

# STUCK LIKE GLUE



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Record: Sugarland / The Incredible Machine - Track 3 / iTunes  
Phase: 2 + 2 (Fishtail, Strolling Vine) Rhythm: Two Step Speed: 42.3 rpm (-6%)  
Footwork: Opposite Except where noted release: Apr 2011

**Seq - Intro , A B , A B C , A (Mod) , A , End**

## **Intro - Op / Fcg / W - Wait 2 ; ; Apart Point ; Together Touch CP / W ;**

1-2 In Op / Fcg / W wait 2 measures ; ;  
3-4 Apart L, -, point R, - ; Together R, -, touch L, - ; CP / W

### **Traveling Box ; ; ; ;**

5 - 8 CP / W Sd L, cl R, fwd L, - ; blend to Reverse/SCP twds RLOD Fwd R, -, fwd L, - ;  
face CP / W Sd R, cl L, bk R, - ; blend to SCP Fwd L, -, fwd R, - ;

### **2 Forward Twos ; ; Hitch 6 ; ; OP / L**

9 - 10 SCP Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;  
11-12 Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ; blend to Op / L

## **A - Op / L - Forward Lock Forward Twice ; ; Quick Hitch 4 ; Walk and Face BFLY ;**

1-2 OP / L Fwd L, lock RIBL, fwd L, - ; Fwd R, lock LIBR, fwd R, - ;  
3-4 Fwd L, cl R, bk L, cl R; Fwd L, -, fwd R trng RF (lady LF) to face ptrn, - ; BFLY

### **Scissor Thru Twice ; ; face CP and Box ; ;**

5-6 BFLY Sd L trng RF 1/4, cl R, fwd L, - ; Fwd and sd R trng 1/2 LF, cl L, fwd R, - ;  
7-8 Trng to face ptrn CP / W Sd L, cl R, fwd L, - ; Sd R, cl L, bk R, - ;

### **Slow Twist Vine 4 ; ; Slow Walk Manuver ; Pivot 2 ;**

9-10 CP / W Sd L trng RF, -, XRIBL, - SCAR / RW ; Sd L trng LF, -, XRIFL, - BJO / LW;  
11 Fwd L, -, fwd R in frnt of lady trng 3/8 RF, - (Bk R, -, small bk L trng 3/8 RF) to CP / R;  
12 Bk L trng RF 3/8 to CP / DC, -, fwd R trng RF 3/8 to CP / W, - ;

### **2 Turning Twos ; ; Side Draw Touch Left and Right ; ;**

13-14 CP / W Sd L, cl R, sd L trng 1/2 RF, - ; Sd R, cl L, sd R trng 1/2 RF, - ;  
15-16 Sd L, slowly draw R to L, -, touch R to L; Sd R, slowly draw L to R, -, touch L to R;

### **Strolling Vine ; ; ; ;**

17-20 CP / W Sd L trng RF, -, XRIBL, - (Sd R, -, XLIFR, -) SCAR ;  
Sd L trng 1/8 LF, cl R, sd L step strongly between ladies feet trng 1/2 LF, - CP / COH ;  
Sd R trng LF, -, XLIBR, - (Sd L, - XRIFR, -) BJO ;  
Sd R trng 1/8 RF, cl L, sd R step strongly between ladies feet trng 1/2 RF, - CP / W ;

**B - CP / W - Lace Up ; ; ; ;**

- 1-4 Under jnd lead hands lead lady to chng sds fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;  
Under jnd trail hands lead lady to chng sds fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;

**Circle Away 2 Twos ; ; Strut Together 4 ; ;**

- 5-6 Begin LF circle away from ptrn Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; face RLOD  
7-8 Trng LF to face partner Fwd L, - , fwd R, - ; Fwd L, - , fwd R, - ; Join lead hands

**Lace Across 2 Step ; Around to Face CP / COH ; Quick Vine 8 ; ;**

- 9 Under jnd lead hands lead lady to chng sds fwd L, cl R, fwd L, - ;  
10 Fwd R, cl L, fwd R trng RF to face partner in CP / COH, - ;  
11-12 Sd L, XRIBL, sd L, XRIFL; Sd L, XRIBL, sd L, XRIFL ;

**Left Turning Box 3/4 ; ; ; Scissor to BJO ;**

- 13-15 CP / COH Sd L, cl R, fwd L trng 1/4 LF, - ; Sd R, cl L, bk R trng 1/4 LF, - ;  
Sd L, cl R, fwd L trng 1/4 LF, - ; CP / L  
16 Sd R, trng 1/8 LF to CBJO / LC cl L to R, fwd R, - ;

