



# "ROUND DANCER" Magazine

# LOVE WILL KEEP US TOGETHER (VOCAL)

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BOOK - 209

Composers—Bob & Theda Lovell, 4410 Weldon Dr., Temple Hills, MD 20031  
Record—A & M 1672-5 "Love Will Keep Us Together" **CAPTAIN AND TENKILLE**

Position—INTRO: Facing ptr & wall, no hands joined — Footwork—Opposite, directions for M unless otherwise noted.

## MEASURES ----- INTRODUCTION -----

1---4 WALT; WAIT; SIDE, TCH, SIDE, TCH; IN PLACE, 2, 3, 4;

- 1-2.... OP (no hands) facing wall wait 2 measures;
- 3..... Step side L, tch R & snap fingers, step side R, tch L & snap fingers;
- 4..... With feet tog change wgt from R to L, change wgt from L to R, change wgt from R to L, change wgt from L to R;

### PART - A

1---4 FWD, REC, BK/CLOSE, BK; BK, REC, FWD/CLOSE, FWD; ROCK FWD, REC, (Twirl) TURN, FWD; (Hitch) FWD, CL, BK, CLOSE;

- 1..... Facing wall & ptr (no hands joined) step fwd on L, recover on R, bk on L/close R, bk on L;
- 2..... Step bk on R, recover L, fwd R/close L, fwd on R;
- 3..... Still facing wall with M's L & W's R hands joined rock fwd L, recover bk R, turn 1/4 to face LOD on L, small step fwd on R to CP facing LOD (W rock bk R, recover L, twirl RF to CP R, L);
- 4..... CP facing LOD hitch fwd L, close R to L, bk L, close R to L;
- 5---8 FWD TWO-STEP; FWD TWO-STEP; ROCK FWD, (Wrap) REC, BK/CLOSE, BK; ROCK BK, REC, (Unwrap) FWD/CLOSE, FWD;
- 5-6.... CP facing LOD do 2 fwd two-steps L, R, L, -; R, L, R, -;
- 7..... Rock fwd L, recover bk R, step bk twd RLOD L/close R, bk L (W rock bk R, wrap LF on L, step bk RLOD R/close L, bk R);
- 8..... Rock bk R, recover L, step fwd turning 1/4 RF to Bfly R/close L, R (W rock bk L, recover R, unwrap RF to Bfly L/close R, L);

9---12 VINE, 2, 3, 4; 5, 6, 7, 8 (check); CROSS, -, CROSS, -; FWD, SIDE, DRAW, -;

- 9-10... In Bfly M facing ptr & wall do a standard B ct vine down LOD side L, XRIB, side L, XRIF; Side L, XRIB, side L, XRIF blending to arms length & checking on last step (W side R, XLIB, side R, XLIF; Side R, XLIB, side R, XLIF, side R);
- 11..... In Bfly swivelling on ball of feet XLIF of R, -, XRIF of L, - (W cross RIF of L, -, XLIF of R, -);
- 12..... Fwd L, side R, draw L to R, - (W bk R, side L, draw R to L, -);

13-16 CROSS, -, CROSS, -; FWD, SIDE, DRAW, -; FWD, MANUV, CROSS PIVOT, SCAR; FWD, TURN/POINT (to Bjo), FWD, TCH TO SEMI;

- 13..... In Bfly/wall swivelling on ball of feet XLIB of R, -, XRIB of L, - (W XRIF of L, -, XLIF of R, -);
- 14..... Fwd L, wall, side R, draw L to R, - (W bk R, side L, draw R to L, -);
- 15..... Assume SCP fwd LOD L, maneuver R, do 1/2 RF pivot L, R to SCar pos M on outside facing LOD;
- 16..... Step fwd L, turning LF to mod-Bjo point R bk twd LOD, fwd to RLOD to semi R tch L (W bk R, turning LF point L twd LOD to Bjo, tch R);

17-20 FWD, MANUV, CROSS PIVOT, SCAR; FWD, TURN/POINT (Bjo), (Thru) FACE, TCH; SIDE, DRAW, -, STEP/STEP;

- 17..... In SCP facing RLOD fwd L, manuv R, do 1/2 R pivot L, R to SCar M inside facing RLOD;
- 18..... Fwd L, turning LF to mod-Bjo point R bk twd RLOD, turning 1/4 face ptr CP thru R, tch L (W XRIB, point L to RLOD, face L, tch R);
- 19-20... CP facing wall side L, draw, -, step R/close L; Side R, draw, -, step L/close R;

