

DADDY FOXTROT

Composers: Brent & Judy Moore,

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Music: Amazon Download Julie London, What Ever Julie Wants, track 7, "Daddy",
slow to 28 MPM then cut at ~ 2:16 (1 string bass note after "best for me")

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase V+1uph (left whisk on 1) - Foxtrot

Difficulty: Difficult - no VI figures but unusual combinations; dances as strong V

Sequence: **Intro A, B, A(1-8), C, Bmod, A(9-15), Tag** Ver 1.2 2014



INTRODUCTION

1-4 **WAIT 1; TOGETHER & TURNING SIDE TOUCHES; SIDE TOUCH SIDE DRAW; HOVER to SEMI;**

1 **[Wait SS]** Loose CP lead hnds low fc WALL lead feet ,-,;

2-3 **[Trn Sd TchS Sd Draw SSSS]** Tog L tch, easy trng LF tch R, sd R, tch L; sd L tch R fc DLW, strng stp
sd R, drw L arms up to normal CP DLW;

4 **[Hover SQQ]** Slight body trn LF fwd L,-, sd & fwd R body trn RF, sd & fwd L in semi DLC;

PART A

**1-8 FEATHER; OPEN TELEMARK; CURVED FEATHER CHECK; OUTSIDE CHANGE BANJO lady
open head; LEFT WHISK ON 1 RECOVER SIDE; HOVER to SEMI dlw; NATURAL WEAVE with
SIDE LOCK;**

4 **[Feather SQQ]** Thru R,-, slight trn LF fwd L, fwd R bjo DLC (thru L trn LF,-, sd & bk R, bk L bjo);

2 **[Open Telemark SQQ]** Fwd L trn LF, -,sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;

3 **[Curve Feather Ck SQQ]** Thru R,-, trn RF fwd & sd L to cp, strong trn RF small step fwd R to bjo
DRW cking (thru L, trn RF sd R to cp, strong trn RF small step bk in bjo cking);

4 **[Outside Change opn head SQQ]** Bk L,-, bk R trng LF, sd L LOD mod bjo strong lft sd but both look
LOD (fwd R,-, fwd L trn LF, sd R in bjo but trn head to semi);

5 **[Left Whisk Rec Side SQQ]** Sharp trn LF sway right XRIBL soft knees up in body,-, rec L body trn RF,
sd & fwd R cp DRW (sharp trn LF XLIBR look well lft,-, rec fwd R trn RF to cp, sd & bk L cp);

6 **[Hover SQQ]** Slight body trn LF fwd L,-, sd & fwd R body trn RF, sd & fwd L in semi DLW;

7-8 **[Nat Weave Sd Lk SQQQQQQ]** Thru R trn RF,-, sd & fwd L trn RF slight sway right, cont RF trn chng
to slight left sway sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, sd L to cp fc DLW to LOD,
trn LF XRIBL loose lk cp DLC; (Thru L,-, fwd R body trn RF to bjo, fwd R in bjo, fwd L to cp trn LF, sd
R trn LF, XLIFR to CP);

**9-16 DOUBLE REVERSE; HOVER TELEMARK; OPEN NATURAL; QUICK OUTSIDE SPIN; RIGHT
TURNING LOCK; PROMENADE WEAVE;; CHANGE of DIRECTION;**

9 **[Double Reverse SQ&Q]** Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R fc DLW (Bk R,-,
trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR cp);

10 **[Hover Telemark SQQ]** Fwd L,-; fwd & sd R slight body trn RF, sd & fwd L to semi DLW;

11 **[Open Natural SQQ]** Thru R trn RF,-, fwd & sd L trn RF slight sway right (fwd R), sd & bk R to bjo
bkng DLW (fwd L);

12 **[Outside Spin QQS]** Trn RF bk L toe-in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF
(lady cl L toe spin), sd & bk L CP RLOD,-;

13 **[Right Turn Lock QQQQ]** Trn RF bk R to bjo, lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body
trn RF sd & fwd L in semi DLC;

14-15 **[Promenade Weave SQQQQQQ]** Thru R,-, fwd L trn LF, sd & bk R to bjo LOD; bk L in bjo, bk R to cp
trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;

16 **[Change Direction SS]** Fwd L blend to cp fc DLW,-, fwd R on inside edge trn LF to whole foot draw L
toward R to fc DLC slight rise ,-;

