

I HEAR A RHAPSODY

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Rhythm: FT Phase: IV – Easy Speed: 100%
Record: I Hear a Rhapsody (from Clash by Night) by Gabriel Rice
From CD 'Ancona Open Ballroom, vol. 7
Timing 2:28 @ 100% - Available as MP3 download from Casa Musica
Sequence: IN – A – B – C – B – END Cuesheet rev: 1.0
Footwork: instructions to man / ladies opposite footwork throughout



INTRO – 4 MEAS

- (1-2) (OFF-DLW) WAIT 3 pickup notes + 1 MEAS ; QK APT, PT, TOG, TCH (TO CP) ;
(3-4) HOVER ; WHIPLASH ;

PART A – 16 MEAS

- (1-4) 3-STEP ; FEATHER ; 3-STEP ; 1/2 NATURAL ;
(5-8) SPIN TURN ; FEATHER FIN ; REVERSE TURN ; - ;
(9-12) 3-STEP ; FEATHER ; 3-STEP ; 1/2 NATURAL ;
(13-16) SPIN TURN ; FEATHER FIN ; REVERSE TURN ; - ;

PART B – 16 MEAS

- (1-4) REVERSE WAVE ; ; BACK FEATHER ; BACK 3-STEP ;
(5-8) CLOSED IMPETUS ; FEATHER FIN ; DIAMOND TURN 1/2 ; - ;
(9-12) [toward RLOD] REVERSE WAVE ; ; BACK FEATHER ; BACK 3-STEP ;
(13-16) CLOSED IMPETUS ; FEATHER FIN ; DIAMOND TURN 1/2 ; - ;

PART C – 8 MEAS

- (1-5) TELEMARK TO SEMI ; WHIPLASH ; HOVER ; WEAVE [6] TO BJO ; - ;
(6-8) FWD, FWD / LK, FWD ; HALF NATURAL TURN ; HESITATION CHANGE ;

PART B – 16 MEAS

- (1-4) REVERSE WAVE ; ; BACK FEATHER ; BACK 3-STEP ;
(5-8) CLOSED IMPETUS ; FEATHER FIN ; DIAMOND TURN 1/2 ; - ;
(9-12) [toward RLOD] REVERSE WAVE ; ; BACK FEATHER ; BACK 3-STEP ;
(13-16) CLOSED IMPETUS ; FEATHER FIN ; DIAMOND TURN 1/2 ; - ;

END – 8 MEAS

- (1-5) TELEMARK TO SEMI ; WHIPLASH ; VINE 3 ; THRU VINE 8 ; - ;
(6-8) THRU & PROM SWAY ; CHANGE SWAY ; RT LUNGE & QK SWAY CHANGE ;

