

THUNDERBALL (007)

Choreo: Walter & Eula Brewer E-Mail: R.Dancers@att.net Ph: 214.714.6601
Rhythm: TANGO Phase: V Difficulty: Moderate
Record: Thunderball (from "007 – Thunderball") by Dancelife
Track 11 from album "From Dancelife with Love" Timing 2:17 @ 100%
Available as MP3 download from Casa Musica or Amazon
Sequence: IN – A – A – B – A(9-12) – END **Play at 93.3% (42 RPM)** Cuesheet rev: 1.0
Footwork: Normal footwork throughout



INTRO – 4 MEAS (CP-DLW thruout)

(1-4) [CP – DLW] WAIT 2 MEAS ; ; CONTRA CHK [REC] & TAP ; CONTRA CHK & REC ;

PART A – 16 MEAS (starts CP-DLW ends CP-DLW)

(1-4) WALK 2 ; REV TURN ; TRN & QK CHASSE TAP ; PROM LINK [DLC] ;

(5-8) TELEMARK ; LEFT WHISK ; SYNC UNWIND TO SCP [LOD] ; PROM LINK;

(9-12) REV WAVE 6 ; [fc RLOD] ; SLO BK CONTRA WALKS 4 ; - ;

(13-16) BK TIPPLE CHASSE [CP-LOD] ; SLO CONTRA CHK & REC ; REV TURN ;
SYNC VINE W/ SHARP PK-UP [DLW] ;

PART A – 16 MEAS (starts CP-DLW ends SCP-LOD)

(1-4) WALK 2 ; REV TURN ; TRN & QK CHASSE TAP ; PROM LINK [DLC] ;

(5-8) TELEMARK ; LEFT WHISK ; SYNC UNWIND TO SCP [LOD] ; PROM LINK;

(9-12) REV WAVE 6 ; [fc RLOD] ; SLO BK CONTRA WALKS 4 ; - ;

(13-16) BK TIPPLE CHASSE [CP-LOD] ; SLO CONTRA CHK & REC ; REV TURN ;
SYNC VINE to SCP w/ TAP ;

PART B – 16 MEAS (starts SCP-LOD ends CP-DLC)

(1-4) STALKING WALKS 4 ; - ; - ; [TO RT LUNGE LINE fc DRW] ;

(5-8) ROCK TURN ; [ovrtrn to LOD] ; REV TURN ; CLOSED FINISH [wall] ;

(9-12) STALKING WALKS 2 ; - ; HOLD & QK CHASSE TAP ; QK PROMENADE ;

(13-16) STALKING WALKS 2 ; - ; HOLD & QK CHASSE TAP ; QK CLOSED PROMENADE ;

PART A (9-12) – 8 MEAS (starts CP-DLC ends CP-DLW)

(9-12) REV WAVE 6 ; [fc RLOD] ; SLO BK CONTRA WALKS 4 ; - ;

(13-16) BK TIPPLE CHASSE [CP-LOD] ; SLO CONTRA CHK & REC ; REV TURN ;
SYNC VINE W/ SHARP PK-UP [DLW] ;

END B – 10+ MEAS (starts CP-DLW ends in right lunge DLW)

(1-4) FWD STAIRS ; WALK 2 ; REV FALLAWAY & SLIP [DLW] ; WALK 2 ;

(5-8) FWD STAIRS ; WALK 2 ; REV FALLAWAY & SLIP [wall] ; CANTER ;

