



## 2 LITTLE BOXES

<b>Choreographers:</b>	<b>Music:</b> “Little Boxes” sung by Nina and Frederik, free recording from <a href="http://weheartmusic.vox.com/library/audio/6a00cd970e4cda4cd500e398aa1c1e0005.html">http://weheartmusic.vox.com/library/audio/6a00cd970e4cda4cd500e398aa1c1e0005.html</a> or download from <a href="http://www.asperule.be/Latest%20Rounds.htm">http://www.asperule.be/Latest%20Rounds.htm</a> (bottom of page)
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Waltz Educational use: Boxes, of course!
7034 Mons, Belgium	<b>Phase:</b> II + 1 (Pivot 3) + 1 (Cross Wrap)
Tel: 00 32 65 73 19 40	<b>Release date:</b> May 2010
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:10 at original speed – 4%
<b>E-mail:</b> anfrank@voo.be	<b>Sequence:</b> Intro – A – Bridge – B - Bridge – C – Bridge - Ending

### INTRODUCTION

1 - 2	<b>Wait;;</b>	BFLY WALL wt 2 meas;;
3	<b>Twirl-Vine;</b>	Relg trl hnds sd L, XRib, sd L ( <i>W sd &amp; fwd R trn 1/2 RF undr ld hands, sd &amp; bk L trn 1/2 RF, sd &amp; fwd R</i> ) to SCP LOD;
4	<b>Thru Face Close to CP;</b>	Thru R, sd L to fc, cl R to CP WALL;

### PART A

1 - 4	<b>Left Turning Box;;;;</b>	Fwd L & trn 1/4 LF, sd R, cl L to CP LOD; bk R & trn 1/4 LF, sd L, cl R to CP COH; fwd L & trn 1/4 LF, sd R, cl L to CP RLOD; bk R & trn 1/4 LF, sd L, cl R to CP WALL;
5 - 8	<b>Right Turning Box;;;;</b>	Bk L & trn 1/4 RF, sd R, cl L to CP RLOD; fwd R & trn 1/4 RF, sd L, cl R to CP COH; bk L & trn 1/4 RF, sd R, cl L to CP LOD; fwd R & trn 1/4 RF, sd L, cl R to CP WALL;
9	<b>Dip Back;</b>	Dip bk L w/ knee relaxed leavg R extended fwd, -, -;
10	<b>Maneuver;</b>	Rec R trng RF, sd L compg 1/4 RF trn, cl R to CP RLOD;
11 - 12	<b>2 Right Turns;;</b>	Bk L trn RF, cont trn sd R, cl L to CP DLC; fwd R trn RF, cont trn sd L, cl R to CP WALL;
13	<b>1/2 Box</b>	Fwd L, sd R, cl L;
14 - 16	<b>Thru Twinkle 3x to BFLY;;</b>	Thru R twd LOD, sd L trng RF, cl R; thru L twd RLOD, sd R trng LF, cl L; thru R, sd L to fc, cl R to BFLY WALL;

### BRIDGE

1 - 2	<b>Balance Left and Right;;</b>	BFLY WALL sd L, XRib ( <i>W XLib</i> ), rec L; sd R, XLib ( <i>W XRib</i> ), rec R;
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### PART B

1	<b>Waltz Away;</b>	Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L;
2	<b>Pick Up to SCAR;</b>	Trng to fc LOD fwd R, sm fwd L to fc DLW, cl R ( <i>W trng LF fwd L, sd R Xg in front of ptr, cl L</i> ) to SCAR DLW;
3 - 6	<b>Twinkle 3x &amp; Twinkle to BFLY WALL;;;;</b>	XLif, trng LF sd R, cl L to BJO DLC; XRif, trng RF sd L, cl R to SCAR DLW; XLif, trng LF sd R, cl L to BJO DLC; XRif, trng RF sd L w/ strong RF trn, cl R to BFLY WALL;
7 - 8	<b>Circle Box;;</b>	Raisg jnd ld hnds fwd L, sd R, cl L ( <i>W cirg away RF undr jnd hnds fwd R, fwd L, cl R</i> ); bk R, sd L, cl R ( <i>W cirg tog RF undr jnd hnds fwd L, fwd R, cl L</i> ) to CP WALL;

