

SKYLINE IN THE NIGHT

COMPOSER; Carmen And Mildred Smarrelli 301-384-5243
1313 Canyon Road Silver Spring, MD 20904
RECORD; Contact Choreographers
FOOTWORK; Opposite for ladies unless stated
RHYTHM; Foxtrot (Slow for Comfort to 42rpm)
SEQUENCE: ABABCBCB end PHASE IV + 2(Part A meas 6 & 7,8)

INTRODUCTION

CP M FC DCL L FT FREE WAIT 3 P U NOTES

PART A

1-4 FULL REVERSE TURN;; THREE STEP: 1/2 NATURAL TURN;

SQQ 1-2 Fwd left starting l fc turn,-, side right cont turn, back
SQQ left line of dance to CP; bk right cont l fc turn,-, side
and slightly fwd left dlw, fwd right to contra bjo position;
SQQ 3 Fwd left,-, fwd right, fwd left to CP dlw;
SQQ 4 Fwd right starting r fc turn,-,side diag line & wall on
left, bk right to LOD; CP man fc rld.

5-8 IMPETUS TO SEMI; QUICK OPEN REVERSE; CHECK AND WEAWE;;

SQQ 5 Bk left beginning r fc heel turn,-, change weight to right
continuing turn, fwd left in tight SCP M fc dlc; (w fwd on
right pivot 1/2 right face,-, side and fwd left around man
continuing pivot action brush right to left, fwd left;)
SQQ&Q 6 Fwd right,-, fwd left trning l fc/side and bk right, back
left to contra bjo position M fc rld;
SQQ 7-8 Check bk on right,-, rec fwd on left start l fc turn, still
QQQQ turning l sd and bk right trn about 1/8; bk left to cbjo, bk
right continuing l fc turn side & fwd left, fwd to cbjo
position M fc dlw;

PART B

1-4 HOVER TELE SEMI; OPEN NATURAL; BK FEATHER; BK THREE STEP;

SQQ 1 Fwd left,-, diag side and fwd right hovering w body turn
about 1/8 right face, fwd left to scp fc dlw;
SQQ 2 Fwd right comm r fc turn,-,sd & bk left continuing turn, bk
right to cbjo position M fc rld;
SQQ 3 Bk left,-, bk right with right shoulder lead, bk left to cbjo
M fc rld;
SQQ 4 bk right, bk left to CP, bk right CP M fc rld;

5-8 IMPETUS TO SEMI; FEATHER; TELE TO SEMI; CHAIR & SLIP;

SQQ 5 Same as Meas 5 Part A;
SQQ 6 Fwd right,-,fwd left, fwd right end in cbjo M fc dlc; (Thru
left trng l fc twd ptr,-,sd & bk right to cbjo, back R;)
SQQ 7 Fwd left commence turn l fc,-,fwd and sd right continue trng,
sd & slightly fwd left end in tight scp M fc dlw; (W heel
trn)
SQQ 8 Check through on right with lunge action with fwd poise,-,rec
left, small step back on right end cp M fc dlc; (check thru
left as for chair,-, recover right, swivel left on right and
step fwd left outside M's right foot to CP;)

PART C

1-4 FULL DIAMOND TURN;;

1-4 Fwd left trng on the diagonal,-, continue left turn side
right, back left to bjo position; stay in bjo back right
SQQ trning left face,-, sd on left, fwd right; bjo step fwd left
4xs trng on the diagonal,-,sd right, back left; bk right continue
trn,-, sd left, fwd right to bjo dlc;

5-8 RIGHT CHASSE; BK BK/LK BK; IMPETUS TO SEMI; FEATHER;

SQQ&Q 5 Fwd left turning l fc,-,sd right/cl left to right trn to bjo
M fc rld, bk right;
SQQ&Q 6 Bk left, bk right/lock left in front of right, back right;
SQQ 7 Same as Meas. 5 Part A;
SQQ 8 Same as Meas 6 Part B;

TAG

TELEMARK TO SEMI; OVERSWAY;

SS 1 First two steps as described in Meas 7 Part B;
SS 2 Finish telemark to scp M fc dlc,-,oversway;