

TURN BACK O' MAN

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Rhythm: FT w/ bit o' JV Phase: IV+2 (hinge, chk & weave) – Moderate Difficulty Speed: 100%
Record: Turn Back O' Man by Dancelife From CD 'Movies & Musicals 2'
Timing 2:57 # 100% - Available as MP3 download from Casa Musica
Sequence: IN – A – B – ILD – A – B (1-7) – C – B – END Cuesheet rev: 1.1*
Footwork: instructions to man / ladies opposite footwork throughout



INTRO – 4 MEAS

(1-4) (OFF-DRW) WAIT 1 MEAS ; APT & CL ; TOG TCH (TO CP) ; FEATHER FINISH ;

PART A – 16 MEAS

(1-4) 3-STEP ; FEATHER ; 3-STEP ; 1/2 NATURAL ;

(5-8) BK FEATHER ; BK 3-STEP ; BK FEATHER ; TURN & SYNC SIDE CLOSES ;

(9-12) HOVER ; FEATHER ; REVERSE TURN ; ;

(13-16) 3-STEP ; 1/2 NATURAL ; SPIN TURN ; FEATHER FINISH ;

PART B – 8 MEAS

(1-4) REVERSE WAVE ; ; SPIN TURN ; BALANCE BK TO SCAR ;

(5-8) CROSS HOVER – SEMI ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;

ILD – 3 MEAS

(1-3) SD TCH & RT CHASSE ; CHANGE RT TO LEFT ~ SHIMMY DOWN & UP TO CP ; ;

PART A – 16 MEAS

(1-4) 3-STEP ; FEATHER ; 3-STEP ; 1/2 NATURAL ;

(5-8) BK FEATHER ; BK 3-STEP ; BK FEATHER ; TURN & SYNC SIDE CLOSES ;

(9-12) HOVER ; FEATHER ; REVERSE TURN ; ;

(13-16) 3-STEP ; 1/2 NATURAL ; SPIN TURN ; FEATHER FINISH ;

PART B – 7 MEAS

(1-4) REVERSE WAVE ; ; SPIN TURN ; BALANCE BK TO SCAR ;

(5-7) CROSS HOVER – SEMI ; PROMENADE WEAVE ; ;

PART C – 16 MEAS

(1-8) DIAMOND TURN ; ; ; ; REV TRN CHK & WEAVE ; ; ; ; CHANGE OF DIRECTION ;

(9-16) DIAMOND TURN ; ; ; ; REV TRN CHK & WEAVE ; ; ; ; CHANGE OF DIRECTION ;

PART B – 8 MEAS

(1-4) REVERSE WAVE ; ; SPIN TURN ; BALANCE BK TO SCAR ;

(5-8) CROSS HOVER – SEMI ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;

END – 4 MEAS

(1-4) DIAMOND TURN A HALF ; ; QK DIAMOND 4 ; BK TO A HINGE & QK EXTEND ;

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1	Wait ;	In LOFP-DRW hold, -, -, - ;	Hold, -, -, - ;
2 S S	Apt & Cl ;	Apt L, -, cl R, - ;	Apt R, -, cl L, - ;
3 S -	Tog Tch ;	Tog L to CP, -, tch R, - ;	Tog R, - tch L, - ;
4	Fthr Fin ;	Bk R trng LF, - sd L cont trn, fwd R to Bjo-DLW ;	Fwd L trng LF, -, sd R cont trn, bk L ;
Part A – 16 measures			
1	3 stp ;	Fwd L,-, sd & fwd R to CP, fwd L ;	Bk R, -, sd & bk L, bk R ;
2	fthr ;	Fwd R, -, sd & fwd L to BJO, fwd R ;	Bk L, -, sd & bk R, bk L ;
3	3 stp ;	Repeat meas 1 ;	Repeat meas 1 ;
4	Nat trn 1/2 ;	Maneuver R , bk & sd L, bk R to CP-DRC ;	Bk L trng RF on heel, - cl R, fwd L ;
5	Bk fthr ;	Bk L,-, bk R, bk L to BJO ;	Fwd R, -, fwd L, fwd R ;
6	Bk 3 stp ;	Bk R, -, bk L, bk R to CP ;	Fwd L, -; fwd R, fwd L ;
7	Bk fthr ;	Repeat meas 5 ;	Repeat meas 5 ;
8 QQaQa -	Trn & sync sd cl ;	Bk R trn LF to CP-W, sd L/cl R, sd L/cl R, - ;	Fwd L trn LF, sd R/cl L, sd R/cl L, - ;
9	hvr ;	Fwd L, -, sd & rise R, rec sd L to SCP-DLC ;	Bk R, -, sd & rise L, rec sd R ;
10	fthr ;	Thru R start picking up, -, sd to BJO-DLC, fwd R ;	Thru R start picking up, -, sd, bk R ;
11-12	Rev trn ; ;	Fwd L trng LF 1/4, -, sd & bk R, bk L to CP-RLOD ; bk R trng LF 3/16, sd L, fwd R to BJO-DLW ;	Bk R trng LF 1/4 on heel, -, cl L, fwd R ; fwd L trng LF 3/16, sd R, bk L ;
13	3 stp ;	Repeat meas 1 ;	Repeat meas 1 ;
14	nat trn 1/2 ;	Repeat meas 4 ;	Repeat meas 4 ;
15	spn trn ;	Bk L pvtg RF 1/2, -, chk fwd R stop rotation, rec L to CP-DLW ;	Fwd pvtg RF 1/2, -, chk bk L, rec R ;
16	fthr fin ;	Bk R trng LF, - sd L cont trn, fwd R to Bjo-DLC ;	Fwd L trng LF, -, sd R cont trn, bk L ;
Part B – 8 measures			
1-2	rev wav ; ;	Fwd L trng LF, -, sd & bk R, bk L to CP-COH ; curving LF bk R, -, R,L to CP-RLOD ;	Bk R trng LF on heel, -, cl L, fwd R ; curving LF fwd L, -, R, L ;
3	spn trn ;	Repeat Part A meas 15 ;	Repeat Part A meas 15 ;
4	bal bk ;	Bk R, -, bk & rise L, rec fwd R to SCAR-DLW ;	Fwd L, -; fwd & rise R, rec bk L ;

