

STAY A LITTLE LONGER

By Charles & Dorothy DeMaine, 3084 Spruce Valley Lane #1087, Dallas, Texas 75233

Record: RCA PB-10232 - Stay A Little Longer - The Danny Davis Singers with the Nashville Strings
Position: Both feg LOD Arms Up Hands Shoulder High for Intro - As noted for Dance
Footwork: Opposite

Meas

INTRO

- 1- 4 WAIT; FWD,HOOK IF,TRN AWAY,2; SIDE,CLO,SIDE,CLO; SIDE,CLO,SIDE,CLO;
(1) While singing "Stay All Night" wait with arms up hands shoulder high; (2) On the next word "STAY" step fwd L, hook RXIF of L, on the word "LONGER" Trn 3/4 LF to end feg ptr with no hands joined wgt on M's R (W fwd R, hook LXIF of R, trn 3/4 RF to end feg ptr wgt on L); (3) Go LOD side L, close R, side L, close R; (4) Repeat action of Meas 3;
- 5- 8 M HOLD,-,-,-(W Roll RF LOD R,L,R/L,R); M VINE,2,IN PLACE/2,3(W Hold); M HOLD,-,-,-(W Vine RLOD,2,In place/2,3); M ROLL RF RLOD R,L,R/L,R(W Hold);
(5) Hands still up M holds 4 cts (W roll RF IOD R,L,R/L,R to end feg COH); (6) M side LOD L, XRIB of L, in place L/R,L (W holds 4 cts); (7) M holds 4 cts (W side RLOD R, XLIB of R, in place R/L,R); (8) M roll RLOD RF R,L,R/L,R to end feg wall & ptr (W holds 4 cts);

PART A

- 1- 4 OP AWAY,2/3,TOG,2/3; AWAY,2/3,TOG,2/3; CHG SIDES,2,FWD/2,3 LOP; CHG SIDES,2,FWD/2,3 Feg Ptr;
(1) Trng to OP feg LOD step L, trng 1/8 LF to LOD & COH in place R/L, trng to face ptr step R,L/R; (2) Repeat Action of Meas 1; (3) M takes W's R hand in his L ptrs chg sides M cross IB of W twd wall L,R, diag LOD & wall L/R,L to LOP (W cross IF of M under joined raised hands twd COH R,L, diag LOD & COH R/L,R); (4) Chg hands to M's R & W's L chg sides again M cross IB of W twd COH R,L, diag LOD & COH R/L,R to OP feg ptr & wall no hands (W cross IF of M under joined raised hands twd wall L,R, diag LOD & wall L/R,L to fc ptr);
- 5-11 SIDE,-,CLOSE; RK XIF,REC,BK/LK,BK; RK BK,REC,FWD/LK,FWD; FWD,TRN IN SCP,BK/2,3; RK BK,REC,FWD/2,3; WALK,2,FWD/2,3;Swivel WALK,2,FWD/2,3;
(5) swd LOD L, draw R to L in 1 ct, close R drop hands; (6) M XLIF of R twd wall & RLOD, rec bk R, diag twd COH & LOD L/lock RIF, bk L (W XRIB of L twd wall & RLOD, rec fwd L, fwd R/lock LIB, fwd R); (7) M rk bk R, rec swd L to LOP feg RLOD, fwd R/lock LIB, fwd R (W rk fwd L, swd R trng LF to LOP feg RLOD, fwd L/lock RIB, fwd L); (8) fwd L,R trng IN to SCP feg LOD, twd RLOD L/R,L; (9) rk bk R, rec L, fwd R/L,R; (10) M fwd L,R,L/R,L (W roll RF LOD R,L,R/L,R) to end SCP; (11) swivel walk R,L, fwd R/L,R;

12-22 REPEAT Action of Meas 1-11;

