

WEDDING BELL BLUES

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With Michael Mead
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Wedding Bell Blues Track 4
Foxtrot, Phase VI

INTRO, A, B, A, B, A, C, END
Footwork: Opposite Unless Noted

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CD: The Age of Aquarius- The 5th Dimension
Released: 2/3/2013 Rhapsody \$.1.29
Speed: 43 rpm

INTRO

1-4 WAIT; MONKEY WALKS; 2 SHADOW REV TRNS;;

- 1-2 {Wait} Wait in shadow pos fc LOD both L ft free; {Monkey
SS Walks} Sd & fwd L W XLIF of M,-, sd & fwd R M XRIF of W,-;
SQQ 3-4 {Shadow Rev Trns} In shadow both fwd L trn LF (W start like
SQQ monkey walk),-, sd R cont LF trn, bk L fc RLOD still in shadow;
bk R trn LF,-, sd & fwd L cont LF trn, fwd R in shadow DW;

PART A

1-4 SHADOW WHISK; SWITCHING GRAPE VINE;;;

SQQ 1 {Shadow Whisk} Both fwd L,-, sd & fwd R trn bodies RF, XLIB
of R end fc DW;
QQQQ 2-4 {Switching Grape Vine} Rk fwd R, recov L, rk sd & bk R, recov
QQQQ L end in LOP fc wall (W fwd R, fwd L start LF roll, bk R cont LF
QQQQ roll, sd L in LOP fc wall); both front vine 4 XRIF of L, sd L,
XRIB of L, sd L; Fwd R, fwd L start LF roll, bk R cont LF roll,
sd L in OP fc wall (W rk fwd R, recov L, rk sd & bk R, recov L
end in OP fc wall);

5-8 FINISH SWITCHING GRAPEVINE; FEATH TRANS LADY IN 4; CURVING 3-STEP CHECK; REV WAVE ENDING;

QQQQ 5-6 {Fin Switching Grapevine} Both front vine 4 XRIF of L, sd L,
SQQ XRIB of L, sd L; {Feath Trans Lady in 4 } Fwd R twd DW,-, sd
(WQQQQ) & fwd L, fwd R in BJO DW (W fwd R, fwd L trn LF, blending to
BJO sd & bk R, bk L);
SQQ 7-8 {Curving 3-Step Chk} Fwd L start LF trn,-, fwd R to CP cont LF
SQQ trn, chk fwd L in CP DC strg R sd stretch ; {Rev Wave Ending}
Bk R start RF curve,-, bk L cont RF curve, bk R in CP RLOD;

9-12 BK FEATH; BK 3-STEP; IMP SEMI; FEATHER;

SQQ 9-10 {Bk Feath} Bk L with RF body trn,-, bk R in BJO, bk L; {Bk 3-
SQQ Step} Bk R LF body trn start to blend to CP,-, bk L in CP, bk R;
SQQ 11-12 {Imp Semi} Bk L start RF trn,-, cl R to L heel trn, fwd L in SCP
SQQ DC (W fwd R,-, fwd L arnd the M, trn to SCP fwd R);
{Feath} Fwd R,-, fwd L, fwd R in BJO DC (W fwd L,-, trn LF to
step sd & bk R, bk L in BJO);

PART B**1-4 TELESPIN WITH ZIG ZAG ENDING;; SYNCO CURVED FEATH FROM SCAR; OUTSIDE PIVOT &;**

SQQ 1-2 {Telespin with Zig Zag Ending} Fwd L start LF trn,-, fwd & sd R arnd W, press L bk fc DRW; lead the W to run by as put full wgt on L & spin LF on L to fc COH, sd R, XLIB of R, sd R to SCAR LOD (W bk R,-, clo L to R heel trn, fwd R; Run by the M fwd L/ fwd R spin LF, sd L, XRIF of L, sd L to SCAR);

SQ&Q 3-4 {Synco Curved Feath From SCAR} Fwd L outside ptr twd DW in SCAR blending to CP,-, qk curve feath fwd R/ fwd L blending to BJO trning RF, fwd R outside ptr in BJO fc DRW; {Outside Pivot &} Start outside spin trn RF to step small step bk L trning RF to fc LOD,-, fwd R in CP pivot RF ½ to fc RLOD, bk L fc RLOD (W fwd R outside ptr in BJO trn RF,-, bk L in CP pivot RF ½, fwd R);

5-8 TWIST TRN TO SEMI; FEATH; TRN LEFT & RT CHASSE; HESIT CHG TRANS TO SKATERS;

Q--Q 5-6 {Twist Trn to Semi} M hook RIB of L, unwind RF to SCP,-, fwd L in SCP DC (W unwind M in 4 qks fwd L, R, L, trn to SCP fwd R DC); {Feath} Fwd R,-, fwd L, fwd R in BJO DC (W fwd L,-, trn LF to step sd & bk R, bk L in BJO);

SQ&Q 7-8 {Trn Left & Rt Chasse} Fwd L trn LF,-, sd R cont LF trn/ cl L to R cont trn, sd & bk R to BJO DRC; {Hesit Chg Trans to Skaters} Bk L start RF trn,-, small sd R as lead W to trn RF to skaters,-(W fwd R in BJO,-, fwd L trn RF to fc DC, sd R to skaters fc DC);

