

2 TIMES

Choreographers:	Music: Ann Lee's CD "Dreams", Track 1 or mp3 file.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha Cha
7034 Mons, Belgium	Phase: III + 2 (Triple Cha, Fan) +1 (Lady's Chase)
Tel: 00 32 65 73 19 40	Release date: April 2006
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INTRODUCTION

1 - 2	Wait;;	BFLY WALL, wt 2 meas;;
3	Vine 2 Face to Face;	Sd L, XRib (<i>W Xib</i>), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
4	Vine 2 Back to Back to OP;	Sd R, XLib, sd R/cl L, sd R to OP LOD;
5 - 6	Circle;; to CP	Circ awy LF L, R, L/R, L; circ tog R, L, R/L, R to CP WALL;
7 - 8	½ Basic to Facing Fan;;	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L trng ¼ LF, sd R/cl L, sd R (<i>W fwd L into M, rec R trng 1/4 LF & keepg ld hnds connected only, bk L/ cl R, bk L</i>) to LOP-FCG LOD;

PART A

1	New Yorker;	Thru L to LOP WALL, rec R to fc, sd L/cl R, sd L;
2	Fence Line;	Twd COH XRif (<i>W XIF</i>)/w/ bent knee, rec L, sd R/cl L, sd R;
3	Shoulder to Shoulder;	Fwd L to BFLY SCAR, rec R stay in SCAR, sd & bk L/cl R, sd & bk L;
4	Underarm Turn;	Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (<i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i>) to mom BFLY LOD;
5	Hand to Hand ;	XLib to OP COH, rec R to fc, sd L/cl R, sd L to mom BFLY LOD;
6	Spot turn to HNDSK;	XRif (<i>W Xif</i>) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to R HNDSHK;
7 - 8	Shadow Break 2x;;	XLib trng ¼ LF to Sd-by-Sd COH w/ R hnds jnd in front of bdiies & xtnd L hnd to sd, rec R to fc ptr, sd L/cl R, sd L; XRib trng ¼ RF to Sd-by-Sd WALL same style, rec L to fc ptr, sd R/cl L, sd R & maintain HNDSHK for Part B;

PART B

1 - 5	Double Rock Forward & Back Cha ~	Rk fwd L, rec R, rk fwd L, rec R; bk L/cl R, bk L ~
	Bk Rock into Triple Cha Forward ~	Bk R, rec L; fwd R/cl L, fwd R, chg hnds to L/L fwd L/cl R, fwd L; chg hnds to R/R fwd R/cl L, fwd R ~
	Forward Rock into Double Cha Back;;;;;	Fwd L, rec R; bk L/cl R, bk L, chg hnds to L/L bk R/cl L, bk R;
6 - 8	Lady's Chase w/ Triple Cha;;;;;	Relg hnds bk L, rec R, fwd L/cl R, fwd L (<i>W fwd R trng ¼ LF, rec L trng ¼ LF to TAND LOD, fwd R/cl L, fwd R</i>); fwd R/cl L, fwd R, fwd L/cl R, fwd L; fwd R, rec L, bk R/cl L, bk R (<i>W fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/cl R, fwd L</i>) to LOP-FCG LOD; [Man has no turn in this figure]

PART C

1	New Yorker;	Thru L to LOP WALL, rec R to fc, sd L/cl R, sd L;
2	Fence Line;	Twd COH XRif (<i>W XIF</i>)w/ bent knee, rec L, sd R/cl L, sd R;
3	Shoulder to Shoulder;	Fwd L to BFLY SCAR, rec R stay in SCAR, sd & bk L/cl R, sd & bk L;
4	Underarm Turn Overturned to fc WALL;	Raisg jnd ld hnds XRib, rec L to fc WALL, sd R/cl L, sd R (<i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L to fc COH slightly offset twd M's R sd</i>);
5 - 6	Into a Lariat;;	sd L, rec R, ip L/R, L (<i>W circ RF arnd M R, L, R/L, R</i>); sd R, rec L, ip R/L, R (<i>W cont circ arnd M L, R, L/R, L</i>) to mom BFLY WALL, -;
7 - 8	Hand to Hand 2x;;	XLib to OP LOD, rec R to fc, sd L/cl R, sd L to mom BFLY WALL; XRib to LOP RLOD, rec L to fc, sd R/cl L, sd R to low BFLY WALL;
9 - 16	Double Rock Forward & Back Cha ~	Rk fwd L, rec R, rk fwd L, rec R; bk L/cl R, bk L ~
	Whip ~	Bk R trng LF & ldg W acrs, rec L contg LF trn (<i>W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn</i>); sd R/cl L, sd R to BFLY COH ~
	Crab Walks LOD ~	Twd LOD XLif, sd R; XLif/sd R, XLif, sd R, XLif; sd R/cl L, sd R ~
	New yorker ~	Thru L to LOP LOD, rec R to fc; sd L/cl R, sd L ~
	Whip ~	Bk R trng LF & ldg W acrs, rec L contg LF trn (<i>W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn</i>); sd R/cl L, sd R to BFLY WALL ~
	New Yorker with 2 side closes;;;;;;	Thru L to LOP RLOD, rec R to fc; sd L, cl R, sd L, cl R to BFLY WALL;

PART D

1	Vine 2 Face to Face;	Rpt meas 3-4 Intro;;
2	Vine 2 Back to Back;	
3 - 4	Traveling Doors;; to OP	Rk sd L, rec R, XLif (<i>W Xif</i>)/sd R, XLif (<i>W Xif</i>); rk sd R, rec L, XRif (<i>W Xif</i>)/sd L, XRif (<i>W Xif</i>) to OP LOD;
5 - 6	Circle;; to CP	Rpt meas 5-8 Intro;;
7 - 8	½ Basic to Facing Fan;;	

ENDING

1 - 9	Double Rock Forward & Back Cha ~	Rk fwd L, rec R, rk fwd L, rec R; bk L/cl R, bk L ~
	Whip 1/4 ~	Bk R ldg W acrs, rec L trng ¼ LF (<i>W fwd L xg in frt of M, fwd & sd R trng ¼ LF</i>); sd R/cl L, sd R to BFLY COH ~
	Crab Walks LOD ~	Twd LOD XLif, sd R; XLif/sd R, XLif, sd R, XLif; sd R/cl L, sd R ~
	New yorker ~	Thru L to LOP LOD, rec R to fc; sd L/cl R, sd L ~
	Whip ~	Bk R trng LF & ldg W acrs, rec L contg LF trn (<i>W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn</i>); sd R/cl L, sd R to BFLY WALL ~
	New yorker in 4;	Thru L to LOP RLOD, rec R to fc; sd L, rec R ~
	Rock Thru Recover to a Side Lunge;	Thru L to LOP RLOD, rec R to low BFLY; sd lun L xtndg hnds to sd & hold;



Ann Lee (born Annerley Gordon, on November 12, 1972 in Sheffield, England) is an English Pop singer, who rose to fame near the turn of the Millennium. Having moved to live in Italy in the 1990s she was talent spotted, and was often used as the lead voice on a series of Europop dance track singles, issued under various aliases. Her first solo single, under her own name, more or less, was "2 Times". It was a massive Top 10 hit in Austria, France, Germany, Italy, Netherlands, and Norway, as well as in Australia and New Zealand. It also hit Number 2 in Belgium, the UK, and reached Number 1 in Denmark. In the United States, "2 Times" can also be heard in the 2001 feature film "Head Over Heels" as the movie's theme song.