish} Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ</li> <li>8 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ</li> <li>9 {Curved Feather Check} Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ</li> <li>10 {Back Feather} Bk L,-, bk R, bk L;</li> <li>SQQ</li> <li>11 {Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS</li> <li>12 {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right a of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> </ul> <b>PART B</b> 1-8 DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL WINE THREE (LADIES IN FOUR TO SHADOW WALL); SADOW LLLT VINE EIGHT; SQ&Q 2 {Three Step} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R); SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L; SQQ 3 {Half Natural Turn} FwR R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD; SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and				
<ul> <li>Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);</li> <li>6-12 OUTSIDE SPIN: FEATH FINISH: THREE STEP: CURVED FEATH CHECK: BACK FEATH: BACK THRE STEP: HEEL PULL;</li> <li>SQQ</li> <li>G {Outside Spin} Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd &amp; bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn fwd R between M's feet CP);</li> <li>SQQ</li> <li>Feather Finish} Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ</li> <li>Curved Feather Check} Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ</li> <li>Curved Feather Check} Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ</li> <li>Back Feather} Bk L,-, bk R, bk L;</li> <li>SQQ</li> <li>(Back Feather] Bk L, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> </ul> <b>PART B 1-8 DOUBLE REVERSE: THREE STEP: HALF NATURAL TURN: OPEN IMPETUS; THRU CHASSE: TWIRL VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LLIT VINE EIGHT:; SQ&amp;Q Q {Three Step} Fwd L,-, fwd R, fwd L; SQQ SQQ Quit R tange (W bk R comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing I beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R); SQQ Q Q Q C Three Step] Fwd L,-, fwd R, fwd L; SQQ 3 (Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD; SQQ 4 (Open Impetus) Comm RF upper body trn bk L,-, cl R cont RF trn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trn RF,-, sd and fwd L cont RF trn, sd and</b>				
STEP: HEEL PULL:         SQQ       6 {Outside Spin} Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd & bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn fwd R between M's feet CP);         SQQ       7 {Feather Finish} Bk R trng LF,-, sd & fwd L, fwd R outside partner to contra BJO DW;         SQQ       8 {Three Step} Fwd L,-, fwd R, fwd L;         SQQ       9 {Curved Feather Check} Fwd R,-, fwd L, fwd R curving RF to BJO RDW;         SQQ       10 {Back Feather} Bk L,-, bk R, bk L;         SQQ       11 {Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);         SS       12 {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd & fwd L swvl RF stay in CP),-;         PART B         1-8         OUBLE REVERSE: THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL         VINE THREE (LADIES IN FOUR TO SHADOW WALL): SHADOW LILT VINE EIGHT::         SQ&Q       1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);         SQQ       2 {Three Step} Fwd L,-, fwd R, fwd L;         SQQ       3 {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;         SQQ	SQQ	5	{Open Natural} Fwd R comm RF turn,-, sd L across LOD, cont RF upper body turn step back R leading partner to Contra BJO; (Bk L comm RF turn,-, close R [heel turn], fwd L to Contra BJO);	
STEP: HEEL PULL;         SQQ       6       {Outside Spin} Bk L under body comm 3/8 RF trn,-, fwd R cont trn, sd & bk L to end in CP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn fwd R between M's feet CP);         SQQ       7       {Feather Finish} Bk R trng LF,-, sd & fwd L, fwd R outside partner to contra BJO DW;         SQQ       8       {Three Step} Fwd L,-, fwd R, fwd L;         SQQ       9       {Curved Feather Check} Fwd R,-, fwd L, fwd R curving RF to BJO RDW;         SQQ       10       {Back Feather} Bk L,-, bk R, bk L;         SQQ       10       {Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);         SS       12       {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd & fwd L swvl RF stay in CP),-;         PART B         OUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL         VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT::         SQ&Q       1       {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);       SQQ       2       {Three Step} Fwd L,-, fwd R, fwd L;         SQQ       2       {Three Step} Fwd L,-, fwd R, fwd L;       2	6-12	OU	TSIDE SPIN; FEATH FINISH; THREE STEP; CURVED FEATH CHECK; BACK FEATH; BACK THREE	
<ul> <li>to end in ĈP fc DRW (W fwd R comm 3/8 RF trn,-, clo L to R toe spin, cont trn fwd R between M's feet CP);</li> <li>SQQ 7 {Feather Finish} Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ 8 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 9 {Curved Feather Check} Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 10 {Back Feather} Bk L,-, bk R, bk L;</li> <li>SQQ 11 {Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li><b>PART B</b></li> <li><u>1-8</u> DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL</li> <li>VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT::</li> <li>SQ&amp;Q 1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and</li> </ul>				
<ul> <li>M's feet CP);</li> <li>SQQ 7 {Feather Finish} Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ 8 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 9 {Curved Feather Check} Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 10 {Back Feather} Bk L,-, bk R, bk L;</li> <li>SQQ 11 {Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li>PART B</li> <li>1-8 DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL</li> <li>VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT;;</li> <li>SQ&amp;Q 1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and</li> </ul>	SQQ	6		