MEAS (TIMING)	FIGURE	MAN'S PART	LADY'S PART
5	X hvr – SCP;	Fwd L, -, fwd R w/ rise & RF trn, sd L to SCP-DLC ;	Bk R,-; bk L w/ rise & RF trn ; sd R ;
6-7 SQQ QQQQ	prom wev ;;	Thru R picking up,-, fwd L trng LF, bk R to BJO-RLOD; bk L, bk R to trng to CP, sd L to fc W, fwd R to BJO-DLW ;	Thru L picking up, -, bk R trng LF, fwd L to BJO; fwd R, fwd L trng to CP, sd R, bk L ;
8	chg of dir ;	Fwd L, -, fwd R trng LF to CP-LOD ;	Bk R, -, bk L trng LF to CP ;
Interlude – 3 measures (Jive)			
1 Q - QaQ	sd tch & R chasse ;	Sd L, tch R, curving RF jv chasse R/L, R to SCP-LOD ;	Sd R, tch L, curving RF jv chasse L/R, L ;
2-3 QQQaQ QaQQQ	Chg plcs R-L ~ shimmy dwn & up to CP ; ;	Rock bk L, rec R, triple in place L/R,L trng LF to fc LOD leading lady to trn RF under joined lead hand to LOFP-LOD; jv chasse R/L, R, tog L lowering into knee w/ shimmy, rise & cl R to CP-DLW ;	Rock bk R, rec L, triple R/L, R trng RF under lead hands ; jv chasse L/R, L, tog R lowering into knee w/ shimmy, rise & cl L ;
Part C – 16 measures			
1-4	diam trn ; ; ;	Fwd L trng LF 5/16, -, sd & bk R bk L to BJO-DRC; Chk bk R -, trng LF 3/16, fwd L, fwd R; Fwd L trng LF 5/16, -, sd & bk R, bk L DLW; Chk bk R trng LF 3/16, -, fwd L, fwd R to DLC; [blend to BJO on third step and remain in BJO for remainder of figure]	Bk R trng LF 5/16, fwd L, fwd R to BJO; Chk fwd L trng LF 3/16, bk R, bk L; Bk R trng LF 5/16, fwd L, fwd R; Chk fwd L trng LF 3/16, bk R, bk L;
5	rev trn;	Repeat Part A meas 11 to CP-DRC;	Repeat Part A meas 11 ;
6-7 SQQ QQQQ	ck & wev ;;	Chk bk R, -, rec L trng LF to fc RLOD, bk R to BJO-DRW ; bk L, bk R trng LF fc W, sd L, fwd R to BJO-DLW ;	Chk fwd L, -, rec R trng LF, fwd L ; fwd R, fwd L trng LF, sd R, bk L ;
8 SS	chg of dir ;	Repeat Part B meas 8 ;	Repeat Part B meas 8 ;
9-16	Repeat Part C meas 1 – 8	Repeat Part C meas 1 – 8 ; ; ; ; ; ; ; ;	Repeat Part C meas 1 – 8 ; ; ; ; ; ; ; ;
Ending – 4 measures			
1-2	diam trn 1/2 ; ;	Repeat Part C meas 1 – 2 to BJO-DRW ; ;	Repeat Part C meas 1 – 2 ; ;
3 QQQQ	qk diam 4 ;	Fwd L trng LF, sd R cont trn, bk L, bk R to CP-LOD ;	Bk R trng LF, sd L cont trn, fwd R, fwd L ;
4 Q - - - (QQ - -)	hinge & qk xtnd ;	Bk L trn to fc DLC, rotate upper body LF, - / qk sway change ;	Fwd R trn LF, XLIBR, sway R, qk sway L ;

*Note: Rev 1.1 to correct sequence line, add timing, correct typos. Dance unchanged.