PART B

**1-8 OPEN TELEMARK; NATURAL HOVER CROSS with QUICK HOVER CORTE;; ZIG ZAG; HEEL
PULL CURVED FEATHER; BACK FEATHER; FEATHER FINISH; HOVER to SEMI;**

DADDY FOXTROT (continued)

- 1 **[Open Telemark SQQ]** Fwd L trn LF, -, fwd & sd R trn LF (lady heel trn), sd & fwd L in semi DLW;
 2-3 **[Nat Hover Cross Qk Hover Corte SQQQQQQ]** Thru R,-, trn RF fwd & sd L, trn RF fwd & sd R to sdcr DLW sway left; toe ck fwd L in sdcr, lose sway rec R trn LF, sd & fwd L to bjo DRC rise to lady with quick hover action, rec bk R bjo bkng LOD;
 4 **[Zig Zag QQQQ]** bk L in bjo, trn RF heel pull sd small stp R to sdcr, fwd L in sdcr moving LOD, trn LF sd & bk R to bjo mvg LOD;
 5 **[Heel Pull Curve Feather QQQQ]** Bk L heel trn RF pull right heel, small stp sd R to CP LOD, trn RF fwd L, strong body trn RF fwd R to bjo DRW checking (fwd R trn RF, sd & bk L, bk R swvl RF to bjo, strong body trn RF bk L in bjo); NOTE: can be S&QQ
 6 **[Bk Feather SQQ]** Bk L trng body RF no head trn,-, bk R to bjo backing DLC, bk L in bjo bkng DLC;
 7 **[Feather Finish SQQ]** Bk R to cp trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLW;
 8 **[Hover SQQ]** Slight body trn LF fwd L,-, sd & fwd R body trn RF, sd & fwd L in semi DLC;

Repeat PART A(1-8)**PART C**

- 1-8 START a TELESPIN; TURN CHASSE to BANJO; OPEN IMPETUS; QUICK OPEN REVERSE; CURVING LEFT CHASSE & PIVOT; BACK 3 STEP; CLOSED IMPETUS; BACK FEATHER FINISH;**
 1 **[Start Telespin SQQ&]** Fwd L trn LF,-, fwd & sd R trn LF, pnt L bk & sd fc DRW mod cp /body trn LF lead lady fwd press on L CP LOD; (bk R, cl L heel trn on R, sd & fwd R mod cp/ fwd L heel lead around man spin LF cp bkng LOD;)
 2 **[Turn Chasse to Bjo SQ&Q]** Fwd L heel lead trn LF,-, sd R/cl L trn LF, sd & bk R bjo bkng DLW;
 3 **[Open Impetus SQQ]** Bk L in bjo com RF trn,-, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (W Fwd R,-, trn RF fwd & sd L trn RF brush R to L, sd & fwd R in semi DLC);
 4 **[Qk Open Reverse QQQQ]** Fwd R in semi body trn LF, fwd L trn LF to cp (lady pickup), trn LF sd & bk R to bjo LOD, bk L in bjo bkng LOD;
 5 **[Left Chasse Pvt SQ&Q]** Trn LF bk R cp fc DRW,-, slight crv to lft sd L/cl R trn LF (lady may lock), fwd L between lady's feet DLC pvt LF to fc DRC cp;
 6 **[Bk 3 Step SQQ]** Bk R cp,-, bk L left sd lead (lady heel lead) slight curve to left, bk R in cp fc RLOD;
 7 **[Closed Impetus SQQ]** Bk L trn RF,-, trn RF on L heel xfer weight to R trn RF, sd & bk L cp backing DCR fc DLW ;
 8 **[Feather Finish SQQ]** Bk R cp trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLC;

PART B Modified

- 1-8 OPEN TELEMARK; NATURAL HOVER CROSS with QUICK HOVER CORTE;; ZIG ZAG; HEEL PULL CURVED FEATHER; BACK FEATHER; FEATHER FINISH; CHANGE of DIRECTION;**
 1-7 As in Part B
 8 **[Change Direction SS]** Fwd L blend to cp fc DLW,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC slight rise ,-;

Repeat PART A(9-15)**TAG**

- 1 1/2 FORWARD RIGHT LUNGE; CHANGE SHAPE,,**
 1 **[Fwd Right Lunge SS]** Fwd L blend cp DLW, -, fwd R soften knee shape to right lady shape well to lft,-;
 2 **[Shape S]** Rotate hips RF trn upper body slight RF lady opens head both look LOD,-,

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