

Teacher's Pet

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Music: Doris Day (Various Albums) 2:34 - at Amazon.com
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Footwork: Opposite except where noted
Rhythm/Phase Jive Phase VI
Sequence: Intro-A-B-C-A-D-B-C-A-E Release 1.1 January 2014

INTRO

1 - 4 WAIT ; COCA ROLAS JOIN L HANDS ; ; THROWAWAY LDY/TRANS ;

- 1 In OP both fcng LOD no hands joined L foot free for both;
- 2 Both swivel slightly RF on R and XLIF R, swivel slightly LF on L and stp bk on R, swivel slightly RF on R and stp sd on L, swivel slightly LF on L and stp fwd on R across L ;
- 3 Repeat Meas 3 join L hands ;
- 4 In plc L/R, L,bk R/cl L, bk R(W fwd L trng LF fc M, bk R, bk L, cl R, bk L join lead hand);

PART A

1 - 4 LEFT TO RT W/GLIDE TO THE SIDE ; ; RT TRNG FALWY W/REV UNDERARM TURN ; ;

- 1 Bk L, rec R, in pl L/R, L trng RF lead W undr lead hands(W bk R, rec L, fwd R/L, R undr hands trn LF);
- 2 Sd R, XLIF, sd R/cl L, sd R;
- 3 Blend to SCP rk bk L, rec R, trng RF sd L/cl R sd L rel trail hand raise lead hands to lead W to twirl (W bk R, rec L, fwd R/L R) ;
- 4 Sd R, XLIF, sd R/cl L, sd R to LOFP COH(W fwd L, fwd R trng LF under lead hands, sd L/cl R, sd L);

5 - 8 SYNC FRNT CROSES & SD CHSE ; , , CURLY DBLE WHIP THROWAWAY TO WALL, ; ; ;

- 5 XLIF extend trailing arm to sd, -/sd R, XLIF, -;
- 6 Sd R/cl L, sd R, rk bk L, rec R;
- 7 Trng RF sd L/cl R, sd L lead W to trng under lead hands to CP, trng RF XRIB, sd L(W trng LF under lead hands sd R/cl L, sd R to CP, sd L, XRIF);
- 8 Cont RF trn XRIB, sd L, in plc R/L, R to LOP fc ptr Wall join R hands(W cont LF trn sd L, XRIF, bk chasse to Wall L/R, L); (1st time after part A join R hands, 2nd & 3rd time keep lead hands)

PART B

1 - 4 ROLLING OFF THE ARM W/WHEEL 4 ; ; LUNGE STOP & GO END ; LEFT TO RT ;

- 1 Join R hands rk bk L, rec R start RF trn, fwd L/R, L lead W in M's R arm hand at W R waist join L hands (W rk bk R, rec L trng LF sd L/cl R, sd L into M's R arm join L hands);
- 2 Wheel RF R, L, R, L fc DW releasing hands;
- 3 XRIF on soft knee with chking action extend L arm R hand at W's waist, rec L, small bk R/L R join lead hands(W XLIB with chking action extend both arms to sd, rec R trng RF, bk L/R, L);
- 4 Bk L, rec R, in pl L/R, L trng rf lead W under lead hands overturn to fc W RLOD(W bk R, rec L, fwd R/L, R under hands trng LF fc M);

5 - 8 **FRESHMAN CHASE ; CONTINUOUS CHASSE ;**

LUNGE THROWAWAY & KICK/BAL CHANGE HANDSHK ; ;

- 5 Fwd R/L, R with R sd lead, fwd L/R, L with L sd lead(W bk L/R, L with L sd lead, bk R/L R with R sd lead);
- 6 Plc L hand close to L hip M's R hand on W's R hip w/fwd body pressure sd & fwd R/cl L, fwd R/cl L, fwd R/cl L, fwd R;
- 7 Lunge sd L to LOD, rec R, in plc L/R, L trng LF fc LOD(W bk R, rec L, fwd R/cl L, fwd R trng LF fc M);
- 8 Small bk R/L, R, kick L fwd & slightly sd/cl L to R partial weight, stp R(W bk L/R, L, kick R fwd/cl R partial weight, stp L);

PART C

1 - 4 **MIAMI SPECIAL; , , DBLE HIP BUMP, ; ; ;**

- 1 Join R hands rk bk L, rec R, trng LF lead W under R hands sd L/cl R, L bring R hands over M's head and release hands both fc COH(W rk bk R, rec L, trng LF under R hands fwd R/cl L, bk R trng fc COH);
- 2 W place R hand on M's L shoulder chasse apart sd R/cl L, sd R W slide hand down M's arm held out join lead hands, X rk LIB, rec R;
- 3 Sd L twd W slight swiv RF, bump L hip to W ext R arm up & out, sd R swiv LF fc W point L look at W;
- 4 Sd L twd W slight swiv RF, bump L hip to W ext R arm up & out, chasse apt sd R/cl L, sd R;

5 - 8 **TURNING SHUFFLING DOORS W/KICKS TO FC ; ; ; ;**

- 5 Swiv slight LF kick L/cl L, XRIF, sliding beh W release hands sd L/cl R, sd L join trailing hands;
- 6 Swiv slight RF kick R/cl R, XLIF, sliding in front of W rel hands sd R/cl L sd R trng ¼ LF both fc RLOD;
- 7 Repeat meas 5;
- 8 Repeat meas 6 fc Wall;

(Optional action on Turning Shuffling Door – replace the Kick/Cl Cross action with Cross Rock, Rec)

PART D

1 - 6 **LINDY CATCH W/2 SWEETHEARTS ; ; ; ; FLEA HOPS 2S 4Q TO HANDSHK ; ;**

- 1 Rk apt L, rec R, chasse fwd L/R, L trng RF arnd W catching her waist w/R hnd (W rk apt R, rec L, chasse fwd R/L,R);
- 2 XRIF trng upper body RF to look at W, rec L, sm chasse R/L,R arnd W catching her waist w/L hnd (W XLIB trng upper body LF to fc ptr, rec R, sm chasse L/R,L);
- 3 XLIF trng upper body LF to look at W, rec R, sm sd chasse L/R, L catching her waist w/R hand(W XRIB trng upper body RF to look at ptrsm chasse R/L, R);
- 4 Fwd R, fwd L cont arnd W, chass fwd R/L R to fc pos Wall no hands joined(W bk L, bk R, bk L/R, L);
- 5 On & count hop on R/step sd L, -/hop on L, sd R, -/hop on R;
- 6 Tap L/hop on R, sd L/hop on L, tap R/hop on L, sd R join right hands;

ENDING

1 - 4 **STOP & GO W/DOUBLE STOP ACTION ; ; ; RK, REC, MAN/TRN, POINT LOOK ;**

- 1 Rk apt L, rec R L raise ld hands, fwd L/cl R, fwd L(W apt R, rec L, fwd R/cl L, fwd R trng LF under joined hands fc wall);
- 2 On soft knee rk fwd R trng body RF look at ptr R hand on W's back, rec L, rk bk R, rec L(W rk bk L with L arm up, rec R, rk fwd L L arm fwd, rec R);
- 3 On soft knee rk fwd R trng body RF look at ptr, rec L raise ld hnds, bk R/cl L, bk R (W rk bk L with L arm up, rec R, fwd L/cl R, bk L trng RF under joined hands fc M);
- 4 Rk bk L, rec R, release hands turn LF fc COH, fold arms in front of body point L to RLOD look at W over left shoulder(W rk bk R, rec L, cl R point L to LOD put hands on M's shoulders lean to left and look at man);