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RECORD : DUO LOCO DANCE ALONG P6057 -
SEQUENCE : INTRO ABC B(1-17) Ending Slow speed to 43
FOOTWORK : OPPOSITE EXCEPT AS NOTED

NOTE: DANCE IS WRITTEN USING 2,3,4/&1 TIMING. TO FACILITATE FIGURE DESCRIPTION
ALL MEASURES AFTER THE INTRO START WITH BEAT 2 AND INCLUDE THE FIRST BEAT
OF THE NEXT MEASURE.

INTRO

1 - 4&1 WAIT, 2, 3, CLAP; ARMS, 2,3,4; ARMS,2,3,4; CHASSE 5 MAN TRANS; SIDE

- 1 - Both fcg wall Man 2 or 3 ft beh Woman, Man & Woman's L FT free,
WAIT 3 notes clap hands on 4;
- 2 - on ct 1 Man & Lady Raise both arms twds ceiling,
MAN: on ct 2 extend Left arm out to side & at same time lower Right arm
twds floor, on ct 3 lower Left arm twds floor & raise Right arm twds ceiling
on ct 4 raise Left arm twds ceiling & lower Right arm twds floor;
WOMAN: on ct 2 extend Right arm out to the side & at same time lower left
arm twds floor, on ct 3 lower Right arm twds floor & at same time raise
Left arm twds ceiling, on ct 4 raise Right arm twds ceiling & lower Left
arm twds floor;
- 3 - MAN: On ct 1 extend Left arm out to side & raise Right arm twds ceiling,
On ct 2 lower both arms twds floor, on ct 3 raise both arms twds ceiling,
On ct 4 extend Left arm to side & lower Right arm twds floor;
WOMAN: On ct 1 extend Right arm out to side & raise Left arm twds ceiling,
On ct 2 lower both arms twds floor, on ct 3 raise both arms twds ceiling,
On ct 4 extend Right arm to side & lower Left arm twds floor;

ARM PRACTICE: M's L Arm - W's R Arm:- Up, Side, Down, Up; Side, Down, Up, Side;
M's R Arm - W's L Arm:- Up, Down, Up, Down; Up, Down, Up, Down;
4&1 Side L/C1 R to L/Side L/C1 R to L/Side L/tch R to L no weight;(W swivel
LF on Left to fc ptr take weight on R;) 1 & 2 & 3, 4;
SIDE R, BEAT 1 OF 1ST MEAS OF DANCE

NOTE: EACH FIGURE WHICH FOLLOWS WILL START ON BEAT 2 OF THE MEASURE.

A

1 - 4 1/2 BASIC; ALEMANA; TWISTY DOUBLE CUBANS; FAN:

- 1 - LOP fcg wall Rk Fwd L, Rec R, Chasse Side L/R, L raise jnd hands;
2 - Rk Bk R, Rec L, Chasse Side R/L, R chg to handshake hold end fcg R&W:
(W Fwd L trng RF under jnd hnds, cont trng Fwd R, Chasse Side L/R, L fc L&C)
3 - XLIFR/Rec R/XLIBR/Rec R/XLIFR/Rec R/XLIBR; (W XRIBL/Rec L/XRIFL/Rec
L/XRIBL/Rec L/RIFL;)
4 - Rk Bk R, Rec L, Chasse Side R/L, R lead W to cross in frt of M to his left
side chg hnds to M's L & W's R; (W Fwd L, trng LF Bk & Side R fc RLOD,
Bk L/Lk RIFL Bk L;)

5 - 8 HOCKEY STICK LOP: SINGLE CUBANS; NEW YORK:

- 5 - Rk Fwd L, Rec R, Chasse Side L/R, L raising jnd hnds; (W Close R to L, Fwd L,
Fwd R/Lk LIBR, Fwd R now in front of M make a "window" with raised arms;)
6 - Rk Bk R trng slightly RF, Rec L still trng, Chasse Fwd R/L, R to fc RLOD
lowering arms to waist level; (W Fwd L strtg LF trn, still trng Fwd R
Chasse Fwd L/R, L fc RLOD;)
7 - XLIFR (W XRIFL)/Rec R, Side L, XRIFL (W XLIFR)/Rec L, Side R;
8 - Rk Fwd L, Rec R trn LF (W RF), Chasse Side L/R, L fc wall;

13 -15 WALK 7, CHA,CHA,CHA; SPOT TRN; SHLDR TO SHLDR; 2 SAILORS SHUFFLES;
SHLDR TO SHLDR; 2 SAILORS SHUFFLES;

- 13 - Cont. R/R hndhold, M's left arm extended out to side, W's left arm beh M's back, Fwd L,R, Fwd L /Lk RIBL, Fwd L;
- 14 - Fwd R trng 1/4 LF, (W RF) keep L ft in place trn 1/4 LF on R (W RF on L) chg weight to L cont trng Chasse Side R/L, R fc wall in Bfly;
- 15 - Fwd L in S/Car pos. R&W, Rec R, Chasse Side L/R, L fc wall;
- 16 - XRIBL/Side L/Side R/XLIBR/Side R, Side L; (Side Steps are small) (WXIB)
- 17 - Fwd R in Bjo pos. L&W, Rec L, Chasse Side R/L, R fc wall;
- 18 - XLIBR/Side R/Side L, XRIBL/Side L, Side R; (WXIB also)

C

1 - 4 NEW YORK; SPOT TURN; CLOSED SPIRAL TO CLOSE FACING;;

- 1 - Rk Fwd L trn 1/4 RF(W LF), Rec R trn LF, (W RF) Chasse Side L/R, L fc wall;
- 2 - Fwd R trn 1/4 LF, (W RF) keep L ft in place trn 1/2 LF on R (W RF on L) chg weight to L, still trng Chasse Side R/L, R fc wall;
- 3 - Blending to CP Rk Fwd L trn body slightly to Right, Rec R body trng Left, Chasse Side L/R, L fc wall; (W Rk Bk R trn 1/2 RF, Rec L strtg LF trn, Chasse Side R/L, R spiraling LF on R under jnd hnds (L ft XIFR no wgt)
- 4 - Rk Bk R, Rec L strt LF trn, Chasse Side & slightly FWD R/L, R fc L&C; (W cont trng LF in M's arms Fwd L, Bk & slightly Side R, Chasse Bk L/R, L)

5 - 8 TWO CROSS BASICS;; 1/2 BASIC; ALEMANA TO SKATERS:

- 5 - XLIFR (W XRIBL) strtg LF trn, cont trng Bk R, Chasse Side & slightly Fwd L/R, L fc R&C;
- 6 - XRIBL(W XLIF) still trng LF Fwd L, Chasse Side & slightly Bk R/L, R fc R&W;
- 7 - Rk Fwd L, Rec R, Chasse Side L/R, L raise jnd hnds;
- 8 - Rk Bk R, Rec L, Chasse Side R/L, R fc L&W; (W Fwd L trng RF under jnd hnds, still trng Fwd R, L, Cl R to L to sktrs pos. fcg L&W). M & W's L hnds jnd, M's R hnd on W's hip, W's R arm extended out to side

9 -11 4 TWINKLES;; ROCK BACK, RECOVER, LADY TRANSITION TO BUTTERFLY:

- 9 - XLIFR/Side R, Cl L to R, XRIFL/Side L, Cl R to L;
- 10 - XLIFR/Side R, Cl L to R, XRIFL/Side L, Cl R to L;
- 11 - Rk Bk L, Rec R, Chasse Side L/R, L, Small steps to Bfly pos fcg LOD; (W Rk Bk L, Rec R, Fwd L trng LF to fc ptr, Cl R to L;)

12-16 RK BK, REC, 2 FWD CHAS - FWD, FAN;; STEP/TAP, STEP, 2 BK CHAS - BK FAN, STEP/TAP, STEP, SIDE CHASSE;;

- 12- Rk Bk R, Rec L, Fwd R/Lk LIBR, Fwd R;
- 13- Fwd L/Lk RIBL, Fwd L, Fwd R, Fan L Fwd clockwise (W fan R Bk clockwise);
- 14- Step LIFR/Tap RIBL no wgt, Step RIBL, Bk L/Lk RIFL, Bk L;
- 15- Bk R/Lk LIFR, Bk R, Bk L, Fan R Bk clockwise; (W Fan L Fwd clockwise)
- 16- Step RIBL/Tap L IFR, Step LIFR, (W step LIFR/Tap RIBL, Step RIBL) Chasse Side R/L, R;

REPEAT B 1-17 - NOTE; OVERTRN THE OPEN BREAK SO THE NAT TOP CAN END FC3 WALL

ENDING

MEAS 18 - 1 SAILORS SHUFFLE, STEP/PT

13 - XLIBR/Side R, Side L, Step R/Point L LOD