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1 + -----	Wait ;	in OFP-DLW hold 3 notes + one meas ;	hold 3 notes + 1 meas ;
2 QQQQ	apt pt tog tch ;	apt L, pt R twd prtnr, tog R to CP-DLW, tch L ;	apt R, pt L twd prtnr, tog L, tch R to L ;
3	hvr ;	fwd L, -, sd & rise R, rec sd L to SCP-DLC ;	bk R, -, sd & rise L, rec sd R ;
4 S --	whiplash ;	thru R, -, rotate body RF trng lady to CP-DLW ;	thru L, -, swvl LF to CP, - ;
Part A – 16 measures			
1	3 stp ;	fwd L,-, sd & fwd R to CP, fwd L ;	bk R, -, sd & bk L, bk R ;
2	fthr ;	fwd R, -, sd & fwd L to BJO, fwd R ;	bk L, -, sd & bk R, bk L ;
3	3 stp ;	Repeat part A meas 1 ;	Repeat part A meas 1 ;
4	nat trn 1/2 ;	manuv R , bk & sd L, bk R to CP-DRC ;	bk L trng RF on heel, - cl R, fwd L ;
5	spn trn ;	bk L pvtg RF 1/2, -, chk fwd R stop rotation, rec L to CP-DLW ;	fwd pvtg RF ½, -, chk bk L, rec R ;
6	fthr fin ;	bk R trng LF, - sd L cont trn, fwd R to Bjo-DLC ;	fwd L trng LF, -, sd R cont trn, bk L ;
7-8	rev trn ; ;	fwd L trng LF 1/4, -, sd & bk R, bk L to CP-RLOD ; bk R trng LF 3/16, sd L, fwd R to BJO-DLW ;	bk R trng LF 1/4 on heel, -, cl L, fwd R ; fwd L trng LF 3/16, sd R, bk L ;
9-16	Repeat part A meas 1-8 ;	Repeat part A meas 1-8 ;	Repeat part A meas 1-8 ;
Part B – 8 measures			
1-2	rev wav ; ;	fwd L trng LF, - , sd & bk R, bk L to CP-COH ; curving LF bk R, - , R, L to CP-RLOD ;	bk R trng LF on heel, - , cl L, fwd R ; curving LF fwd L, - , R, L ;
3	bk fthr ;	bk L,-, bk R, bk L to BJO ;	fwd R, -, fwd L, fwd R ;
4	bk 3 stp ;	bk R, -, bk L, bk R to CP ;	fwd L, -; fwd R, fwd L ;
5	cl imp ;	bk L pvtg RF ½ on heel, -, cl R, bk & sd L to CP-DLW ;	fwd pvtg RF ½, -, sd & bk L, fwd & sd R ;
6	fthr fin ;	bk R trng LF, - , sd L cont trn, fwd R to BJO-DLW ;	fwd L trng LF, - , sd R cont trn, bk L ;
7-8	diam trn 1/2 ; ;	fwd L trng LF 5/16, - , sd & bk R, bk L to BJO-DRC; chk bk R, - , trng LF 3/16 fwd L, fwd R ; to BJO-DRW [blend to BJO on third step and remain in BJO for remainder of figure]	bk R trng LF 5/16, - , fwd L, fwd R to BJO; chk fwd L, - , trng LF 3/16 bk R, bk L ;
9-16	rpt part A meas 1-8 ;	Repeat part A meas 1-8 except traveling twd RLOD ; ; ; ; ; ; ending CP-DLC	Repeat part A meas 1-8 ; ; ; ; ; ; ; ; ; ; ; ;

Part C – 8 measures			
1	telemark ;	fwd L trng LF, - , sd & bk R cont trn / brush L to R, sd L to SCP-DLW ;	bk R trng LF on heel, - , cl L, sd R ;
2 S - -	whiplash ;	Repeat intro meas 4 ;	Repeat intro meas 4 ;
3	hvr ;	Repeat intro meas 3 ;	Repeat intro meas 3 ;
4-5	wev ;;	thru R picking up, - , fwd L trng LF, bk R to BJO-RLOD; bk L, - , bk R to trng to CP, sd & fwd L to BJO-DLW ;	thru L picking up, - , bk R trng LF, fwd L to BJO; fwd R, - , fwd L trng to CP, sd & bk R ;
6 SQaQ	fwd, fwd/lk, fwd ;	fwd R, fwd L / lk RIB, fwd L ; [BJO thruout]	bk L, bk R / lk LIF, bk R ;
7	nat trn 1/2 ;	Repeat part A meas 4 ;	Repeat part A meas 4 ;
8 S S	hes chg ;	trng RF bk L, - , sd R cont trn, draw L to R ; to CP DLC	trng RF fwd R, - , sd L cont trn, draw R to L ;
Ending – 4 measures			
1	telemark ;	Repeat part C meas 1 ;	Repeat part C meas 1 ;
2 S - -	whiplash ;	Repeat intro meas 4 ; to CP-wall	Repeat intro meas 4 ;
3	vin 3 ;	sd L, - , XRIB, sd L ;	sd R, - , XLIB, sd R ;
4-5 QQQQ QQQQ	thru vin 8 ;;	thru R, sd L, XRIB, sd L ; repeat ending mea 4 ;	thru L, sd R, XLIB, sd R ; repeat ending mea 4 ;
6 S S	thru & prom sway ;	thru R, hold, sd L on soft knee look up & left, hold ; in SCP-LOD in leftward sway line [right side stretch]	thru R, hold, sd R on soft knee look up & right, hold ; [left side stretch]
7 - - - -	chg sway ;	start chg sway, fin chg sway to CP-wall, hold, hold ; still on soft L knee [w/ left side stretch]	start chg sway, fin chg sway, hold, hold ; still on soft R knee [w/ right side stretch]
8 - Q - -	R lun & qk sway chg ;	chg to right side stretch & staying low reach R sd & fwd, take wt on R, qk chg sway to left sd stretch, - ;	chg to left side stretch & staying low reach L sd & bk, take wt on L, qk chg sway to right sd stretch, - ;