

13 JOURS EN FRANCE IV

[13 DAYS IN FRANCE 4]



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Music : Toshiba EMI TOCT-25997 CD Track 18 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV **Speed** : 30 MPM
Sequence : Intro - A - B - A(9-16) - B - A(9-14) - Ending **Footwork** : Opposite except where noted
Timing : 123 unless noted by side of measure **Released** : May, 2007 Ver. 1.0

INTRO

1 - 4 WAIT;; FWD HVR; BOX FIN;

- 1-2 {Wait} CP DLW lead ft free wait 2 meas;;
3 {Forward Hover} Fwd L, fwd & sd R rise with hovering action, rec L;
4 {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

PART A

1 - 8 OPN TELE; IN & OUT RUNS;; THRU CHASSE BJO; CL WING; CL TELE; MANUV; HESIT CHG;

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
2-3 {In & Out Runs} Thru R comm trn RF, sd & bk L to CP, bk R to CBMP; bk L trn RF, sd & fwd R between W's feet cont trn, sd & fwd L (W thru L, fwd R between M's feet, fwd L to CBMP; fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
12&3 4 {Through Chasse To Bjo} Thru R to fc ptr, sd L/cl R, sd L to Bjo DLW;
5 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;
6 {Closed Telemark} Fwd L outsd ptr comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
7 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
8 {Hesitation Change} Comm RF upper body trn bk L in CBMP, cont trn sd R, draw L to R end CP DLC;

9 - 16 VIEN TRNS 1 1/2;;; BK CHASSE SCP; OPN NAT; QK OUTSD CHK; OUTSD CHG; CHAIR & SLIP;

- 9-11 {Viennese Turns One & A Half} Fwd L comm trn LF, sd & bk R cont trn, XLIF (W bk R comm trn LF, sd & fwd L cont trn, cl R) end CP DRW; bk R cont trn, sd & fwd L cont trn, cl R (W fwd L cont trn, sd & bk R cont trn, XLIF) end CP DLC; repeat meas 9 end CP DRW;
12&3 12 {Back Chasse To SCP} Bk R trn LF to fc Wall, sd L/cl R, sd L to SCP DLW;
13 {Open Natural} Thru R comm trn RF, sd L cont trn, bk R to CBMP (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
12&3 14 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr to Bjo DRW;
15 {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & fwd R) end SCP DLW;
16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

PART B

1 - 8 DIAMOND TRN 1/2:: OK DIAMOND 4; CORTE HOLD REC; FWD W DEVELOPE; BK CHASSE BJO; FWD W DEVELOPE; BK & R CHASSE;

- 1-2 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo;
bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;
- 12&3 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
4 {Corte Hold Rec} Bk & sd L with lowering action, hold, rec R to Scar DLW;
5 {Forward W Develope} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fwd);
- 12&3 6 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;
7 {Forward W Develope} Repeat meas 5 Part B on opposite ft with Bjo Pos;
- 12&3 8 {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, sd R cont trn end CP DLC;

9 - 16 REV FALLAWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE; BK BK/LK BK; BK HVR TELE; PROM WEAWE::; CHG OF DIR;

- 12&3 9 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- 123& 10 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 12&3 11 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;
- 12&3 12 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
- 13 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP bring R beside L with no wgt, sd & fwd R between W's feet slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R outsd ptr, sd & fwd L cont trn with hovering action brush R to L, sd & fwd R) end SCP DLC;
- 123 14-15 {Promenade Weave} Thru R, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;
12&3 bk L twd DLC still CBMP, bk R trn LF lead W to CP/sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP/sd & slightly bk R, bk L in CBMP) end Bjo DLW;
- 16 {Change Of Direction} Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

REPEAT PART A MEAS 9 THRU 16;;;;;;

REPEAT PART B

REPEAT PART A MEAS 9 THRU 14;;;;;;

END

1 - 2+ BK PREP; R RUNGE & EXTEND;

- 1 {Back Preparation} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;
- 123 1 - - 2+ [Right Lunge & Extend] Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend,