

YOU'LL BE GONE

Bill & Carol Goss
858-638-0164

With Philip Gott

Download Casa Musica (\$2.02)

Paso Doble: Phase VI

Sequence: INTRO, A, B, C, ENDING

10965 Sunny Mesa Rd. San Diego, CA 92121

gossbc@san.rr.com

Champion Ballroom Academy

You'll Be Gone By Rio

Released 2/3/14 Speed: Slow to 41 rpm

Download at:

<http://www.casa-musica-shop.de/songs.aspx?dance=pd&page=7&sort>

INTRO

1-4 WAIT;; ELEVATIONS UP; LUNGE DOWN DRAW CL;

- 1-2 {Wait} In CP trail ft free fc wall wait 2 meas;;
1234 3-4 {Elevations Up} Stretch L sd strongly up with lead hnds up over
5--8 heads sd R, cl L, sd R, cl L; {Lunge Down Draw Cl} Lunge sd R
with strong R sd stretch but lead hnds down, draw L to R., cl R
end no shape;

PART A

1-4 PROMENADE FC CENTER;; SEPARATION;;

1234 1-2 {Promenade Fc COH} Appel R, sd L to SCP, thru R trn RF, sd
5678 & bk L to CP RLOD; bk R trn RF, bk L to BJO cont trn, sd R to
CP COH, cl L (W appel L, sd R to SCP, thru L trn RF, fwd R to
CP; fwd L trn RF, fwd R to BJO cont trn, sd L to CP, cl R);
1234 3-4 {Separation} Appel R, fwd L, cl R, in pl L (W appel L, bk R, bk
5678 L, cl R); In pl R, L, R, L (W fwd L, R, L, R small steps on toes);

5-8 SEPARATION TO BJO;; LARIAT TO CP COH;;

1234 5-6 {Separation to BJO} Appel R, fwd L, cl R, in pl L (W appel L,
5678 bk R, bk L, cl R); In pl R, L, R, L bring lead hnds up over head &
shape twd ptr leading W to M's R sd (W fwd L, R, L, R small
steps on toes slgt DC end on M's R sd);
12 Hold 7-8 {Lariat to CP COH} Appel R start W lariat, strong sd L split
(W1234) wgt, hold;; hold (W lariat fwd L, R, L, R; L, R, L, cl R CP to fc
(W5678) wall);

9-12 SLIP APPEL, TRN, STEP RONDE, BK TO BJO; BK 2,-, FC, CL; COUP DE PIQUE;;

1234 9-10 {Slip Appel Trn Step Ronde Bk to BJO Bk 2 Fc Cl} Trn LF as
5678 appel R bk in CP fc DRC, cont LF trn fwd L in CP DW, sd R fc
-234 wall ronde L CCW to SCP fc LOD, bk L in SCP; trn W to BJO
56&78 bk R, bk L, trn RF to fc wall sd R, cl L (W trn LF appel fwd L,
bk R, bk & sd L ronde R CW, bk R in SCP; swvling LF fwd L, R
in BJO, trn COH sd L, cl R);
25-30 11-12 {Coup de Pique} Pt R thru to SCP LOD, cl R in CP, behind L in
SCP, cl R in CP; behind L in SCP, sd R in CP/ cl L, sd R, cl L;

13-16 HUIT VARIATION;; GRAND CIRCLE VARIATION TO;;

- 1234 13-14 **{Huit Variation}** Appel R, sd & fwd L to SCP, thru R, cl L to R
5--8 fc DW; Sd R trn slgt RF, hold, hold, cl L to R trn slgt LF in SCP
(W5678) (W appel L, sd & fwd R to SCP, fwd L, sd R trn LF; recov L in
RSCP, thru R, sd L trn RF, recov R to SCP LOD);
- 1--- 15-16 **{Grand Circle Var to}** Thru R with fwd poise, lead the W to
(W1234) dance in circle arnd M swvl LF on R no wgt chg.,; cont grand
--7&8 circle to fc RLOD in SCAR., release W fwd L trn LF/ sd & bk R
(W567&8) cont LF trn, bk L (W fwd L walking arnd M, R, L, R; L, R to
SCAR, fwd L trn LF/ sd & bk R cont LF trn, bk L);
- 17-18 PRESS LINE HOLD., STEP TAP/TAP.,; REC, PRESS, CHG, PRESS;**
--3- 17-18 **{Press Line Hold Step Tap Tap Recov Press Chg Press}** On
5-7- same ft work press R ft as sweep R arm fwd IF of body and L
behind body, hold, step fwd R begin to bend fwd with L arm
coming up over head, cont to look down at floor tap L/tap L;
recov L, press R arms bk to original pos, fwd R to chg to, press L
switch arms L IF R IB (W bk R, press L);
- PART B**
- 1-4 LADY FWD 3 BOTH LUNGE SD; RECOV RONDE, LADY BEHIND, SD,
FRONT; LADY LARIAT M CL, LUNGE TRN, RECOV, TCH; RT
CHASSE;**
- 4 1-2 **{Lady Fwd 3 Lunge Sd Rec Ronde Lady Behind Sd Front}** M
(W1234) present L arm to W hold.,, lunge sd twd COH in CP L (W walk
5--- fwd L, R, L, to CP lunge sd R); Recov R like a Rudolph ronde
(W5678) stepping into W, hold as lead W arnd like lariat., (W step L ronde
R CW, travel arnd M's bk with XRIB of L, sd L, fwd R);
- 123- 3-4 **{Lady Lariat Man Cl Lunge Trn Recov Tch}** Cl L to R, XRIF
(W1234) of L twd COH to trn LF, recov L twd wall, tch R to L (W cont
5678 lariat L, R, L, R to CP wall); **{Rt Chasse}** Sd R, cl L, sd R, cl L;
- 5-8 CHASSE CAPE.,; TO PRESS LINE WITH ARMS.,;**
- 1234 5-6 **{Chasse Cape}** Appel R, sd L to SCP, thru R trn RF, sd & bk L
5678& to CP RLOD; bk R trn RF, bk L in BJO for outside spin RF, fwd
R cont trn to fc wall in CP, cont trn to SCAR sd L/cl R (W appel
L, sd R to SCP, thru L trn RF, fwd R to CP; fwd L trn RF, fwd R
BJO pivot RF, cl L trn to CP, fwd R/ lk LIB of R);
- 1234 7-8 **{To Press Line with Arms}** Sd & bk L in SCAR, bk R for
---- outside spin LF, fwd L outside ptr cont trn to fc DC release hold
with R, sd R to LOP LOD (W fwd R, fwd L outside spin LF, cl R,
sd L to LOP); Press fwd L to LOD trning body 1/8 RF into press
line and sweep R arm bk and up over head in Spanish line thruout
the meas.,;
- 9-12 FC, PT, DBL UNDERARM, PRESS; FC, ARM SWEEP, ROLL, 4; TO
LUNGE WITH ARMS; ROLL REV TO LUNGE WITH ARMS;**
- 1-3- 9-10 **{Fc Pt Dbl Underarm Press}** Pl wgt fwd on L & swvl LF to fc
5-78 ptr & COH, pt R sd, join both hnds in BFLY dbl underarm trn
XRIF of L trn LF under both arms release trail arms, press L fwd

- twd LOD; **{Fc Arm Sweep Roll 4}** Fwd L swvl LF to fc ptr & COH, sweep R arm thru btwn bodies, trn to roll RF fwd R, cl L to fc ptr & COH);
- 123- 11-12 **{To Lunge with Arms}** Cont roll fwd R, cl L, lunge sd R, bring
567- both arms twd LOD L in front of body R to sd; **{Roll Rev to Lunge with Arms}** Roll LF fwd L twd RLOD, cl R, lunge sd L, bring both arms twd RLOD R in front of body L to sd;
- 13-16 CL PT HOLD., CL PT HOLD.; LADY ACROSS TRANS LEFT FT PRESS FC LOD; FWD LK FWD KICK CROSS TAP; FWD LK FWD KICK CROSS TAP;**
- &1-&3- 13-14 **{Cl Pt Hold Twice}** Cl R to L staying low/ pt L to RLOD L arm
567- IF of body R arm IB, hold, cl L to R staying low/ pt R to LOD R
(W5678) arm IF of body L arm IB, hold; **{Lady Across Trans Left Ft Press Fc LOD}** Step bk R DRW to shape twd the lady with R sd bk inviting her to step fwd L to his R side, recov L trn RF, cl R to L fc LOD, blending to skaters pos press L fwd (W fwd L, fwd R to XIF of M, trn LF to fc LOD slgt bk L, bk R into skaters/ press L ft fwd to same footwork);
- 1&2-- 15-16 **{Fwd Lk Fwd Kick Cross Tap}** Shaping to fc DW but moving
5&6-- down LOD fwd L/ lk RIB of L, fwd L, kick R fwd like a rev develope, tap the R XIF of the L;
{Fwd Lk Fwd Kick Cross Tap} Shaping to slgt DC but moving down LOD fwd R/ lk LIB of R, fwd R, kick L fwd like a rev develope, tap the L XIF of the R;
- 17+ FWD LK FWD KICK CROSS TAP; FC WALL, CL,**
- 1&234 17 + **{Fwd Lk Fwd Kick Cross Tap}** Repeat meas 15 of part B;
56 **{Fc Wall, Cl}** Both fwd R to trn RF to fc wall, cl L to R fc wall in shadow L hnds still joined, Note: this is a 2 beat figure as the music has an extra ½ meas at this point

