

# GUITAR TANGO

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Music: "Guitar Tango" Ultimate Blackpool Music Ballroom & Latin Volume 2

Rhythm: International Tango, Phase VI

Sequence: INTO, A, B, C, D, A (1-8), D, A (9-15), ENDING Speed: Slow for comfort

Women's part opposite man's except where noted

## INTRO

### WAIT ONE MEAS; MAN SD, -, W STEP, PTR; CIRCLE WALK 4 TO CP DC;;

Wait one measure fcg DRW and W (about 3 feet away) standing tall (as in Paso) w wgt on L & RXIB of L; Trng LF take strong step sd R to fc Wall and Ptr, -, -, -; Fwd L circling RF fcg W, -, fwd R DRC cont to circle & still looking at W, -; Fwd L fcg DLC raising L hand to offer to W, -, cl R jng M's L & W's R hand, to CP DC;

(W: Wait one meas Fcg M & DC wgt on R w LXIB of R; Wait two more beats while man takes step, -, fwd R across body DW to fcg M & COH, point R to sd; keeping eyes on M and body toward him step R DC, -, fwd L DC still looking at M, -; Fwd R cont to circle to M, -, fwd L to CP.

## PART A

### 1 – 4 REV FALLAWAY SLIP; VIENESSE CROSS/REV TRN TO FC WALL; SD CLOSES; PROM SWAY TO OVER SWAY;

- QQQQ 1 {REV FALLAWAY SLIP} CP/DLC Fwd L comm trng LF, cont trng LF sd R twd DLC, XLIB (WXRIB), slip R bk to CP fcg LOD;
- QQ&QQ& 2 {VIENESSE CROSS} Fwd L comm trng LF, cont trng LF sd R LOD/XLIF of R to fc RLOD, BK R, cont trng LF to fc wall sd L/cl R;
- Q&QS 3 {SIDE CLOSES} Sd L/cl R, sd L, cl R, -;
- SS 4 {PROM SWAY OVER SWAY} Sd L to a Prom sway line, -, with still wgt on L change to Over Sway, -;

### 5 – 8 RONDE TWIST TRN ENDING;; DBL PROM WITH SWIVEL CLOSE;; (2<sup>nd</sup> time with a PICK UP LOCK)

- SQQ 5&6 {RONDE TWIST TRN ENDING} Fwd R trn RF leading W to ronde, -, step L around W, QQS XRIB of L; Unwind on R toe and L heel to fc wall, -, change to SCP LOD, -; (W: Step L/ronde R RF, XRIB of L, small sd & fwd L DRW -; Sm fwd R, fwd L to RLOD, trn to SCP LOD, -;
- QQQQ& 7&8 {DBL PROM w SWIVEL CLOSE} Compress on R-, Sd & fwd L in SCP, fwd & across R, QQS swivel on R cl L to R trng hips to closed keeping head in SCP/swivel LF on L; Fwd R LOD trn RF to fcg wall, sd L, cl R, -; \*Second time through Meas 7: Fwd R LOD, sd & fwd L, picking up W XRIB of R to end CP LOD, -; (W: Fwd L LOD, sd & bk R LOD, XLIF of R, -;)

## PART A con't

### 9-13 5-STEP;;, PROM NAT PIVOT RT LUNGE;; AND ROCK TRN;;

- QQQQS 9-11 {5 STEP} Fwd L, sm sd & bk R, bk L in BJO, small sd & bk R to CP; Trn to Prom LOD with no wgt chg,-, (W: Bk R, sm sd & fwd L, fwd R to BJO, sm fwd L to CP; Trn to Prom with no wgt,- {PROM NAT PIVOT RT LUNGE} compress on R, sd & fwd L; fwd R trn RF to CP RLOD, sd & bk L pvt RF to fc LOD, fwd & sd R with slight lunge to CP DLW,-;
- QQQQS 12-13 {RCK TRN} Comm ¼ RF trn slight bk L, cont trng slight fwd R, bk L completing RF trn,-; Bk R trng LF, sd & fwd L, cl R to CP Wall, -;

### 14-16 CONTRA CHECK, REC, SWITCH, - ; BACK OPEN FINISHw CHECK; OUTSIDE SWIVEL PICK UP;

- QQS 14 {CONTRA CHK REC SWITCH} Lowering on R stepping quickly fwd L DW across upper thighs wght centered between feet, rec R, sd & bk L to end fc DRW, -;
- QQS 15 {BACK OPEN FINISH W CHECK} Bk R DC, sd & fwd L, fwd R checking in BJO DW, -;
- SS 16 {OUTSIDE SWIVEL,-,PICKUP,-} Bk L, swiveling W RF to Prom, fwd R trng W to CP DW,-; (W: Fwd R outside ptr swivel RF to Prom, pt R bk, fwd L, swivel LF to CP;)

## PART B

### 1 – 4 WALK, - 2,-; OPEN REV TRN; CLOSED FINISH; BRUSH TAP;

- SS 1 {WALK 2} Fwd L CP slightly curving LF, -, fwd R CP DC, -;
- QQS 2 {OPEN REV TRN} Fwd L trng LF, sd R & bk LOD, -, bk L in BJO fc RLOD; (W bk R trng LF, sd & fwd L LOD, -, fwd R in BJO);
- QQS 3 {CLOSED FINISH} Bk R, sd & fwd L bringing W to CP DW, Cl R,-;
- QQ&S 4 {BRUSH TAP} Fwd L, sd R, brush L to R/tap L to sd of R, -;

### 5 – 8 WALK, -, 2, -; TELESPIN;; TO THROWAWAY OVERSWAY REC TO PROMENADE;

- SS 5 {WALK 2} Repeat Part B meas 1.
- QQS-QS (QQS& QQS) 6 – 7 {TELESPIN TO THROWAWAY OVERSWAY} Forward L commence LF turn, forward and around partner R (W: heel close) continue LF turn, side and back L towards LOD left side leading, -; Spin LF on L and turning to CP, forward and around R continue LF turn then lower to flat of foot, side and back L toward LOD left side leading preparing for a Throwaway Oversway, -; (W: Back R, close L to R with heels touching and L foot pointing LOD (heel close), forward R down LOD right side leading, - / forward L small step past M in SCAR; Around partner R turning LF and to CP, close L to R (toe spin), forward R down LOD right side leading, -;)
- &SS 8 {THROWAWAY REC TO PROM} (ON “&” OF PREVIOUS MEASURE)Turning body LF soften L knee/ leaving the R leg extended continue the body rotation to face DLW and sway to R, -, rec from throwaway -, step L, trn head to SCP LOD; (W: On “&” of previous measure turning LF allowing L leg to brush past R and extend back and slightly side with body in CP and swaying to L, -, rec RF on R to -;)

## PART C

### 1- 4 ½ 4-STEP; PROM LINK; TRNG 5- STEP TO PROM;,, QTR BEATS;,,,

- QQQQ 1 {**FOUR STEP**} Fwd L w slight LF trn, sm sd & bk R DRW, bk L in bjo trn W to Prom, *sm* sd & bk R in Prom DC;
- QQQQ 2 {**PROM LINK**} Compress on R, sd & fwd L DC, thru R, tap L to sd of R CP DC; (W: Compress on L, sd & fwd R, thru L trn LF to CP, tap R to sd of L;)
- QQQQS 3- 4 1/2 {**TRNG 5-STEP**} Fwd L DC trn LF, sd & bk R LOD, bk L LOD under body in Bjo, bk R to CP trn LF; Tap L Prom DW,- {**QTR BEATS**} XLIB/cl R/small sd L, -/cl R; Tap to Prom,-

### 4 1/2 – 8 CHASE w/CHASSE ENDING;,,,PROG LINK,-; SIDE CROSS;

- QQQQQQ Q&QQQ 4 ½ -7 {**CHASE CHASSE ENDING**} Compress on R, sd & fwd L; Thru R, fwd L comm RF trn to CP fcg almost DRW, sharply trn body to R ck fwd R outside ptr almost RLOD, bk L LOD cont RF trn; sd R/cl L, sd R to fc DC; {**PROG LINK**} Fwd L, trn body RF sm sd & bk R to SCP/DC, -;
- QQQQ& 8 {**SIDE CROSS**} Compress on R, fwd L DC, thru R, fwd L picking up W to cl/ lk R behind L;

## PART D (Paso Doble Style)

### 1 – 4 TELESPIN TO OP/WALL;,, FWD, -, M POINT (W SWIVEL),-; THRU,-, SD CL;

- QQS& Q-- (QQS&) (QQS) 1&2 {**TELESPIN TO OPEN POS**} Fwd L DC comm LF trn while lowering lead hnds to waist level, R sd DC cont LF trn, sd L fcg WALL w partial wgt reaching arms to W, -/complete wgt chnge L ft leading W LOD; Cl R to L fcg WALL in LOP with M's L & W's R hand jng and extended waist level counter balancing W, -,-,-; (W: Bk R trn LF, cl L to R (heel trn) to fc LOD, change weight to R LOD,-/fwd L LOD com LF trn; Fwd R cont trn LF, sd L LOD to fcg WALL, cl R pulling left hip LOD shaping toward M w L hand on L hip and M's L & W R hand joined,-;
- SS 3 {**FWD PT**} Fwd L to WALL, -, pt R to sd fcg LOD, -; (W: Fwd R to Wall, -, & swivel RF on R drawing a half circle on the floor w L foot, -;
- QQS 4 {**THRU, SD, CL,-**} With M's L & W R hands still jng Thru R to COH, sd L, cl R, - ; (W: Thru to COH, sd R, cl L,-)

### 5 – 8 FWD, -, FWD, - (W 2 BK SWIVELS); STEP, -, TAP, BK, SD (W STEP, PT); W WALK ARND M;,,

- SS 5 {**FWD,-,FWD,-**} Fwd L LOD leaving R ft bk, -, Fwd R leaving L ft bk, -; (W: Bk R w left hand on left hip or play with skirt, swivel LF on R, Bk L, swivel RF on L;)
- SQQ (QQS) (QQS) 6 {**FWD, TAPS**} Fwd L, tap R toe behind L twice, bk R DRC, sd L DRC; (W Bk R, Tap L toe across L ft, step L DRC trn lf to face M, point R to sd;)
- 7&8 {**W WALK AROUND M TO CP**} While standing on both feet slightly wider than hips lead W fwd to M's right side to walk around M over two measures ending in CP/DC with M shifting weight to R on 3rd beat of meas 8;; (W: Fwd R towards M's R sd putting R hand around front of M's waist, fwd L behind M, fwd R to M's L sd,-; Fwd L, R, L, to face M in CP, -;)

## ENDING

{**OUTSIDE SWIVEL,-, OUT TO FC,-**} Bk L, swiveling W RF to Prom, fwd R trng W to CP DW,-; (W: Fwd R outside ptr swivel RF to Prom, pt R bk, fwd L, take a sd L fcng DLC send W out towards DW to end in OP FCNG ptr DW with weight evenly between both feet and M's L W's right hands joined looking at ptr, -; (outside swivel R,-, fwd L, sharp trn LF on L cl R to L to end fcg M with weight on both feet and knees bent with left hand on left hip and looking at M -;)