

16 Candles

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363

Record: Eric 132,"16 Candles", The Cests

Footwork: Opposite, Except as noted (Special instructions in parentheses)

Phase: III

Speed: 45-46 rpm

Rhythm: Two-step/ 5 Count

Sequence: INTRO AB BC B ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS;;SIDE DRAW TCH L&R;;
1-2 About 4-6 ft apt wait 2 meas;;
3-4 Sd L , draw R to L, tch R,-; Sd R, draw L to R, tch L,-;
- 5----6 TOG 2 TRIPLES;;
5-6 Circ twd WALL fwd L/R,L,-;fwd R/L,R to fc ptr,-;

PART A

- 1----4 RK FWD, REC; SIDE TWO-STEP; RK BK, REC; SIDE TWO-STEP;
1-2 Rk fwd L, rec R,-; sd L/cl R, sd L,-;
3-4 Rk bk R, rec L,-; sd R/cl L, sd R,-;
- 5----8 TWIRL VINE 2; SIDE TWO-STEP; REV. TWIRL VINE 2; SIDE TWO-STEP;
5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Sd L/cl R, sd L,-;
7-8 Sd R, XLib(W twrls LF undr jnd ld hnds L,R),-; Sd R/cl L, sd R,-;
- 9----12 CIRCLE 2 AND A TWO-STEP;; TOG 2 AND A TWO-STEP;;
9-10 Cir twd COH Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to fc ptr,-;
11-12 Cir twd WALL Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to ptr,-;
- 13----16 TRAVELING DOORS;;;;
13-14 Rk sd L, rec R,-; XLif of R/sd R, XRif,-;
15-16 Rk sd R, rec L,-; XRif of L/sd L, XRif,-;

PART B

- 1----4 VINE 2; FACE TO FACE; VINE 2; BACK TO BACK;(OP/LOD);;
1-2 Sd L, Xrib of L,-; sd L/cl R, sd L trn LF to bk to bk pos,-;
3-4 Sd R, Xlib of R,-;sd R/cl L, sd R trn RF to OP/LOD,-;
- 5----8 SLIDE THE DOOR;;;;
5-6 Rk sd L, rec R,-; XLif of R/sd R, XRif(W Xif of M),-;
7-8 Rk sd R, rec L,-; XRif of L/sd L, XRif (W Xif of M),-;
- 9----12 CIRCLE 2 AND A TWO-STEP;; TOG 2 AND A TWO-STEP;;
9-10 Cir twd COH Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to fc ptr,-;
11-12 Cir twd WALL Fwd L,-,R,-; Fwd L/cl R, fwd L trng LF to ptr,-;
- 13----16 RK BK REC; SIDE TWO-STEP; RK BK, REC; SIDE TWO;STEP;
13-14 XLib of R, rec L,-; Sd L/cl R, sd L,-;
15-16 XRib of L, rec R,-; sd R/cl L, sd R,-;

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PART C

- 1----4 STROLLING VINE;:::
1-2 Sd L twd LOD, XRib of L(W xif),-; Sd L, cl R ,sd L trng 1/2 LF to CP/COH,-;
3-4 Sd R twd LOD, XLib of R(W xif),-; Sd R, cl L, sd R trng 1/2 RF to BFLY/WALL,-;
- 5----8 TRAVELING DOORS;:::
5-6 Rk sd L, rec R,-; XLif of R/sd R, XRif,-;
7-8 Rk sd R, rec L,-; XRif of L/sd L, XRif,-;
- 9----12 CIRCLE AWAY 2 TRIPLES CIRCLE TOG 2 TRIPLES;:
9-10 Circ twd COH fwd L/R,L,-;fwd R/L,R trng LF to fc ptr,-;
11-12 Circ twd WALL fwd L/R,L,-;fwd R/L,R to fc ptr,-;
- 13----16 SLOW TWISTY VINE 8;:::
13-14 Sd L,-,XRib,-; Sd L,-, XRif,-;
15-16 Sd L,-,XRib,-; Sd L,-, XRif,-;

ENDING

- 1----4 SIDE DRAW CLOSE; DIP CENTER; TWIST; LEG CRAWL;
1-2 Sd L ,draw R to L, cl R,-; Dip bk L twd COH,-;
3-4 Slightly twist upper body,-; Rec,-,bk(W rec & lift L on M's R),-;