

20th Century Mambo

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MUSIC: 20th Century Mambo (SMASH)

RHYTHM: Mambo

PHASE (+): IV + 1 (Natural Top)

FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]

SEQUENCE: INTRODUCTION A B C B (1-7) INTERLUDE A (1-8) BRIDGE C A (1-8) BRIDGE ENDING

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Introduction

1 – 8 Walk Together 6; ; Walk to LINE 6; ; Sliding Doors w/ Knee; ; Rock Apart, Recover, Side to Face; Spot Turn to Face;

WAIT for the initial notes, then immediate start with....

1 - 2 [Walk Together 6 (QQSx2)] Walk toward partner L, R, L, -; R, L, R, -;

3 - 4 [Walk to LINE 6 (QQSx2)] Turning to face LOD walk L, R, L, -; R, L, R ending in OP facing LOD, -;

5 - 6 [Sliding Doors w/ Knee (QQSx2)] Rock apart L, recover R, XLif passing behind Woman to end in Left Open Position facing LOD, raise R knee; Rock apart R, recover L, XRif passing behind Woman to end in Open Position facing LOD, raise L knee;

7 [Rock Apart, Recover, Side to Face (QQS)] Rock apart L, recover R, turning to face Partner and WALL side L toward LOD, -;

8 [Spot Turn to Face (QQS)] Thru R toward LOD turning LF to face RLOD, recover L continue LF, side R continue LF turn to face WALL, -;

Part A

1 - 9 Open Break; Natural Top (CP); Open Break; Natural Top (LOP); New Yorker; Aida; Back Basic; Patty Cake Tap to Press; Shimmy;

1 [Open Break (QQS)] Joining lead hands rock apart L, recover R, commencing RF turn side L blending to loose CP facing almost RLOD, -;

[*W: Rock apart R, recover L, turning RF to nearly LOD forward R between Man's feet, -;*]

2 [Natural Top (QQS)] RXib commencing strong RF turn, side L continue RF turn, close R to end in CP facing WALL, -;

[*W: Turning strongly RF side L, RXif and continue RF turn, side L turning to face COH, -;*]

3 [Open Break (QQS)] Repeat action from Measure 1 of Part A.

4 [Natural Top (LOP) (QQS)] Repeat action from Measure 2 of Part A ending in LOP facing having released trail arms.

5 [New Yorker (QQS)] Turning to face RLOD rock thru L, recover R, turning to face Partner and WALL side L joining trail hands, -;

6 [Aida (QQS)] Thru R, turning to face Partner and WALL side L, continue RF turn back R checking in a V Back to Back Position, -;

7 [Back Basic (QQS)] Remaining in LOP facing RLOD rock back L, recover R, forward L small step, -;

8 [Patty Cake Tap to Press Line (QQS)] Swivel LF 1/4 on L turning to facing Partner and WALL and tap R thru toward LOD, -, swivel RF 1/4 on L to face RLOD and back R leaving L forward in a slight Press Line, -;

9 [Shimmy] Holding the Press Line shimmy shoulders quickly and recover fully to trail foot.

Part B

1 – 9 New Yorker; Whip to LOP / LOD; New Yorker; Swivel / Flick; Spot Turn; Slow Rock, -, Recover, -; Whip to Face WALL; Scallop (To Butterfly);

- 1 [New Yorker (QQS)] Rock thru L, recover R, turning to face Partner and WALL side L, -;
- 2 [Whip to LOP / LOD (QQS)] Turning slightly RF to Sidecar rock back R, turning LF to face LOD recover forward L, side R LOP-FCG facing COH, -;
[W: Turning slightly RF to Sidecar forward L toward DLC, forward R spiral LF to face WALL, side L down LOD, -;]
- 3 [New Yorker (QQS)] Rock thru L, recover R, turning to face Partner and COH side L joining trail hands, -;
- 4 [Swivel / Flick (QQS&)] Swivel RF slightly on L then step R toward LOD, swivel LF slightly on R then step L toward RLOD, swivel RF slightly on L then step R toward LOD, - / flick L foot off floor by bending L knee leaving foot behind;
- 5 [Spot Turn (QQS)] Thru L toward LOD turning RF to face RLOD, recover R continue RF turn, side L continue RF turn to face Partner and COH, -;
- 6 [Slow Rock, -, Recover, - (SS)] Joining lead hands rock side R, -, recover L, -;
- 7 [Whip to Face WALL (QQS)] Turning slightly RF to Sidecar rock back R, turning LF to face RLOD recover forward L, side R LOP-FCG facing WALL, -;
- 8 - 9 [Scallop (To Butterfly) (QQSx2)] Blending to SCP facing LOD rock back R, recover R, turning to face Partner and WALL in CP close L (or small step side L), -; Swivel to SCP thru R, side L turning to face Partner and WALL drifting apart, close R end in low Butterfly facing WALL, -;

Part C

1 - 8 Solo Diamond Turn w/ Hop 1/2 to Back to Back; ; Slow Cross Points Apart Twice; ; Solo Diamond Turn w/ Hop 1/2 to Face; ; Slow Cross Points Together Twice; ;

