

Choreographer: Tim Pilachowski, 2970 Yorkway, Baltimore, Maryland 21222 — (410) 285-6884  
 Record: Collectables COL 4830 "Eighteen Wheels and a Dozen Roses" by Kathy Mattea  
 (originally on Mercury 870-148-7)  
 Phase: Phase II+1 (strolling vine) Rhythm: Two-step  
 Footwork: Opposite unless noted (woman's instructions in parentheses)

# Eighteen Wheels and a Dozen Roses

Sequence: Intro A B Bridge1 A B Bridge2 B B End

## Introduction

- 1-4 **BFLY WALL** wait;; twisty vine 3; rev twirl vine 3 to SCP;  
 1-2 in BFLY wait; wait;  
 3 step sd L, XRib (W XLif), sd L, tch R;  
 4 step sd R, XLib, sd R, tch L to end in SCP; (W twirl LF L, R, L, tch R)

## Part A

- 1-4 **fwd two-step; walk 2; fwd two-step; walk & pickup;**  
 1 in SCP step fwd L, close R, fwd L, - ;  
 2 walk R, - , walk L, - ;  
 3 step fwd R, close L, fwd R, - ;  
 4 walk L, - , pickup to CP LOD, - ;  
 5-8 **2 prog scissors;; scoot 4; walk & face;**  
 5 step sd L, close R, XLif (W XRib) to SCAR diag LOD/WALL, - ;  
 6 step sd R, close L, XRib (W XLib) to BJO LOD, - ;  
 7 in BJO step fwd L, close R, fwd L, close R;  
 8 walk L, - , walk R turn 1/4 to CP WALL, - ;  
 9-12 **scissors to SCAR; walk 2; scissors to BJO; walk 2;**  
 9 step sd L, close R, XLif (W XRib) turning to SCAR diag RLOD/WALL, - ;  
 10 walk R, - , walk L, - ;  
 11 step sd R, close L, XRib (W XLib) turning to BJO LOD, - ;  
 12 walk L, - , walk R, - ;  
 13-16 **rock fwd, recover; rock bk recover to facing; 2 trng two-steps;**  
 13-14 in BJO rock fwd L, - , rec R, - ; rock bk L, - , rec R turning 1/4 to facing CP WALL;  
 15-16 step sd L, close R, bk L pivoting 1/2 RF, - ; step sd R, close L, fwd R pivoting 1/2 RF, - ;

## Part B

- 1-4 **lace across; walk 2; lace back; walk & face;**  
 1 holding lead hand step fwd L, close R, fwd L to LOP, - ; (W passes under joined hands)  
 2 walk R, - , walk L, - ;  
 3 holding M's R & W's L hands step fwd R, close L, fwd R to OP, - ; (W passes under joined hands)  
 4 walk L, - , walk R turning 1/4 to CP WALL, - ;  
 5-8 **traveling box;;;**  
 5-6 step sd L, close R, fwd L to rev SCP, - ; to RLOD walk R, - , walk L, - ;  
 7-8 step sd R, close L, bk R to SCP, - ; to LOD walk L, - , walk R, - ;  
 9-12 **basketball turn;; 2 trng two-steps;;**  
 9 lunge LOD L turn 1/4 RF, - , rec R turn 1/4 to LOP RLOD, - ;  
 10 lunge RLOD L turn 1/4 RF, - , rec R turn 1/4 to CP WALL, - ;  
 11-12 step sd L, close R, bk L pivoting 1/2 RF, - ; step sd R, close L, fwd R pivoting 1/2 RF, - ;  
 13-16 **strolling vine;;;**  
 13-14 step sd L, - , XRib (W XLif), - ; step sd L, close R, sd L pivoting 1/2 LF, - ;  
 15-16 step sd R, - , XLib (W XRib), - ; step sd R, close L, sd R pivoting 1/2 RF to CP WALL, - ;

## Bridge 1

- 1-2 **box;;**  
 1-2 step sd L, close R, fwd L, - ; step sd R, close L, bk R, - ;

## Bridge 2

- 1-4 **broken box;;;**  
 1-2 step sd L, close R, fwd L, - ; rock fwd R, - , recover L, - ;  
 3-4 step sd R, close L, bk R, - ; rock bk L, - , recover R, - ;  
 5-6 **twisty vine 3; rev twirl vine 3 to BFLY;**  
 5 step sd L, XRib (W XLif), sd L, tch R;  
 6 step sd R, XLib, sd R, tch L to end in SCP; (W twirl LF L, R, L, tch R)

## Ending

- 1-4 **broken box;;;**  
 1-2 step sd L, close R, fwd L, - ; rock fwd R, - , recover L, - ;  
 3-4 step sd R, close L, bk R, - ; rock bk L, - , recover R, - ;  
 5-6 **twisty vine 3; wrap 3 & point down LOD**  
 5 step sd L, XRib (W XLif), sd L, tch R;  
 6 step sd R, XLib, sd R, point L; (W turn LF L, R, L, point R)  
 keep both hands joined M's L/W's R over W's head, M's R/W's L at waist level

