



TANGO RECUERDO

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Record: Special Press MRI-029 Record Available from Choreographer

Footwork: Opposite, directions for man (Lady as noted)

Phase: Tango Soft PH 6

Speed: 45 RPM

Sequence: INTRO A A B Bmod C C Ending

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I N T R O

1-4 WAIT 2 MEAS;; BACK CONTRA CHECK, REC, CLOSE; **CONTRA CHECK REC TAP;**

[Wait 2 meas] CP DW trail foot free for both wait 2 meas;;

[Back Contra Check Rec Close QQS] Bk check R body trn LF, rec L body trn RF, cl R to L,;

[Contra Check Rec Tap QQS] Fwd check L body trn LF, rec R body trn RF, tap L

SCP fc LOD,;

P A R T A

1-8 CHASE BACK CHASSE;; FALLAWAY TO PREPARATION; **SAME FOOT LUNGE SWAY CHANGE; SWIVEL TO HINGE LINE;** **LADY KICK TURN TO SAME FOOT LUNGE LINE;** **PICK-UP TURNING FIVE STEP & HEAD FLICK;;**

[Chase SQQQQ] Fwd L,-, fwd R comm. trn RF, sd & fwd L to CP; check fwd R in BJO, rec L, (W fwd R,-, fwd L, sd & bk R, check bk L in BJO sharply trn RF, rec R) BJO fc RDW

[Back Chasse Q&Q] Trn RF sd R/cl L, sd R CP fc COH;

[Fallaway to Preparation QQQQ] Cl L to R, sd R slightly trn LF to fallaway pos ronde L CCW (W ronde R CW), XLIB slightly trn RF, tch R to L (W cl L to R) CP fc COH;

[Same Foot Lunge Sway Change SS] lower L knee lunge sd R,-, body trn RF to open W's head (W lower L knee XRIB in same foot lunge with head closed),;

[Swivel to Hinge Line SS] Rec L trn body LF to lead W in hinge line,-, lower L knee Lead W hinge line (W fwd L swivel LF,-, point R in hinge line),;

[Lady Kick Turn to Same Foot lunge SS] Rec R body trn RF,-, lower R knee to samefoot lunge (W fwd R comm. trn RF L foot kick to LOD,-, point L),;

[Pick-up to Turning Five Step And Head Flick &QQQS&S] bofy trn LF pick-up W/conti trn LF sd & fwd L, sd & bk R, bk L in BJO, sd & bk R (W rec L/bk R, sd & fwd L, fwd R, fwd L) to CP; trn to SCP tap L to sd & fwd,-, body trn LF to close W's head/rec body trn RF to SCP fc LOD,;

P A R T B

1-8 STALKING WALKS;;; CLOSE PROMENADE ENDING; FWD RIGHT LUNGE; **ROCK TURN TO SPANISH DRAG 2 SLOW & TAP;; QUARTER BEATS TO SCP;**

[Stalking Walks SS SS SS] Sd & fwd L in SCP, -, point thru R no weight, -;
 fwd R swivel RF to right lunge line, -, extend L foot to LOD, -; sd & fwd L in SCP, -;
 point thru R no weight, -;
 [Close Promenade Ending QQS] Fwd R, sd & fwd L, cl R to L CP DW, -;
 [Fwd Right Lunge SS] Fwd L, -, sd & fwd R to between W's feet lunge pos;
 [Rock Turn to Spanish Drag 2 Slow & Tap QQSS&S] Rock bk L slightly trn RF,
 rock fwd R conti trn RF CP fc RDW, sd & bk L, -; rise drawing R to L, -, cl R to L/tap L
 trn to SCP fc LOD, -;
 [Quarter Beats Q&Q&S] Bk L/sd R, rec L/cl R to L, tap L SCP fc LOD;

P A R T Bmod

1-8 STALKING WALKS;; CLOSE PROMENADE ENDING; FWD RIGHT LUNGE; ROCK TURN TO SPANISH DRAG 2 SLOW & TAP;; PROMENADE LINK CP DW;

Meas 1-7 of Part Bmod are same as meas 1-7 of Part B;;;;;;

[Promenade Link SQQ] Sd & fwd L, -, thru R, tap L to R CP fc DW;

P A R T C

1-8. WALK 2; LINK TO BACK OPEN PROMENADE;; TURNING 4 BY 5 STEP & FOOT FLICK;; DOUBLE CLOSED PROMENADE ;;

[Walk 2 SS] Fwd L curving LF, -, fwd R curving LF CP fc LOD, -;

[Link to Back Open Promenade QQ SQQS] Fwd L, sd & bk R trn to SCP fc LOD,
 sd & fwd L, -; fwd & across R comm. trn RF, conti trn RF sd & bk L, bk R checking to
 CP fc RDW, -;

[Turning 4 by 5 Step & Foot Flick QQQQ QQQQS &S] Fwd L trn LF, conti trn LF sd &
 bk R, bk L, cl R to L trn RF to SCAR; fwd L outside ptnr comm. trn LF, conti trn LF sd &
 bk R, bk L in BJO, sd & bk R to CP; body trn RF to W trn SCP, -, tap L SCP fc LOD, -;

[Double Closed Promenade SQQQSS] Fwd L, -, thru R slightly trb RF, cl L to R,
 swivel LF thru R, sd L, cl R to L CP fc DW, -;

E N D I N G

1-4+ FOUR STEP CHANGE; REV FALLAWAY & SLIP; CONTRA CHECK REC SLIP; TWIST TURN FC LOD; X-LINE+

[Four Step Change QQ&S] Sd & fwd L sharply trn LF CP fc DC, sd R, cl L to R/bk R, -;

[Rev Fallaway & Slip QQQQ] Fwd L trn LF, conti trn LF sd R fallaway pos, sd & bk L,
 slip bk R CP fc RDW;

[Contra Check Rec Slip QQS] Check fwd L body trn LF, rec R body trn RF, conti trn RF
 slip bk L CP fc DC ;

[Twist Turn to Close QQS (Q&Q&S)] XRIB, -, unwind CW (W fwd L/R, L/R around
 M CW, cl L) CP fc LOD, -;

[X-Line S+] Body trn LF (W RF) point L to DC (W point R to DW) to X-line & hold+