<ul> <li>SQQ 7 {Feather Finish} Bk R trng LF,-, sd &amp; fwd L, fwd R outside partner to contra BJO DW;</li> <li>SQQ 8 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 9 {Curved Feather Check} Fwd R,-, fwd R, fwd R curving RF to BJO RDW;</li> <li>SQQ 10 {Back Feather} Bk L,-, bk R, bk L;</li> <li>SQQ 11 {Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li>PART B</li> <li>DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT;;</li> <li>SQ&amp;Q 1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and</li> </ul>				
<ul> <li>SQQ 8 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 9 {Curved Feather Check} Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 10 {Back Feather} Bk L,-, bk R, bk L;</li> <li>SQQ 11 {Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li><u>PART B</u></li> <li><u>1-8</u> DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL</li> <li><u>VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT;;</u></li> <li>SQ&amp;Q 1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and</li> </ul>	\$00	7		
<ul> <li>SQQ 9 {Curved Feather Check} Fwd R,-, fwd L, fwd R curving RF to BJO RDW;</li> <li>SQQ 10 {Back Feather} Bk L,-, bk R, bk L;</li> <li>SQQ 11 {Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>12 {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li><u>PART B</u></li> <li><u>1-8</u> DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL</li> <li><u>VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT;;</u></li> <li>SQ&amp;Q 1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and</li> </ul>		8		
<ul> <li>SQQ 10 {Back Feather} Bk L,-, bk R, bk L;</li> <li>SQQ 11 {Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li><u>PART B</u></li> <li><u>1-8</u> DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT:;</li> <li>SQ&amp;Q 1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and</li> </ul>	SOO	9		
<ul> <li>SQQ 11 {Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);</li> <li>SS 12 {Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li><u>PART B</u></li> <li><u>1-8</u> DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT;;</li> <li>SQ&amp;Q 1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn, with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and</li> </ul>		10		
<ul> <li>of step facing DLC,-; (W fwd R trn RF,-, sd &amp; fwd L swvl RF stay in CP),-;</li> <li><u>PART B</u></li> <li><u>1-8</u> DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL</li> <li><u>VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT:;</u></li> <li>SQ&amp;Q 1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and</li> </ul>		11	{Back Three Step}Bk R to CP,-, bk L, bk R(W Fwd L to CP,-, fwd R between M's feet, fwd L);	
PART B         1-8       DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL         VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT;;         SQ&Q       1         {Double Reverse}       Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);         SQQ       2         SQQ       3         Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;         SQQ       4         4       Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and	SS	12	{Heel Pull} Bk L comm RF trn,-, continuing turn on L heel pull right foot back to left transfer weight to right at end	
1-8       DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL         VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT;;       SQ&Q         1       {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);         SQQ       2       {Three Step} Fwd L,-, fwd R, fwd L;         SQQ       3       {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;         SQQ       4       {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and			of step facing DLC,-; (W fwd R trn RF,-, sd & fwd L swvl RF stay in CP),-;	
1-8       DOUBLE REVERSE; THREE STEP; HALF NATURAL TURN; OPEN IMPETUS; THRU CHASSE; TWIRL         VINE THREE (LADIES IN FOUR TO SHADOW WALL); SHADOW LILT VINE EIGHT;;       SQ&Q         1       {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);         SQQ       2       {Three Step} Fwd L,-, fwd R, fwd L;         SQQ       3       {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;         SQQ       4       {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and			DADTR	
<ul> <li>SQ&amp;Q</li> <li>I {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ</li> <li>SQQ</li> <li>{Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ</li> <li>{Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ</li> <li>{Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and</li> </ul>	1-8	DC		
<ul> <li>SQ&amp;Q 1 {Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cros foot in front of R);</li> <li>SQQ 2 {Three Step} Fwd L,-, fwd R, fwd L;</li> <li>SQQ 3 {Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;</li> <li>SQQ 4 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and</li> </ul>	10			
foot in front of R);SQQ2{Three Step} Fwd L,-, fwd R, fwd L;SQQ3{Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;SQQ4{Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and	SQ&Q		{Double Reverse} Fwd L comm to trn left,-, sd R 3/8 trn to the left, spin left face to end facing LOD bringing L foot	
SQQ2{Three Step} Fwd L,-, fwd R, fwd L;SQQ3{Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;SQQ4{Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and				
SQQ3{Half Natural Turn} Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;SQQ4{Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and	SQQ	2		
SQQ4{Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and				
		4		
fwd R to SCP DC);				
			fwd R to SCP DC);	