- 1 - 2 [Solo Diamond Turn w/ Hop 1/2 to Back to Back (QQSx2)] Releasing all hands and turning individually forward L commence LF turn, side R to face LOD, back L small step and hop on L tucking R knee, -; Back R commence LF turn, side L to face COH, forward R small step and hop on R tucking L knee, -;
[W: Turning individually back R commence LF turn, side L to face RLOD, forward R small step and hop on R tucking L knee, -; Forward L commence LF turn, side R turning to face WALL, back L small step and hop on L tucking R knee and checking, -;]
- 3 - 4 [Slow Cross Point Apart Twice (SSx2)] Moving away from Partner toward and COH *[W: toward WALL]* forward and across L, -, point R to side, -; Forward and across R, -, point L to side, -;
- 5 - 6 [Solo Diamond Turn w/ Hop 1/2 to Face (QQSx2)] Repeat solo turns with hops to face partner several feet apart;
- 7 - 8 [Slow Cross Point Together Twice (SSx2)] Moving toward Partner and WALL forward and across L, -, point R to side, -; Forward and across R, -, point L to side, -;

REPEAT PART B (1 – 7)

Interlude

1 - 8 Sliding Doors w/ Knee; ; Rock Apart, Recover, Side to Face, -; Spot Turn to Face; Quick Vine 12; ; Side, Draw, Close, -;

- 1 – 4 Turning to OP facing LOD repeat the action from Measures 5 thru 8 of the Introduction ending in Butterfly facing WALL.
- 5 - 7 [Quick Vine 12 (QQQQx3)] Side L, RXib, side L, RXif; Side L, RXib, side L, RXif; Side L, RXib, side L, RXif;
- 8 [Side, Draw, Close, - (QQS)] Side L big step, draw R near L, close R, -;

REPEAT PART A (1 – 8)

Bridge

1- 6 Back Basic; Patty Cake to Press (Chest Pop); Back Basic to Face; Underarm Turn; Man Underarm Turn; Underarm Turn;

- 1 - 2 Repeat the action from Measures 7 and 8 from Part A.
- 3 **[Back Basic to Face (QQS)]** Back L, recover R checking, back L ending as if a side step (small step) having turned LF 1/4 to face Partner and Wall, -;
[W: Back R, recover L, forward R small step swivel RF 1/4 on R to face Partner and COH, -;]
- 4 **[Underarm Turn (QQS)]** Turning slightly RF rock back R, recover L, side R turning to face Partner and WALL and joining trail hands, -;
[W: Turning RF 1/4 forward L toward LOD past Man's left side and swivel RF 1/2 turning to face RLOD, forward R toward RLOD and spin RF 1/4 to face Partner and COH, side L toward RLOD, -;]
- 5 **[Man Underarm Turn (QQS)]** Turning RF 1/4 forward L toward RLOD and swivel RF 1/2 turning to face LOD, forward R toward LOD and spin RF 1/4 to face Partner and WALL, side L toward LOD, -;
[W: turning slightly RF rock back R, recover L, side R almost facing LOD, -;]
- 6 **[Underarm Turn (QQS)]** Turning slightly RF rock back R, recover L, close L turning to face Partner and WALL dropping all hands to end in LOP no hands, -;
[W: Forward L toward LOD past Man's left side and swivel RF 1/2 turning to face RLOD, forward R toward RLOD and spin RF 1/4 to face Partner and COH, close L dropping all hands, -;]

REPEAT PART C

REPEAT PART A (1 – 8)

REPEAT BRIDGE

Ending

1 – 2 Lean In; Explode.

- 1 **[Lean in]** Lean in towards Partner and hold;
- 2 **[Explode]** Explode apart L opening to face LOD.

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Wait pickup notes in OP facing WALL lead feet free about 2 meters apart.

Walk Together 6; ; Walk to Line 6; ; Slide Doors with Knee; ;
Rock apart, Recover, Face; Spot Turn;

Part A

Open Break; Natural Top; Open Break; Natural Top TO; New Yorker; Aida;
Back Basic; Patty Cake Tap PRESS; Shimmy;

Part B

New Yorker; Whip; New Yorker; Swivel / Flick; Spot Turn;
Slow Rock, Recover; Whip; Scallop to Butterfly; ;

Part C

Solo Diamond Turns TWO; ; Cross Point Apart Twice; ;
Solo Diamond Turns to Face; Cross Point Together Twice; ;

Part B (1 – 7) & Interlude

New Yorker; Whip; New Yorker; Swivel / Flick; Spot Turn;
Slow Rock, Recover; Whip;
Slide Doors with Knee; ; Rock apart, Recover, Face; Spot Turn;
Quick Vine 12; ; ; Side, Draw, Close;

Part A (1 - 8) and Bridge

Open Break; Natural Top; Open Break; Natural Top TO; New Yorker; Aida;
Back Basic; Patty Cake Tap; Back Basic; Patty Cake Tap;
Back Basic; Underarm Turn; Man's Underarm Turn; Underarm Turn;

Part C

Solo Diamond Turns TWO; ; Cross Point Apart Twice; ;
Solo Diamond Turns to Face; Cross Point Together Twice; ;

Part A (1 – 8) and Bridge to Ending

Open Break; Natural Top; Open Break; Natural Top TO; New Yorker; Aida;
Back Basic; Patty Cake Tap; Back Basic; Patty Cake Tap;
Back Basic; Underarm Turn; Man's Underarm Turn; Underarm Turn;
Lean in; Explode.