

13 JOURS EN FRANCE 4



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Music : Sony Music Japan ESCA-7605 CD Track 4 By : Caravelli e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV + 2 [Eros Line, Hinge] + 1 [Checked Swivel]
Sequence : Intro - A - B - A(9-16) - B - A(1-13) - Ending **Speed** : 30 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; THRU HVR BJO; BK HVR SCP;

- 1-2 {Wait} SCP LOD trail ft free wait 2 meas;;
3 {Through Hover To Bjo} Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R
(W thru L, fwd R trn LF to fc ptr, fwd L in CBMP) end Bjo LOD;
4 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L
(W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP LOD;

5 - 8 THRU CHASSE SCP; OPN IN & OUT RUNS;; SLO SD LK;

- 12&3 5 {Through Chasse To SCP} Thru R trn to fc ptr, sd L/cl R, sd L to SCP DLW;
6-7 {Open In & Out Runs} Thru R comm trn RF, sd & bk L cont trn to Left Half OP LOD, fwd R
(W thru L, fwd R between M's feet, fwd L); fwd L, fwd R between W's feet, fwd L
(W fwd R comm trn RF, sd L cont trn to Half OP LOD, fwd R);
8 {Slow Side Lock} Blend to SCP thru R, sd & fwd L to CP, lk RIB trn slightly LF
(W thru L comm trn LF, sd & bk R cont trn to CP, lk LIF) end CP DLC;

PART A

1 - 4 DIAMOND TRN 1/2;; OK DIAMOND 4; CORTE HOLD REC;

- 1-2 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo;
bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;
12&3 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
4 {Corte Hold Rec} Bk & sd L with lowering action, hold, rec R to Scar DLW;

5 - 8 FWD W DEVELOPE; BK CHASSE BJO; FWD W DEVELOPE; BK & R CHASSE;

- 5 {Forward W Developpe} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee,
extend L ft fwd);
12&3 6 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;
7 {Forward W Developpe} Repeat meas 5 Part B on opposite ft with Bjo Pos;
12&3 8 {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, sd R cont trn end CP DLC;

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(Continued)

- 9 - 12 REV FALLAWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE; BK BK/LK BK;**
- 12&3 9 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- 123& 10 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 12&3 11 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;
- 12&3 12 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;

- 13 - 16 BK HVR TELE; WHIPLASH; BK WHISK; CHKD SWVL;**
- 13 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP bring R beside L with no wgt, sd & fwd R between W's feet slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R outsd ptr, sd & fwd L cont trn with hovering action brush R to L, sd & fwd R) end SCP DLC;
- 14 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
- 15 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 16 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;

PART B

- 1 - 4 REV FALLAWAY w/CHK; LEFT WHISK; UNWIND TO SCP; OK WEAVE 4;**
- 1 {Reverse Fallaway With Check} Fwd L trn LF with right sd stretch, sd R cont stretch, XLIB (W bk R trn LF, sd L, XRIB) chkg end SCP RLOD;
- 2 {Left Whisk} Thru R trn RF to CP, sd L, XRIB trn upper body to left (W thru L trn LF, sd R, XLIB) end RSCP LOD;
- 3 {Unwind to SCP} Unwind with ball of R and heel of L, shift wgt to R, sd & fwd L (W walk around M fwd R, L to fc ptr, trn to SCP sd & fwd R) end SCP DLC;
- 12&3 4 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;

- 5 - 8 HVR CORTE; CHK BK REC FWD; MANUV PVT TO EROS LINE;;**
- 5 {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
- 6 {Check Back Recover Forward} Bk L in CBMP chkg, rec R, fwd L end Bjo DLW;
- 7-8 {Maneuver Pivot To Eros Line} Fwd R outsd ptr comm trn RF, sd L cont trn to fc COH, with slight body trn RF sd & fwd R between W's feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (W bk L comm trn RF, cl R heel trn, sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

9 - 12 R LUNGE LINE; HINGE LINE; TRNG HVR EXIT SCP; X PVT SCAR;

- 9 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 10 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
- 11 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
- 12 {Cross Pivot} Thru R comm trn RF, sd L cont trn, cont trn sd R to Scar (W thru L comm trn RF, fwd R cont trn, sd L) end Scar COH;

13 - 16 X SWVL BJO CHK; OK OUTSD CHK; OUTSD CHG TO SCP; CHAIR & SLIP;

- 13 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;
- 12&3 14 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 15 {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & fwd R) end SCP DLW;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

REPEAT PART A MEAS 9 THRU 16

REPEAT PART B

REPEAT PART A MEAS 1 THRU 13

END

1 - 3+ WEAVE 3; BK PREP; R RUNGE & EXTEND;

- 1 {Weave 3} Thru R, fwd L trn LF to CP, bk R in CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L) end Bjo RLOD;
- 2 {Back Preparation} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;
- 3+ [Right Lunge & Extend] Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend,