

I'LL PUT YOU TOGETHER AGAIN

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CD: 2009 Dancelife, CD Title "Golden Hits: Do You Remember" (Artist: Ballroom Orchestra & Singers) Track 2 "I'll Put You Together Again" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:33 Tempo 30 MPM

RHYTHM: Waltz RAL PHASE VI

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-BRIDGE-A-BRIDGE-B-A-BRIDGE-B-A(1-8)-ENDING

MEAS:

INTRODUCTION

1-4 CP DLW WAIT 2 MEAS;; CHECKED REVERSE SLIP; CHECKED NATURAL SLIP:

1-2 Wait in CP DLC w/ lead ft free;;

3 {**Checked Reverse Slip**} CP DLC Fwd L no sway, fwd R on toe trn LF ck fwd motion w/ R sd stretch, trn RF rec bk L cont trn to CP DLW (W bk R, cl L rise to toes trn LF ck bk motion, trn RF slp R fwd to CP cont RF trn);

4 {**Checked Natural Slip**} CP DLW Fwd R no sway, fwd L on toe trn RF w/ L sd stretch & ck fwd motion, trn LF rec bk R cont trn to CP DLC (W bk L, cl R rise to toes trn RF & check bk motion, trn LF slp L fwd to CP cont LF trn);

PART A

1-5 TELESPIN TO SCP;; CONTINUOUS HOVER CROSS;;:

1-2 {**TeleSpin to SCP**} CP DLC Fwd L trn LF w/ R sd stretch, fwd & sd R cont trn, sd & bk L w/ partial wgt keep L sd twd W to SCP LOD (W bk R trn LF, bring L to R stg heel trn & gradually chg wgt to L cont trn, fwd R cont trn); Spin LF no sway taking full wgt to L/cont spin, sd R cont trn, sd & fwd L to SCP DLW (W keep R sd in twd M fwd L/fwd R, cont trn toe spin & cl L to CP, sd & fwd R to SCP); [Option: the timing 123&,123 could also be used]

3-5 {**Continuous Hover Cross**} SCP DLW Thru R stg RF trn, cont trn sd L to CP w/ L sd stretch, cont trn sd R to fc DLC (W thru L stg RF trn, sd R cont trn, cont trn sd L); Cont trn w/ R sd stretch fwd L on toe to SCAR DLW, cl R to CP cont R sd stretch, bk L in BJO cont R sd stretch (W bk R to SCAR, sd L to CP, fwd R to BJO); Bk R to CP no sway, sd & fwd L w/ L sd ld & L sd stretch, fwd R on toe to BJO DLC (W fwd L to CP, sd & bk R, bk L to BJO);

6-8 TELERONDE;; RISING LOCK:

6-7 {**Teleronde**} BJO DLC Fwd L trn LF w/ R sd stretch, fwd & sd R cont trn & R sd stretch, sd & bk L keep L sd fwd twd W cont R sd stretch (W bk R stg LF heel trn, cl L to R no wgt & cont trn changing wgt to L, fwd R); Spin LF on L no sway, sd R cont trn no sway, bk L no sway to CP RLOD (W keep R sd in to M fwd L lift R leg up straight fwd trn LF on L, cont turn on L, fwd R);

8 {**Rising Lock**} CP RLOD Bk R stg LF trn, cont trn sd & fwd L, XRib bdy comp trn to CP DLC (W fwd L stg LF trn, cont trn sd & bk R, cont trn XLif);

9-12 DOUBLE REVERSE LADY TOUCHES; SPLIT RONDE FC DRW; CONTRA CHECK REC SD TO SCP; MANEUVER:

9 {**Double Reverse Lady Touches**} CP DLC Fwd L stg to trn LF, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP LOD (W bk R stg to trn LF, cl L to R [heel trn]/sd & slightly bk R cont LF trn, tch L fc RLOD);

10 {**Split Ronde fc DRW**} CP LOD Lowering on R ronde L CCW trn LF, XLib cont trn, cont trn slp R bk to CP DRW (W lowering on R ronde L CCW, XLib cont trn/sd & bk R, cont trn slp Lif);

11 {**Contra Check Rec Sd to SCP**} CP DRW Stg upper bdy trn to L flex knees w/ strong R sd ld ck fwd L in CBMP, rec R, sd & fwd L to SCP DLW (W stg upper bdy trn to L flex knees w/ strong L sd ld bk R in CBMP look well to L, rec L, sd & fwd R to SCP);

12 {**Maneuver**} SCP DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W sm fwd L, sd R, cl L);

13-16 SPIN & DOUBLE TWIST FC DRW;;: RIGHT TURNING LOCK:

13-15 {**Spin & Double Twist fc DRW**} CP RLOD Bk L pvt RF w/ L sd stretch, fwd R heel to ball cont trn w/ L sd stretch, sd L to DLW (W fwd R between M's feet pvt RF, bk L trn RF, cl R to fc DLC); XRib with partial wgt/unwind RF change wgt to R, unwind cont RF trn, cont trn sd L to CP DRW (W fwd L/fwd R arnd M, fwd L trn RF, fwd R between M's feet); XRib with partial wgt/unwind RF change wgt to R, unwind cont RF trn, cont trn rise & stp sd & bk L to CP DRW (W fwd L/fwd R arnd M, fwd L trn RF, fwd R between M's feet);

16 {**Right Turning Lock**} CP DRW Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwd R between W feet to LOD, sd & fwd L to SCP DLC (W fwd L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R);

BRIDGE

1-2 SYNC WHISK; SLOW SIDE LOCK:

- 1 {**Syncopated Whisk**} SCP DLC Thru R in CBMP, L hip trns twd ptr cl L to CP WALL/sd R w/ slight R sd stretch, R sd stretch w/ slight bdy trn to R XLib to tight SCP DLC (W thru L in CBMP, R hip trns twd ptr cl R/sd L w/ slight L sd stretch,w/ L sd stretch XRib to tight SCP);
- 2 {**Slow Side Lock**} SCP DLC Thru R, sd & fwd L to CP, XRib trn slighly LF to CP DLC (W thru L stg LF trn, sd & bk R cont trn to CP, XLif);

PART B

1-4 DOUBLE REVERSE OVERSWAY; BACK TO THROWAWAY OVERSWAY; HOVER EXIT SCP; BIG TOP FC DLW:

- 1 {**Double Reverse Overspin**} CP DLC Fwd L stg to trn LF, cont trn fwd & sd R, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP LOD/sm fwd L & spin LF to CP RLOD (W bk R stg to trn LF, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif to fc RLOD/bk & slightly sd R trn LF to fc LOD);
- 2 {**Back to Throwaway Oversway**} CP RLOD Bk R trn LF to fc WALL, sd & fwd L relax L knee & allow R to pt sd & bk while keeping R sd in twd W & looking at her w/ L sd stretch, - (W fwd L trn LF to fc COH, sd & fwd R trn LF while relaxing R knee & sliding L bk undr bdy past R to pt bk looking well to L & keeping L sd in twd M, -);
- 3 {**Hover Exit to SCP**} Hold begin to rise, sd R rise to ball of ft & brush L to R, sd & fwd L to SCP LOD (W hold begin to rise, sd L rise to ball of ft & brush R to L, sd & fwd R to SCP);
- 4 {**Big Top fc DLW**} SCP LOD Fwd R stg LF spin, cont LF trn XLib w/ R sd stretch, cont spin slp R sm stp bk past L to CP DLW (W fwd L stg LF spin, fwd R arnd M's L sd cont spin, cont spin brush L to R & fwd L);

5-8 HOVER TELEMAR; MANEUVER; RUNNING SPIN FC RLOD; TIPPLE CHASSE FC LOD:

- 5 {**Hover Telemark**} CP DLW Fwd L, diag sd & fwd R rise slightly [hovering] w/ bdy trn 1/8 RF, fwd L sm stp on toes to SCP LOD (W bk R, diag sd & bk L w/ hvr action & bdy trn 1/8 RF, fwd R sm stp on toes to SCP);
- 6 {**Maneuver**} SCP LOD Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W sm fwd L, sd R, cl L);
- 7 {**Running Spin fc RLOD**} CP RLOD Bk L pvt 1/2 RF, fwd R w/ L sd stretch cont trn/sd L, bk R w/ R sd stretch to BJO RLOD (W fwd R pvt 1/2 RF, bk L cont trn/sd R, fwd L to BJO);
- 8 {**Tipple Chasse fc LOD**} BJO RLOD Stg upper bdy trn to R bk L trn RF, cont trn sd R/cl L, sd & slightly fwd R to CP LOD (W stg upper bdy trn to R fwd R trn RF, cont trn sm sd L/cl R, sd & slightly bk L to fc RLOD);

9-11 RUMBA CROSS; TRAVELING CONTRA CHECK; CHAIR & SLIP:

- 9 {**Rumba Cross**} CP LOD Fwd L w/ L shldr ld/XRib trn RF on toes, cont trn bk L, fwd R to CP DLC (W bk R/XLif trn RF on toes, cont trn fwd R between M's ft pvt RF, bk L);
- 10 {**Traveling Contra Check**} CP DLC Fwd L w/ contra bdy motion w/ upper bdy trn to L, cl R rising to toes, fwd L to SCP DLC (W bk R trn RF, cl L rising to toes, fwd R to SCP);
- 11 {**Chair & Slip**} SCP DLC Lun thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn to CP DLC (W lun thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP);