9-10 2 SHADOW REV TRNS;;

SQQ 9-10 {2 Shadow Rev Trns} In shadow both fwd L trn LF,-, sd R cont LF trn, bk L fc RLOD still in shadow; bk R trn LF,-, sd & fwd L cont LF trn, fwd R in shadow DW;

REPEAT A REPEAT B REPEAT APART C**1-4 TELE SEMI; EXTENDED CONT HOVER CROSS;;;**

SQQ 1 {Tele Semi} Fwd L start LF trn,-, sd R arnd W cont trn, sd & fwd L SCP DW (W bk R,-, cl L to R heel trn, fwd R in SCP);

SQQ 2-4 {Extended Cont Hover Cross} Fwd R begin RF trn,-, sd & fwd L XIF of W fc RLOD, trn RF to step sd & fwd R twd DW with body fcing DC in SCAR; bring the W across IF of M as step fwd L, cl R to L cont RF body trn, bk L in BJO fc DW, bk R in BJO; bk L in BJO, bk R start LF trn, sd & fwd L cont LF trn to BJO DC, fwd R in BJO (W fwd L start RF trn,-, fwd R trn RF, bk L in SCAR; bk R start XIF of M, sd L twd wall, fwd R in BJO, fwd L;

fwd R, fwd L start LF trn, sd & bk R, bk L in BJO);

**5-8 OPEN REV TRN; QK OPEN FIN TO SAME FT LUNGE LINE; CONT
SAME FOOT LUNGES TO BOTH FC WALL;;**

SQQ 5-6 {**Open Rev Trn**} Fwd L start LF trn,-, sd R cont LF trn, bk L in
 QQQ- BJO fc DRC; {**Qk Open Fin to Same Ft Lunge Line**} Bk R cont
 WQQQQ LF trn, sd L cont LF trn, fwd R in BJO, trn the lady to end in
 same ft lunge line as pt L sd & bk end fcng DRW (W fwd L cont
 LF trn, sd R cont LF trn, bk L in BJO, swvl RF to cl R to L/ pt L
 thru to LOD in same ft lunge line);

SS 7-8 {**Cont Same Ft Lunge to Both Fc Wall**} Trn LF to step sd L,-,
 WQQQQ step thru R swvl RF to same ft lunge line,- (W fwd L trn LF, sd R,
 SS XLIB of R, swvl RF to cl R to L/ pt L thru to LOD in same ft
 WQQQQ lunge line); Trn LF to step sd L,-, step thru R swvl RF to over trn
 W to mod SCP R arm arnd her waist lead hnds joined low in front
 with L ft pointed twd LOD fcng wall,- (W fwd L trn LF, sd R,
 XLIB of R, over trn swvl RF to cl R to L/ pt L sd IF of M in mod
 SCP fc wall);

**9-12 MONKEY WALKS TO THE WALL; TELESPIN ENDING TO SEMI;
CHAIR & SLIP; REV FALLAWAY SLIP;**

SS 9-10 {**Monkey Walks**} With LF already in pos small sd & fwd L W
 -QQQ XLIF of M,-, sd & fwd R M XRIF of W,-; {**Telespin Ending to**
 WQQQQ **Semi**} Trn body LF to pl W on L ft, fwd L trn LF, sd & fwd R
 cont arnd W to SCP, fwd L in SCP DW (W start a monkey walk
 step sd & fwd L, fwd R start LF spin, cl L to R toe spin LF, fwd R
 to SCP);

SQQ 11-12 {**Chair & Slip**} Lunge thru R in chair,-, recov L, slip R to CP
 QQQQ LOD; {**Rev Fallaway Slip**} Fwd L DC start LF trn, sd R cont LF
 trn, bk L in SCP fc DRW well under body, small bk R slip LF W
 to CP fc DC (W bk R, sd & bk L, bk R in SCP, rise & trn LF to
 slip L fwd to CP);

**13-16 OPEN REV TRN; QK OPEN FIN TO SAME FT LUNGE LINE; CONT
SAME FOOT LUNGES TO BOTH FC WALL;;**

SQQ 13-14 {**Open Rev Trn**} Fwd L start LF trn,-, sd R cont LF trn, bk L in
 QQQ- BJO fc DRC; {**Qk Open Fin to Same Ft Lunge Line**} Bk R cont
 WQQQQ LF trn, sd L cont LF trn, fwd R in BJO, trn the lady to end in
 same ft lunge line as pt L sd & bk end fcng DRW (W fwd L cont
 LF trn, sd R cont LF trn, bk L in BJO, swvl RF to cl R to L/ pt L
 thru to LOD in same ft lunge line);

SS 15-16 {**Cont Same Ft Lunge to Both Fc Wall**} Trn LF to step sd L,-,
 WQQQQ step thru R swvl RF to same ft lunge line,- (W fwd L trn LF, sd R,
 SS XLIB of R, swvl RF to cl R to L/ pt L thru to LOD in same ft
 WQQQQ lunge line); Trn LF to step sd L,-, step thru R swvl RF to over trn
 W to mod SCP R arm arnd her waist lead hnds joined low in front
 with L ft pointed twd LOD fcng wall,- (W fwd L trn LF, sd R,
 XLIB of R, over trn swvl RF to cl R to L/ pt L sd IF of M in mod
 SCP fc wall);