PART B

- 1- 4 OP AWAY,2/3,TOG,2/3; AWAY,2/3,TOG,2/3; CHG SIDES,2,FWD/2,3 LOP; CHG SIDES,2,FWD/2,3 Bfly;
REPEAT Action of Meas 1-4 of Part A except to end in Bfly M feg wall;
- 5- 8 BREAK-AWAY-L,2,3; BREAK-AWAY-R,2,3,-; RK SIDE,REC,XIB/SIDE,XIF; RK SIDE,REC,XIF/SIDE,XIB;
(5) Bfly M feg wall swd L, XRIB of L (W XIB), rec in place L; (6) swd R, XLIB of R (W XIB), rec in place R,-; (7) swd L, rec R, XLIB/swd R, XLIF (W XIB-XIF); (8) swd R, rec L, XRIF/swd L, XRIB (W XIF-XIB) still in Bfly feg wall;
- 9-12 R-TWIRL VINE,2,IN PLACE/2,3; L-TWIRL VINE,2,IN PLACE/2,3; Bjo FLARE,FLICK,X/SIDE,X; FLARE,FLICK,X/SIDE,X;
(9) M side L, XRIB, in place L/R,L (W does RF twirl R,L,R/L,R); (10) M side R, XLIB, in place R/L,R to feg LOD in OP-Bjo R-hands joined shoulder high (W does 1-1/4 LF twirl L,R,L/R,L to end feg RLOD in OP-Bjo); (11) M flare L CW toe to floor, flick L up sharply XIF of R (W flare R CW toe to floor, flick R up sharply XIB of L), travel twd wall (W twd COH) passing face-to-face M XLIF of R/swd R, XLIF of R (XRIB of L/swd L, XRIB of L); (12) M flare R CCW toe to floor, flick R up sharply XIF of L (W flare L CCW toe to floor, flick L up sharply XIB of R), travel twd COH (W twd Wall) passing face-to-face M XRIF of L/swd L, XRIF of L (W XLIB of R/swd R, XLIB of R) to end in OP-Bjo M feg LOD (W feg RLOD);
- 13-16 WHEEL-RF 1/2,2,IN PLACE/2,3; WHEEL-RF 1/2,2,IN PLACE/2,3 OP; AWAY,2/3,PICKUP,2/3 CP; CURVE-L,2/3,CURVE-R,2/3;
(13) OP-Bjo R-hands joined wheel RF 1/2 L,R, in place L/R,L; (14) Wheel RF 1/2 R,L, in place R/L,R to face LOD in OP; (15) Trng 1/8 LF L, then in place R/L, pickup W to CP R, in place L/R; (16) Curvs 1/8 LF L,R/L, Curve 1/8 RF R,L/R to end CP feg LOD;
- 17-22 FWD,BK,BK/2,3; BK,FWD,FWD/2,3 (W trns IF to OP); SIDE,-,CLOSE; AWAY,2/3,PICKUP,2/3 CP; CURVE-L,2/3,CURVE-R,2/3;
(17) CP M feg LOD fwd L, bk R, bk L/R,L; (18) bk R, fwd L, fwd R/L,R (W fwd L trng 1/2 LF, close R, in place L/R,L) to end OP feg LOD; (19) M swd COH (W swd wall) L, draw R in 1 ct, close R to L; (20) Repeat Action of Meas 15; (21) Repeat Action of Meas 16; (22) M walk fwd LOD L,R, fwd L/R, Tch L to R (W bwd R,L trng 1/2 RF, fwd LOD R/L, tch R to L); NOTE: Prepare to Slow Down on the Tch.

ENDING

- 1- 4 WAIT; FWD,HOOK IF,TRN AWAY,2 Bfly; TWISTY VINE,2,3,4; 5,6,7,8;
(1) While singing as in Meas 1 of Intro wait; (2) On the words "Don't Stay A Little Longer" Repeat Meas 2 of Intro to end in Bfly M feg wall; (3 & 4) do an 8 step Twisty Vine LOD L,R, L,R; L,R,L,R to end Bfly M feg wall;
- 5- 8 REPEAT Action of Meas 5-8 of INTRO; THEN ACK....

NOTE: Corrections underscored Meas 5 Part A - Meas 5 & 19 Part B - off beat 3 cts.