PART C

- 1-4 SHADOW RT CHASSE; LUNGE SD M QK CL CROSS; CIRCULAR WALK M ARND LADY TRANS.;**
- 1234 1-2 **{Shadow Rt Chasse}** To RLOD sd R, cl L, sd R, cl L;
5--&8 **{Lunge Sd M Qk Cl Cross}** Lunge sd R shaping twd LOD (W R
(W 5---) arm over head), hold, hold, qk cl L/ XRIF of L starting a circular walk arnd W (W cont to hold);
- 1234 3-4 **{Circular Walk M arnd Lady Trans}** M walk arnd the W RF in
567- fairly wide circle fwd L, dropping L hnds fwd R, L, R, L, R, L,
(W5678) tch R to L in CP wall (W start LF tight circular walk with 1 ½ revolutions to fc ptr & COH cl L, allow L arm to fold IF of body circle walk R, L, R, L, R, L sweep L arm up CCW in front of faces, cl R cont to circle the L arm to CP);
- 5-8 THE TWISTS.; BJO WALK 4; STEP, GANCHO, RECOV, TRN;**
- 12345& 5-6 **{The Twists}** Appel R, sd L to SCP, thru R trn RF, sd & bk L to

- 678& CP RLOD; bk R with toe pressure but not full wgt slgt XIB of L in BJO/ rotate body RF to pl wgt bk onto the L fcng LOD in BJO, fwd R trn RF, sd & bk L to BJO RLOD, bk R with toe pressure but not full wgt slgt XIB of L/ rotate body RF to pl wgt bk on L fcng LOD in BJO (W appel L, sd R to SCP, thru L trn RF, fwd R to CP; sharp twist trn arnd M fwd L on toe trning RF/ fwd R to BJO on toe fc RLOD, bk L trn RF, fwd R in CP fc LOD, sharp twist trn arnd M fwd L on toe trning RF/ fwd R to BJO on toe fc RLOD);
- 1234 7-8 **{BJO Walk 4}** In BJO walk LOD fwd R, L, R, L start LF trn;
5-78 **{Step Gancho Recov Trn}** Sd R with knee bend in exaggerated BJO fc COH, hold (W gancho by taking R leg and flicking it bk btwn M's legs), recov L trning RF, cont RF trn sd R;
- 9-12 STEP, GANCHO, RECOV, TRN BJO; WALK 4 TO ½ OP; OPEN IN & OUT RUNS FC CLOSE;;**
- 1-34 9-10 **{Step Gancho Recov Trn BJO}** Cont RF trn sd L with knee
5678 bend in exaggerated SCAR fc COH, hold (W gancho by taking L leg and flicking it bk btwn M's legs), recov R trn LF, sd & fwd L in BJO LOD; **{Walk 4 to ½ OP}** Walk fwd in BJO R, L, fwd R start to trn W to ½ OP, fwd L in ½ OP LOD;
- 1234 11-12 **{Open In & Out Runs Fc Cl}** Fwd R start to XIF of W, XIF of
5678 W sd L trn RF, sd & fwd R to ½ LOP, fwd L; fwd R, fwd L to ½ OP, fwd R to fc wall, cl L (W fwd L, fwd R, fwd L, fwd R start to XIF of M; XIF of M sd L trn RF, sd & fwd R trning RF, fwd L to fc COH, cl R to L);
- 13-15 ECART; PROMENADE CLOSE; SUR PLACE 4;**
- 1234 13-14 **{Ecart}** Appel R, fwd L, sd R, XLIB of R; **{Prom Cl}** Thru R in
5678 SCP trn RF, cl L to CP wall, sd R, cl L;
- 1234 15 **{Sur Place 4}** March in place R, L, R, L;
- ENDING**
- 1-4 SIXTEEN;;;;**
- 1234 1-4 **{Sixteen}** Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP;
5678 bk R, bk L in BJO trn RF, cl R in CP, in pl L; hold as shape lady
Hold bk & forth in her cape action;;;(W appel L, sd R to SCP, thru L,
(W1234) fwd R; fwd L, fwd R, fwd L trn RF, recov R; fwd L, fwd R trning
(W5678) LF, recov L, fwd R; fwd L trning RF, recov R, fwd L to fc ptr, cl
R to L);
- 5-6+ APPEL QK CHASSE OUTSIDE SPIN QK CHASSE BK;; SWVL LADY TO SAME FT LUNGE LINE,**
- 12&34 5-6+ **{Appel Qk Chasse Outside Spin Qk Chasse Bk}** Appel R trn
56&78 RF to DRW, sd L/cl R, sd & bk L), bk R with outside spin trn LF;
&- fwd L cont LF trn fc wall (W fwd L to spin LF; cl R), sd & bk R
(W-) in BJO fc DW/ cl L, sd & bk R, bk L in BJO; **{Swvl Lady to Same Ft Lunge Line}** Qk cl R to L as W swvl RF on R/ both pt L to LOD in same ft lunge line,