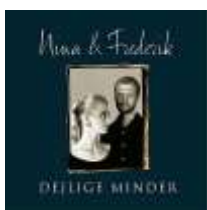
9	<b>Dip Back;</b>	Dip bk L w/ knee relaxed leavg R extended fwd, -, -;
10	<b>Maneuver;</b>	Rec R trng RF, sd L compg ¼ RF trn, cl R to CP RLOD;
11	<b>Pivot 3 to SCP;</b>	Bk L trng 3/8 RF leavg R leg xtnd in frt, fwd R btw W's ft heel to toe trng 3/8 RF, sd & fwd L ldg W to SCP LOD;
12	<b>Forward Waltz;</b>	Fwd R, L, cl R;
13 - 16	<b>Lace Up;;; to BFLY</b>	Raisg ld hnds & passg bhd W fwd L to DLW ( <i>W fwd R to DLC</i> ), fwd R, cl L to LOP LOD; fwd R, fwd L, cl R; relg ld hnds & jng trl hnds high & passg bhd W fwd L to DLC ( <i>W fwd R to DLW</i> ), fwd R, cl L to OP LOD; trng to fc fwd R, fwd L, cl R to BFLY WALL;

### PART C

1	<b>Waltz Away;</b>	Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L;
2	<b>Cross Wrap;</b>	Cirg RF arnd W fwd R, L, R ( <i>W wrps LF L, R, L</i> ) to WRP RLOD;
3	<b>Backward Waltz;</b>	Bk L, bk R, cl L;
4	<b>Lady Rolls Across;</b>	Relg trl hnds bk R, cl L, cl R ( <i>W roll across LF L, R, L</i> ) to LOP RLOD;
5 - 6	<b>Thru Twinkle 2x to BFLY;;</b>	Thru L twd RLOD, sd R trng LF, cl L; thru R, sd L to fc, cl R to BFLY WALL;
7 - 8	<b>Solo Turn in 6 to BFLY;;</b>	Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD; bk R cont LF trn, sd L, cl R to BFLY WALL;
9 - 10	<b>Twisty Balance Left &amp; Right;;</b>	Sd L, XRib, rec L; sd R, XLib, rec R;
11	<b>Twisty Vine 3;</b>	Sd L, XRib, sd L to BJO LOD;
12	<b>Forward Face Close to CP;</b>	Fwd R, sd L trng to fc, cl R to CP WALL;
13 - 14	<b>Box;;</b>	Fwd L, sd R, cl L; bk R, sd L, cl R;
15	<b>Twirl-Vine;</b>	Rpt meas 3-4 Intro to BFLY WALL;;
16	<b>Thru Face Close to BFLY;</b>	

### ENDING

1	<b>Waltz Away;</b>	Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L;
2	<b>Spin Maneuver</b>	Relg hnds fwd R trng RF, sd L to fc RLOD, cl R ( <i>W free LF full trn spin L, R, L</i> ) to CP RLOD;
3 - 4	<b>2 Right Turns;;</b>	Rpt meas 11-12 Part A;;
5 - 8	<b>Left Turning Box;;;;</b>	Rpt meas 1-4 Part A;;;;
9	<b>Dip Back;</b>	Rpt meas 9-13 Part A;;;;
10	<b>Maneuver;</b>	
11 - 12	<b>2 Right Turns;;</b>	
13	<b>½ Box;</b>	
14 - 15	<b>Twinkle Thru 2x;;</b>	Thru R twd LOD, sd L trng RF, cl R; thru L twd RLOD, sd R trng LF, cl L;
16	<b>Thru to OP &amp; Point;</b>	Thru R to OP LOD, pt L fwd & look at ptr, -;



\*Note Not all players/recorders can capture sound from web pages; I used TotalRecorder.

The song "Little Boxes" was written in 1962 by Malvina Reynolds. The idea came to her as she and her husband were driving South from San Francisco through Daly City. The song was sung by many artists but the fact that it was used as the opening theme song for the television series [Weeds](#) is what gave it a second life. The version used for the dance is by a Danish singing duo, Nina and Frederik, who were very popular in the early 60s.