## PART B (Cont.)

SQ&Q	5	{Thru Chasse}; Thru R turning to face,-, sd L/close R, sd L to SCP(W thru L turning to face,-, sd R/close L, sd R to SCP);
SQQ	6	{Twirl Vine Three (Ladies in Four to Shadow Wall)}; Raise left hand leading partner into a twirl
(QQQQ)		XIBR,-, Sd L, XIFR, (W thru L twirl RF one full turn, sd R cont twirl to fc wall, sd L, close R in Shadow);
QQQQ	7-8	{Shadow Lilt Vine Eight}With lilting action Sd L, XIBR, Sd L, XIFR, Sd L, XIBR, Sd L, XIFR,
QQQQ		(W same footwork);;
<u>9-16</u>		ADOW WHISK; SHADOW CURVED FEATHER CHECK; SYNCO HEAD LOOP TRANS TO BJO; DOUBLE
		VERSE; THREE STEP; NAT HOVER CROSS;; OPEN REVERSE TURN;
SQQ	9	{Shadow Whisk} Fwd L,-, sd & fwd R, cross L in back of R fc DLW in shadow pos (W same footwork);
SQQ	10	{Shadow Curved Feather Check}Fwd R,-, Fwd L start RF curve, fwd R curve sharply RF fc DRW in shadow pos (W same footwork);
QQQQ	11	{Synco Head Loop}Bk L trn RF, small sd & fwd R while lifting the L hands up & over his head
(Q&QQQ)	)	placing her L hand on his R shoulder, fwd L, fwd R blend to BJO DC (W bks out L/R, L still facing DRW, finish a
		feath bk R, L to BJO);
SQ&Q	12	{Double Reverse}Fwd L turn LF,-, sd R DC spin LF on R, bring L to R & touch (W bk R turn LF,-, heel turn on R cl
		L to R/fwd R, Swvl LF x L in front of R), fcg DW in CP;
SQQ	13	{Three Step} Fwd L,-, fwd R, fwd L;
SQQ	14-15	{Natural Hover Cross}Fwd R comm RF turn,-, sd & fwd L around W, sd & fwd R to fc DLC in
QQQQ		SCAR; chk fwd on L, rec R blend to CP, sd & fwd L, fwd R to contra BJO DC (W bk L comm RF turn,-, cl R to L
		heel turn, sd L cont RF turn to contra SCAR DC; chk bk on R, rec L w slight rt side lead, sd & bk R, chk bk L in
		contra BJO DC);
SQQ	16	{Open Reverse Turn} Fwd L comm LF turn,-, cont turn sd R to fc DRW, bk L blend to contra BJO with right
		shoulder lead (W bk R turning LF,-, sd L turning LF, fwd R to contra BJO);
		BRIDGE
1-4	BK	CURVING THREE STEP; CURVING THREE STEP; HOVER CORTE CHECKING; FWD RT LUNGE
		COVER & SLIP;
SQQ	1	{Back Curving Three Step} Bk R,-, bk L under body to comm LF turn, bk R well under body to complete LF turn <sup>1</sup> / <sub>2</sub>
		(W fwd L,-, fwd R comm LF turn, fwd L turning sharply L to complete LF turn <sup>1</sup> / <sub>2</sub> );
SQQ	2	{Curving Three Step} Fwd L,-, fwd R comm LF turn, fwd L turning sharply l to complete LF turn <sup>1</sup> / <sub>2</sub> (W bk R,-, bk L
		under body to comm LF turn, bk R well under body to complete LF turn <sup>1</sup> / <sub>2</sub> );
SQQ	3	{Hover Corte Checking} Bk R comm LF turn,-, sd & fwd L rise & cont turn, rec bk R lowering at end of meas end
		fcg DLW(W fwd L comm LF turn,-, sd & bk R rise & cont turn, rec fwd L lowering at end of meas);
0000	4	{Ewd Right Lunge Recover & slip} Ewd L. flex L knee move side and slightly forward onto right keeping left side in

4 {Fwd Right Lunge Recover & slip} Fwd L, flex L knee move side and slightly forward onto right keeping left side in toward partner and as weight is taken on right flex right knew and make slight body turn to left and look at partner, recover bk L, slip R past left (W bk R, sd and bk L lunging into left knee, recover fwd R, slip L past right);

Repeat A, B, Bridge

## ENDING

## 1-6 REVERSE FALLAWAY & SLIP; CHANGE OF DIRECTION; OPEN REVERSE TURN; BK SLOW THROW AWAY & EXTEND;;;

- QQQQ 1 {Reverse Fallaway & Slip} Fwd L comm LF turn, bk R with left side lead in fallaway position, bk L well under body in contra, slip R past L continuing LF turn to fc DLW(W bk R, back L with left side lead in fallaway position, bk R well under body in contra turning left 5/8, continue LF turn slip L past R forward left into closed flexing L knee)[ends in CP fcng DLW];
- SS 2 {Change of Direction} Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;
- SQQ 3 {Open Reverse Turn} Fwd L comm LF turn,-, cont turn sd R to fc DRW, bk L blend to contra BJO with right shoulder lead (W bk R turning LF,-, sd L turning LF, fwd R to contra BJO);
- SSSSSS 4-6 {Back Slow Throw Away & Extend} Bk R comm LF turn,-, side & fwd L relaxing left knee and allowing right to point side and back while keeping the right side in toward the woman and looking at her [with left side stretch],-,(W fwd L comm LF turn,-,side & fwd R turning LF while relaxing right knee and sliding left foot back under body past the right foot to point back looking left and keeping left side to partner),-, extend left arms,-;,-;,-;