**Fishtail ; Quick Lock 4 ; Walk and Face ; Side Draw Close ;**

- 17 CBJO / LC XLIBR twds LW, sd R trng 1/4 RF, fwd L, lock RIBL; CBJO / LW  
18 Fwd L, lock RIBL, fwd L, lock RIBL;  
19 Fwd L, - , fwd R trng RF (lady LF) to face ptrn, - ; CP / W  
20 Sd L, slowly draw R to L, - , cl R to L;

**Traveling Doors ; ; ; ;**

- 21-24 CP / W Rk sd L, - , recover R, - ; XLIFR, sd R, XLIFR, - ;  
Rk sd R, - , recover L, - ; XRIFL, sd L, XRIFL, - ; blend to Op / L

**C - Op / L - Walk 2 ; Quick Hitch 4 ; Charleston Points ; ;**

- 1-2 Op / L - Fwd L, - , fwd R, - ; Fwd L, cl R, bk L, cl R;  
3-4 Fwd L, - , point R fwd, - ; Bk L, - , point R bk, - ;

**Sliding Doors ; ; ; ;**

- 5-8 OP / L Rk sd L, - , recover R, - ; XLIFR, sd R, XLIFR, - ;  
Rk sd R, - , recover L, - ; XRIFL, sd L, XRIFL, - ;

**Slow Vine Apart 3 Touch ; ; Slow Vine Together 3 Touch ; ;**

- 9-10 OP / L Sd L, - , XRIBL, - ; Sd L, - , touch R, - ;  
11-12 Sd R, - , XLIBR, - ; Sd R, - , touch L, - ;

**Rock Forward Recover ; Back Two Step ;**

- 13-14 Op / L Fwd L, - , recover bk R, - ; Bk L, cl R, bk L, - ;

**Rock Back Recover ; Forward Two Step ;**

- 15-16 Bk R, - , recover fwd L, - ; Fwd R, cl L, fwd R, - ;

**Charleston Points ; ; Walk and Face CP ; Side Draw Close ;**

- 17-18 Fwd L, -, point R fwd, - ; Bk L, -, point R bk, - ;  
 19-20 Fwd L, -, fwd R trng to face ptr CP, - ; Sd L, slowly draw R to L, -, cl R;

**Slow Twist Vine 4 ; ; 2 Turning Twos ; ;**

- 21-22 CP / W Sd L trng RF, -, XRIBL, - SCAR ; Sd L trng LF, -, XRIFL, - end CBJO / LW ;  
 23-24 Sd L, cl R, sd L trng 1/2 RF, - ; Sd R, cl L, sd R trng 1/2 RF, - ; CP / W

**Basketball Turn ; ; Twirl 2 ; Walk 2 Op / L ;**

- 25-26 Sd L, -, rec R trng 1/4 RF to Lop / R, - ;  
 Fwd L trng 1/2 RF, -, fwd R trng 1/4 RF, - ; BFLY  
 27-28 Sd L, -, XRIBL, - (Sd and fwd R twds LOD trng RF under jnd lead hands, -,  
 sd and bk twds LOD trng RF, -) ; Sd and fwd L, -, fwd R to Op / L, - ;

**A Mod - Op / L - Forward Lock Forward Twice ; ;**

**Quick Hitch 4 ; Walk and Face BFLY ; Scissor Thru Twice ; ;**  
**face and Box ; ; Slow Twist Vine 4 ; ;**  
**Slow Walk Manuver ; Pivot 2 ; 2 Turning Twos ; ;**

- 1-14 repeat measures 1-14

**Half a Box ; Scissor Thru Op / L ;**

- 15-16 Sd L, cl R, fwd L, - ; Sd R, trng 1/4 LF cl L, fwd R, - ; Op / L

**End - CP / W - Strolling Vine ; ; ; ;**

- 1-4 CP / W Sd L, -, XRIBL, - (Sd R, -, XLIFR, -) SCAR ;  
 Trng 1/8 LF sd L, cl R, sd L step strongly between ladies feet trng 1/2 LF, - CP / COH ;  
 Sd R, -, XLIBR, - (Sd L, - XRIFR, -) BJO ;  
 Trng 1/8 RF sd R, cl L, sd R step strongly between ladies feet trng 1/2 RF, - CP / W ;

**Twirl 2 ; Walk 2 OP / L ; Vine Apart 3 ; Vine Together 3 and Hug ;**

- 5-6 Sd L, -, XRIBL, - (Sd and fwd R twds LOD trng RF under jnd lead hands, -,  
 sd and bk twds LOD trng RF, -) ; Sd and fwd L, -, fwd R to Op / L, - ;  
 7-8 Sd L, XRIBL, sd L, - ; Sd R, XLIBR, sd R trng RF, and Hug your partner;