

# 18 AGAIN

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Music: "I Wish I Was 18 Again" by George Burns - downloads [DM Speed: 50.5](#) E-Mail [billinda3@juno.com](mailto:billinda3@juno.com)  
Footwork Opposite unless noted (Woman's footwork in parenthesis) Difficulty- **Moderate**  
Rhythm: **WZ** Roundalab **Phase 3+2 [Dia Trn, & Telemark]** Sequence: **Intro, ABC, A, C, Ending**

## MEAS

## INTRO

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### 1-4 CP WL WAIT;; SD DR TCH L; & R;

1-4 In CP M fcg WL wait 2 meas;; Sd L, Dr R, Tch R; Sd R, Dr L, Tch L;

## PART A

### 1-16 [CP WL] BOX;; DIP BK; REC SCAR; TWINKLE BJO; MANUEVER; 2 R TURNS CP WL;; TWISTY BAL L & R BFLY WL;; LACE UP CP WL;;; HOVER; PKUP DC;

1-2 CP WL Fwd L, Sd R, Cl L; Bk R, Sd L, Cl R; 3-4 Bk L Dip twd COH, hold, -; Rec R, trng RF SCAR DRW, -;  
5-6 XLIFR (XRIBL), trng LF Sd R, Cl L blendg to CBJO DLW; FWD R trng ¼ RF, cont trng RF Sd L, Cl R CP RLOD; 7-8 Bk L trng RF ¼, Sd R ¼, Cl L; Bk R trng RF ¼, Sd L, Cl R CP WL;

9-10 Sd L, XRIBL (XLIFR), L in pl fcg ptr; Sd R, XLIBR (XRIFL), R in pl BFLY WL; 11-14 Under M's L & W's R raised hnds twd DLW (DLC) Fwd L, Fwd R, Cl L LOP LOD; Fwd R, Fwd L, Cl R LOP LOD; Under M's R & W's L raised hnds twd DLC (DLW) Fwd L, Fwd R, Cl L OP LOD; Fwd R, Fwd & Sd L fcg ptr, Cl R CP WL;

15-16 Fwd L, Fwd & Sd R rising to ball of foot, Trng LF (RF) to SCP LOD Fwd L; Thru R, Sd L, Cl R (Fwd L trng LF ½ fcg ptr, Sd R, Cl L) CP DLC;

## PART B

### 1-16 [CP DLC] TELEMAR SCP; HOVER FALLAWAY; SLIP PIV BJO; FWD FC CL; VINE 3; PKUP DC; 2 L TRNS WL;; WHISK ½ OP; M ROLL X; W ROLL X; M ROLL X; W ROLL X; THRU FC CL; TWL/V 3; PKUP DLC;

1-2 Fwd L, Fwd R trng ¾ LF (Cl L w/heel trn LF), Fwd L SCP DLW; Thru R, Fwd L rising w/LF (RF) sd stretch, Rec R SCP DLW; 3-4 Bk L (Bk R comm LF piv), Bk R trng LF ¼ (Fwd L complete LF piv) BJO DLW, Fwd L; Fwd R, Fwd L fcg ptr, Cl R CP WL; 5-6 Sd L, XRIBL (XLIBR), Sd L; Repeat meas 16 Part A; 7-8 Fwd L trng LF ¼, Sd R trng LF ¼, Cl L; Bk R trng LF ¼, Sd L, Cl R CP WL;

9- Fwd L, Fwd & Sd R rising to ball of ft, XLIB to ½ OP LOD; 10 – 13 Fwd R begin RF roll, XIF W L, cont RF roll Sd & Fwd R to ½ LOP LOD (Fwd L, Fwd R, Fwd L); Fwd L, Fwd R, Fwd L (Fwd R begin RF roll, XIF M L, cont RF roll Sd & Fwd R to ½ LOP LOD); Repeat meas 10 & 11 Part B;; 14 – 16 Thru R, Fwd L fcg ptr, Cl R; Raise lead hands Sd L, XRIBL, Sd L ( trng RF under lead hnds R, L, R) SCP LOD; Repeat meas 16 Part A;

## PART C

### 1-16 [CP DLC] DIA TRNS;;; 1 L TRN; 1 BK WZ; SPIN TRN; BOX FINISH; VIENNESE TRNS;; 2 L TRNS BFLY WL;; STEP SWING; SPIN MANUV; IMPETUS SCP; THRU FC CL CP WL;

1-4 Fwd L trng LF, Sd R cont trn, BK L BJO DRC; Bk R trng LF, Sd L cont trn, FWD R BJO DRW; Fwd L trng LF, Sd R cont trn, BK L BJO DLW; Bk R trng LF, Sd L cont trn, FWD R BJO DLC; 5-6 FWD L begin LF trn blend to CP, SD R cont LF trn CP RLOD, CL L; BK R, BK L, CL R; 7-8 BK L pivtg ½ RF, SD & small FWD R cont RF piv to DLW, small SD & BK L; BK R, SD L trng LF ¼ DLC, CL R;

9-10 FWD L comm LF trn, SD R cont LF trn fcg RLOD, XLIFR (CL L) CP RLOD; BK R comm LF trn, SD L cont LF trn to DLW, CL R (XLIFR) CP LOD; 11-12 Repeat meas 7 & 8 Part B to BFLY WL;; 13-14 SD & FWD L trng LF (RF) twd LOD, swing R across in front of L ptg OP LOD (W swing L across),-; FWD R trng RF, SD L trng RF, CL R (W in place spin LF L, R, L) CP RLOD; 15-16 BK L, CL R with RF heel trn (FWD L trng RF 3/8), FWD L to SCP LOD; Repeat meas 14 Part B to CP WL;

## BRIDGE

### 1-2 CANTER 2x;;

1-2 SD L, DR R, CL L; SD L, DR R, CL L CP WL;

## ENDING

### 1-6 BAL L; REV TWL; TWINKLE THRU; THRU FC CL BFLY; TWL/V; THRU APT PT;

1-2 SD L, XRIBL rising, REC L BFLY; SD R leading W to trn LF under lead hnds, XLIFR (SD L pivoting LF under joined lead hnds to fc ptr), SD R BFLY WL; 3-4 THRU L LOP RLOD, small SD & FWD R trng LF (RF) fcg ptr, CL L BFLY; Repeat meas 15 Part B to BFLY WL; 5-6 Repeat meas 14 Part B; THRU R, APT L, PT R twd ptr;



Dedicatded to our Hawaii Ohana who suggested this music.