12-16 THREE FALLAWAYS;;; OPEN FINISH; CHANGE OF DIRECTION:

- 12-14 {**Three Fallaways**} CP DLC Fwd L trn LF w/ R sd stretch, sd R w/ R sd stretch, XLib to SCP RLOD w/ R sd stretch (W bk R trn LF, sd L, XRib to SCP); Bk R trn LF to CP no sway, sd & fwd L w/ L sd stretch, cross R well bhd L to RSCP w/ L sd stretch (W trn LF fwd L slipping to CP, sd & slightly bk R to RSCP, cross L well behind R); Fwd L trn LF blending to R sd stretch, sd R cont R sd stretch, XLib cont R sd stretch to SCP RLOD (W bk R trn LF, sd L, XRib to SCP);
- 15 {**Open Finish**} SCP RLOD Bk R trn LF, sd & fwd L, fwd R outsd W to contra BJO DLW (W trn LF fwd L slipping to CP, sd & bk R, bk L XLib at thighs);
- 16 {**Change of Direction**} BJO DLW Fwd L, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, bk R w/ L shldr ld & trn LF, draw R to L & brush);

ENDING

1-4 DOUBLE TELEMAR:: CURVED FEATHER; OUTSIDE SPIN;

- 1-2 {**Double Telemark**} CP DLC Fwd L trn bdy LF no sway, sd R cont trn w/ R sd stretch, sd & fwd L to SCP LOD (W bk R stg LF bdy trn, bk L to R for heel trn & chg wgt to L, strong stp fwd R to SCP); Fwd R with heel ld stg LF trn/fwd L cont trn no sway, sd & fwd R w/ R sd stretch, cont trn sd & fwd L to SCP DLW (W fwd L trn LF to CP/bk R stg LF trn, bk L to R for toe spin & chg wgt to L, fwd R to SCP); [Option: the timing 123,12&3 could also be used]
- 3 {**Curved Feather**} SCP DLW Fwd R in CBMP stg RF trn, w/ L sd stretch cont RF trn sd & fwd L, cont upper bdy RF trn w/ L sd stretch fwd R outsd W to BJO DRW (W fwd L stg LF trn, w/ R sd stretch sd & bk R cont trn, bk L in BJO);
- 4 {**Outside Spin**} BJO DRW In CBMP prepare to ld W outsd ptr stg bdy trn to R toe in w/ R sd ld bk L sm stp trn 3/8 RF trn, fwd R in CBMP heel to toe cont RF trn, cont RF trn sd & bk L to CP DRW (W stg bdy trn to R w/ L sd ld stay well into M's R arm fwd R in CBMP outsd M heel toe, cl L on toe 5/8 RF trn between 1 & 2, cont RF trn fwd R between M's ft);

5-6 REVERSE CORTE; BACK WHISK;

- 5 {**Reverse Corte**} CP DRW Bk R trn LF no sway, cont trn on R w/ L sd stretch, cont trn tch L to R to BJO DLW (W fwd L, fwd R trn LF, cl L);
- 6 {**Back Whisk**} CP DLW Bk L, bk & sd R, XLib to SCP LOD (W fwd R, fwd & sd L, XRib to SCP);

AI AIB AIB A(1-8)

WAIT
CHECKED REVERSE SLIP

WAIT
CHECKED NATURAL SLIP

A TELESPIN TO SCP
CONTINUOUS HOVER CROSS

TELERONDE
RISING LOCK

.....
DOUBLE REVERSE LADY TOUCH SPLIT RONDE FC DRW
CONTRA CHECK & REC SCP MANEUVER
SPIN & DOUBLE TWIST ----
END DRW RIGHT TURNING LOCK

I SYNC WHISK SLOW SIDE LOCK

B DOUBLE REVERSE OVERSPIN BACK TO THROWAWAY OVERSWAY
HOVER EXIT SCP BIG TOP FC DLW
HOVER TELEMARK MANEUVER
RUNNING SPIN FC RLOD TIPPLE CHASSE FC LOD

.....
RUMBA CROSS TRAVELING CONTRA CHECK
CHAIR & SLIP THREE FALLAWAYS

OPEN FINISH CHANGE OF DIRECTION

END DOUBLE TELEMARK ----
CURVED FEATHER OUTSIDE SPIN
REVERSE CORTE BACK WHISK

R6-1 I'LL PUT YOU TOGETHER AGAIN (ROSS)
(CP DLC LEAD FOOT FREE)