### REPEAT PART A

### PART - B

1---4 (1/2 Box) SIDE, CLOSE, FWD, -; (Sciss Thru) SIDE, CLOSE, THRU, -; FWD, MANUV, PIVOT, 2; TWIRL, 2, WALK, 2;

- 1-2.... From CP facing wall side L, close R to L, fwd L, -; Side R, close L, cross thru on R (both XIF) to SCP, -;
- 3-4.... Fwd L, maneuver R, pivot to SCP facing LOD L, fwd R; Fwd L, R, L, R (W twirl RF R, L, fwd L, R);
- 5---9 REPEAT MEAS 1-4 of PART B— except Meas 9 AWAY, TCH, FACE, TCH;
- 5-8.... Repeat measures 1-4 of Part B above;???
- 9..... Step apart (away) from ptr to OP on L, tch R, face on R, tch L to R;

### PART - C

1---4 (Hustle) BAL L/2, 3, BAL R/2, 3; SIDE, FRONT, SIDE/STEP, STEP; BAL R/2, 3, BAL L/2, 3; SIDE, FRONT, SIDE/STEP, STEP;

- 1..... (No Hands) Face ptr & wall step side L, XRIB (W XLIB)/step in place L, side R, XLIB/step in place R; \*Styling Note:
- 2..... Side LOD L, XRIF (W XLIF), side L, in place R/L;
- 3-4.... Repeat Meas 1 & 2 starting to M's R;
- 5---8 VINE, 2, TURN, TCH; VINE, 2, TURN, TCH; WALK, 2, 3, 4; BEND, POINT, BEND, POINT;
- 5..... Assume Bfly facing wall step side L, XRIB (W XLIB), turn L bk-to-bk dropping M's L & W's R hands, tch R;
- 6..... Still M's R & W's L hands joined side R, XLIB (W XRIB), turn to OP facing LOD R, tch L;
- 7..... In OP facing LOD walk L, R, L, R;
- 8..... With wgt on R but having feet together bend both knees down slightly, straighten knees & point L to COH pointing L hand to COH also, bend both knees, straighten knees & point L to COH;

9---12 WALK, 2, 3, 4; BEND, POINT, BEND, POINT; CROSS, -, CROSS, -; CROSS, SIDE, DRAW, -;

- 9-10... Repeat Meas 7 & 8 of Part C above;
- 11..... Still in OP facing LOD swiveling on ball of both feet XLIF of R, -, XRIF of L, - (W XRIF of L, -, XLIF of R, -);
- 12..... Assume Bfly Pos (wall) XLIF of R (W XRIF), side R, draw L, -;

13-16 CROSS, -, CROSS, -; FWD, SIDE, DRAW, -; FWD, MANUV, CROSS PIVOT, SCAR; FWD, TURN/POINT (Bjo), FWD TCH TO SEMI;

- 13-16... Repeat Meas 13-16 of PART A.
- 17-21 FWD, MANUV, CROSS PIVOT, SCAR; FWD, TURN/POINT (Bjo), FACE, TCH; SIDE, DRAW, -, STEP/STEP; SIDE, DRAW, -, STEP/STEP; AWAY, TCH, FACE, TCH;
- 17-20... Repeat Meas 17-20 of PART A.
- 21..... Step apart (away) from ptr to OP on L, tch R, face, tch;

### ENDING

1---4 (Hustle) BAL L/2, 3, BAL R/2, 3; SIDE, FRONT, SIDE/STEP, STEP; BAL R/2, 3, BAL L/2, 3; SIDE, FRONT, SIDE/STEP, STEP;

- 1-4.... Repeat Meas 1-4 of PART C.
- 5---8 VINE, 2, TURN, TCH; VINE, 2, TURN, TCH; CUT BK, 2, 3, 4; DIP, -, REC, -;
- 5-6.... Repeat Meas 5 & 6 of PART C;
- 7-8.... Assume SCP facing LOD, cut bk crossing L over R, bk R, cross L over R, bk R; Dip bk on L, -, recover on R, -;
- 9---12 VINE, 2, TURN, TCH; VINE, 2, TURN, TCH; CUT BK, 2, 3, 4; DIP, -, REC, -;
- 9-12... Repeat Meas 5-8 of Ending.
- 13-14 SIDE, TCH, SIDE, TCH; APART, -, POINT, -;
- 13..... CP facing wall side L LOD, tch R beside L, side R twd RLOD, tch L to R;
- 14..... Trailing hands joined apart, -, point, -;

SEQUENCE: AA - B - CC - ENDING

\*STYLING NOTE: The Balance is very subtle, almost an invisible step/step, step.