(9-10+) SLO LEFT LUNGE ; [count to 8] ; QK RIGHT LUNGE ,

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1-2 -----	Wait ; ;	CP-LOD wait 2 meas ; ;	Wait ; ;
3 Q Q - -	Contra ck rec tap ;	Ck fwd CBMP L, rec R, tap L to sd, - ;	Ck bk CBMP R, rec L, tap R to sd, - ;
4 S S	Contra ck & rec ;	Ck fwd CBMP L, - , rec R, - ; CP-LOD	Ck bk CBMP R, - rec L, - ;
Part A – 16 measures			
1 S S	Walk 2 ;	Fwd CBMP L, - , fwd R, - ; CP-DLC	Bk CBMP R, - bk L, - ;
2 Q Q S	Rev trn ;	Fwd CBMP L w/ LF trn, sd R, lk LIF, - ; CP- RLOD	Bk CBMP R w/ trn, sd L, cl R, - ;
3 Q Qa Q -	Trn & qk chasse tap ;	Bk R trn LF, sd L / cl R, sd L, tap L to sd, - ; SCP-LOD	Fwd L trn LF, sd R / cl L, sd R, tap R to sd, - ;
4 S S	Prom Link ;	Sd L, - , thru CBMP R pickup to CP-DLC, - ; [omit tap]	Sd R, - , thru L picking up, - ; [omit tap]
5 Q Q S	Telemark ;	Fwd CBMP L trn LF, sd & bk R cont trn, sd L, - ; to SCP-LOD	Bk R heel trn, cl R, sd R, - ;
6 Q Q S	Left wsk ;	Thru CBMP R, sd L, hook RIB, - ; RSCP-RLOD	Thru CBMP L, sd R, hook LIB, - ;
7 ---- (Q Qa Q -)	Sync unwind ;	Unwind feet RF over whole meas end w/ wt on R ft end in tap SCP-DLC ;	[Around man] fwd R, fwd L / fwd R w/ swvl, sd & bk L, tap R to sd ;
8 S S	Prom Link ;	Repeat part A meas 4 ;	Repeat part A meas 4 ;
9-10 S Q Q S Q Q	Rev wave ; ;	Fwd CBMP L w/ LF trn, - , sd R, bk L CP-DRC ; bk CBMP R, - bk L, bk CBMP R ; CP-RLOD	Bk R CBMP heel trn, - cl L, fwd R ; fwd CBMP L, - , fwd R, fwd CBMP L ;
11 – 12 S S S S	Bk contra wlks ; ;	Bk L rotate hips left, - , bk R rotate hips right, - ; Repeat meas 11 ;	Fwd R w/ toes trnd out, - , fwd L w/ toes trnd out, - ; repeat meas 11 ;
13 Q Qa Q -	Bk tiple chasse ;	Bk CBMP L trn RF, cont trn sd R / cl L, sd R, - ; CP-LOD	Fwd CBMP R trn RF, cont trn sd L / cl R, sd L, - ;
14 S S	Contra ck & rec ;	Repeat intro meas 4 ; CP-DLC	Repeat intro meas 4 ;
15 Q Q S	Rev trn ;	Repeat part A meas 2 ;	Repeat part A meas 2 ;
16 Q Qa Qa -	Sync vine & PU ;	Bk R trn LF [CP-wall], sd L / XRIB, sd L / XRIF, rotate body sharply LF to pickup lady ; CP- DLW	Fwd L trn LF, sd R / XLIB, sd R / XLIF [outstep man], swvl RF on L picking up ;
16 Q Qa Qa -	Sync vine & hold ; [2 nd time]	Bk R trn LF [CP-wall], sd L / XRIB, sd L / XRIF, tap L to sd ; SCP-LOD [second time only]	Fwd L trn LF, sd R / XLIB, sd R / XLIF, tap R to sd ; [second time only]
Part B – 16 measures			
1 – 2 S - - S - -	Slo stalking wlks 4 ; ; ; ;	Extend L to sd, take wt on L, slowly lift lower R leg parallel to floor, - ; extend R thru, take wt on R, extend L to sd, lower on R to rt lunge line ; fcg DRW	Extend R to sd, take wt on R, slowly lift lower L leg parallel to floor, - ; extend L thru, take wt on L, extend R to sd, lower on L to lunge line ;
3 – 4 S - - S - -		Repeat part B meas 1 & 2 ; ; ends fcg DRW w/ L leg extended bk	Repeat part B meas 1 & 2 ; ;
5 – 6 Q Q S Q Q S	Rk trn ; ;	[leaving L leg in pl] Rk bk L, rec R, trng slightly RF bk & sd L, - ; [CP-DRW] bk CBMP R trng LF, sd L, cl R, - ; CP-LOD	[leaving R leg in pl] Rk fwd R, rec L, trng slightly RF fwd & sd R, - ; fwd CBMP L trng LF, sd R, cl L, - ;

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
7 Q Q S	Rev trn ;	Repeat part A meas 2 ; CP-DRC	Repeat part A meas 2 ;
8 Q Q S	Cl fin ;	Bk CBMP R trng LF, sd L cont trn, cl R, - ; CP-wall	Fwd CBMP L trng LF, sd R cont trn, cl L, - ;
9 – 10 S -- S --	Stalking wlks 2 ; ;	Repeat part B meas 3 & 4 ; ;	Repeat part B meas 3 & 4 ; ;
11 - Qa Q -	Hold & chasse tap ;	Hold, sd L / cl R, tap L to sd, - ; to SCP-LOD	Hold, sd R / cl L, tap R to sd, - ;
12 Q Q Q Q	Qk prom ;	In SCP fwd L, thru CBMP R, fwd L, cl R ; SCP-LOD	Fwd R, thru CBMP L, fwd R, cl L ;
13 – 14 S -- S --	Stalking wlks 2 ; ;	Repeat part B meas 3 & 4 ; ;	Repeat part B meas 3 & 4 ; ;
15 - Qa Q -	Hold & chasse tap ;	Repeat part B meas 11 ; to SCP-DLC	Repeat part B meas 11 ;
16 Q Q Q Q	Qk cl prom ;	In SCP fwd L, thru CBMP R, fwd L, cl R ; CP-DLC	Fwd R, thru CBMP L, sd R, cl L ; trn to CP between steps 2 & 3
END – 10+ measures			
1 Q Q Q Q	Fwd stairs ;	Fwd L, cl R, fwd L, cl R ; CP-DLW	Bk R, cl L, bk R, cl L ;
2 S S	Walk 2	Repeat part A meas 1 ;	Repeat part A meas 1 ;
3 Q Q Q Q	Rev falwy & slp ;	Fwd CBPM L trn LF, sd R [to SCP-RL0D], XLIB, slp bk & sd R w/ strong LF trn ; CP-DLW	Bk CBMP R trn LF, sd L, XRIB, slp fwd trng ;
4 S S	Walk 2	Repeat part A meas 1 ;	Repeat part A meas 1 ;
5 Q Q Q Q	Fwd stairs ;	Repeat END meas 1 ;	Repeat END meas 1 ;
6 S S	Walk 2	Repeat part A meas 1 ;	Repeat part A meas 1 ;
7 Q Q Q Q	Rev falwy & slp	Repeat END meas 3 to CP-wall ;	Repeat END meas 3 to CP-wall ;
8 S S	Canter ;	Sd L, - , cl R, - ;	Sd R, - , cl L, - ;
9 – 10 S - - - - -	Slo left lunge ; ;	Extend L ft sd & bk, gradually take full weight to a lunge line over next 3 beats ; change to a leftward oversway for next 4 beats ;	Extend R ft sd & fwd, gradually take full weight to a lunge line over next 3 beats ; change to a rightward oversway for next 4 beats ;
11 Q	Qk R lun ,	Change to right lunge sd & fwd R w/ rightward sway ,	Change to left lunge sd & bk L w/ leftward sway ,